

FINE & RARE WINES

FEATURING AN INCREDIBLE COLLECTION OF CENTURY OLD MADEIRA

佳士得名釀：

呈獻馬德拉酒百年極尚窖藏

Hong Kong 24 November 2018 | 香港2018年11月24日



CHRISTIE'S 佳士得

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3/10/18

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#### 11 NOVEMBER

**FINEST & RAREST WINES**  
GENEVA

#### 18 NOVEMBER

**158ÈME VENTE DES VINS  
DES HOSPICES DE BEAUNE**  
PARIS

#### 24 NOVEMBER

**FINE & RARE WINES:  
FEATURING AN  
INCREDIBLE COLLECTION  
OF CENTURY OLD  
MADEIRA**  
HONG KONG

#### 29 NOVEMBER

**FINE & RARE WINES**  
LONDON

#### 1-15 DECEMBER

**WINE ONLINE/ LDN**

#### 6 & 7 DECEMBER

**FINE & RARE WINES**  
NEW YORK

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# FINE & RARE WINES

FEATURING AN INCREDIBLE COLLECTION  
OF CENTURY OLD MADEIRA

## 佳士得名釀： 呈獻馬德拉酒百年極尚窖藏

SATURDAY 24 NOVEMBER 2018 · 2018年11月24日(星期六)

### AUCTION · 拍賣

Saturday 24 November · 11月24日(星期六)

10.30am (Lots 6001-6762) · 上午10.30 (拍賣品編號6001-6762)

Location: Grand Hall, Hong Kong Convention and Exhibition Centre

No.1 Expo Drive, Wanchai, Hong Kong

地點：香港灣仔博覽道1號香港會議展覽中心大會堂

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

### AUCTION CODE AND NUMBER · 拍賣名稱及編號

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**CHRISTIE'S 佳士得**

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Simon Tam



Fai Lo



Ned Zhang



Tiffany Po

### SENIOR INTERNATIONAL TEAM



Chris Munro



Edwin Vos

### INTERNATIONAL CONSULTANTS



David Elswood



Michael Broadbent  
M.W.

# FINE & RARE WINES

FEATURING AN INCREDIBLE COLLECTION  
OF CENTURY OLD MADEIRA

**佳士得名釀：**  
**呈獻馬德拉酒百年極尚窖藏**

SATURDAY 24 NOVEMBER 2018

10.30am

Lots 6001-6762

Sale 16127

11月24日(星期六)

上午10時30分

(拍品 6001 至 6762)

編號 16127

Location: Grand Hall, Hong Kong Convention and Exhibition Centre

No.1 Expo Drive, Wanchai, Hong Kong

香港灣仔博覽道1號香港會議展覽中心大會堂

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Welcome to Christie's Autumn auction.

We are very pleased to bring to this sale, one of the rarest collections of Madeira that ever existed.

The tropical island Madeira in the Atlantic Ocean is actually part of Portugal and she claims the fame for producing immortal wines of the same name. The oldest wine in this sale is the 1801 Torre Bella Terrantez. The Terrantez grape once flourished on the island, is now virtually extinct. All the 19th Century Madeira wines in this sale have been rebottled within this decade thus preserving and extending their incredible provenance.

The Californian Cult wine Sine Qua Non appear in their various guises and vintages. At the core of the sale is an impressive collection of matured Bordeaux from great vintages. There are plenty of Champagne to celebrate the festive seasons.

The single owner collection of 2009 Bordeaux Classed Growth were recently removed from a cellar in France and air freighted to Hong Kong specially for this sale.

Elsewhere in the catalogue, you will find many famous names as well as wines that offers immense pleasure.

Thank you for sharing 2018 with Christie's.

We wish you and your family a very happy festive season.

### **Simon Tam**

Head of Wine, Asia

歡迎參加佳士得秋季拍賣。

我們有幸於是次拍賣呈獻歷來最珍罕的一批馬德拉佳釀。

馬德拉原為大西洋上的熱帶島嶼，是葡萄牙領土，產自當地的葡萄酒聲名遠播，酒名亦為馬德拉。是次拍賣呈獻的馬德拉佳釀當中，以1801年份的Torre Bella特倫太（Torre Bella Terrantez）葡萄酒歷史最為久遠。馬德拉島曾盛產特倫太葡萄，但現已絕種。此瓶十九世紀馬德拉珍釀在近十年重新裝瓶，務求保留其非凡品質。

拍賣亦帶來一批加州炙手可熱的賽奎農莊（Sine Qua Non）陳釀，風味與年份各有不同。最為矚目的拍品當數一批頂級波爾多陳年佳釀，全部均為傑出年份的珍品。而多瓶醇美香檳，亦是慶祝佳節的理想之選。

此外，還有一批來自單一藏家窖藏的2009年波爾多列級田美酒，為此拍賣專誠從法國酒窖取出，空運到港。

拍賣圖錄內還收錄了多瓶名莊珍釀和風味難忘的美酒。

感謝您與佳士得度過美妙的2018年。

祝您與家人聖誕快樂，新年進步。

### **譚業明**

亞洲區名酒部主管

SATURDAY 24 NOVEMBER · 10.30AM

Lots 6001-6762

**FINE AND RARE WINES**

FEATURING AN INCREDIBLE COLLECTION OF CENTURY OLD MADEIRA

佳士得名釀：呈獻馬德拉酒百年極尚窖藏

**SUPERLATIVE VINTAGES OF RED AND WHITE BORDEAUX FROM A PRIVATE COLLECTOR**

The following lots 6001 to 6078 of superb vintages of red and white Bordeaux belong to a private collector who is delighted to be sharing a part of his collection of vinous treasures. The collection features exceptional drinking vintages from the world's premiere fine wine region of Bordeaux. The majority of the wines were bought en primeur in Bordeaux and were stored at Bordeaux City Bond until temperature and humidity controlled shipment to Hong Kong specifically for this sale. Most of the wines are offered in their original wooden cases and are in excellent conditions.

**Château Cos d'Estournel 2009**

*Saint-Estéphe, 2ème cru classé  
In original wooden cases*

6001 6 magnums *per lot* HK\$20,000-30,000  
6002 6 " "

**Château Cos d'Estournel 2009**

*Saint-Estéphe, 2ème cru classé  
In original wooden cases*

6003 12 bottles *per lot* HK\$20,000-30,000  
6004 12 " "  
6005 12 " "  
6006 12 " "  
6007 12 " "

**Château Montrose 2009**

*Saint-Estéphe, 2ème cru classé  
In original wooden cases*

6008 6 magnums *per lot* HK\$19,000-26,000  
6009 6 " "

**Château Montrose 2009**

*Saint-Estéphe, 2ème cru classé  
In original wooden cases*

6010 12 bottles *per lot* HK\$19,000-26,000  
6011 12 " "  
6012 12 " "

**Château Lafite-Rothschild 2008**

*Pauillac, 1er cru classé  
In original wooden cases*

6013 1 imperial *per lot* HK\$40,000-60,000  
6014 1 " "  
6015 1 " "  
6016 1 " "

**Château Lafite-Rothschild 2009**

*Pauillac, 1er cru classé  
In banded six-bottle original wooden cases*

6017 12 bottles *per lot* HK\$65,000-100,000  
6018 12 " "



Lots 6010-6012

**Château Mouton-Rothschild 2006***Pauillac, 1er cru classé**In banded original wooden cases*

6019	12 bottles	<i>per lot</i>	HK\$40,000-60,000
6020	12 "		

**Château Mouton-Rothschild 2009***Pauillac, 1er cru classé*

6021	3 magnums	<i>per lot</i>	HK\$24,000-38,000
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**Château Mouton-Rothschild 2009***Pauillac, 1er cru classé**In original wooden case*

6022	12 bottles	<i>per lot</i>	HK\$48,000-75,000
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**Château Pichon-Longueville, Lalande 2003***Pauillac, 2ème cru classé**In original wooden case*

6023	12 bottles	<i>per lot</i>	HK\$11,000-16,000
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**Château Pichon-Longueville, Lalande 2006***Pauillac, 2ème cru classé**Twelve in original wooden case*

6024	18 bottles	<i>per lot</i>	HK\$13,000-19,000
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**Château Pichon-Longueville, Lalande 2009***Pauillac, 2ème cru classé*

6025	3 magnums	<i>per lot</i>	HK\$5,500-8,000
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**Château Pichon-Longueville, Lalande 2009***Pauillac, 2ème cru classé**In original wooden cases*

6026	6 magnums	<i>per lot</i>	HK\$11,000-16,000
6027	6 "		

**Château Pichon-Longueville, Lalande 2009***Pauillac, 2ème cru classé**In original wooden cases*

6028	12 bottles	<i>per lot</i>	HK\$11,000-16,000
6029	12 "		
6030	12 "		
6031	12 "		

**Château Pichon-Longueville, Lalande 2009***Pauillac, 2ème cru classé**In original wooden cases*

6032	18 bottles	<i>per lot</i>	HK\$16,000-24,000
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**Château Pontet-Canet 2006***Pauillac, 5ème cru classé**Twenty-four in original wooden cases*

6033	30 bottles	<i>per lot</i>	HK\$14,000-20,000
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Lots 6026-6027



**Château Pontet-Canet 2009***Paulliac, 5ème cru classé**In original wooden cases*

6034	12 bottles	<i>per lot</i>	HK\$13,000-19,000
6035	12 "		
6036	12 "		
6037	12 "		
6038	12 "		

**Château Ducru-Beaucaillou 2009***Saint-Julien, 2ème cru classé**In original wooden cases*

6039	6 magnums	<i>per lot</i>	HK\$22,000-32,000
6040	6 "		

**Château Ducru-Beaucaillou 2009***Saint-Julien, 2ème cru classé**In original wooden cases*

6041	12 bottles	<i>per lot</i>	HK\$22,000-32,000
6042	12 "		
6043	12 "		
6044	12 "		
6045	12 "		

**Château Léoville-Las-Cases 2003***Saint-Julien, 2ème cru classé**In original wooden case*

6046	12 bottles	<i>per lot</i>	HK\$13,000-20,000
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**Château Léoville-Las-Cases 2009***Saint-Julien, 2ème cru classé**In original wooden cases*

6047	6 magnums	<i>per lot</i>	HK\$18,000-26,000
6048	6 "		

**Château Léoville-Las-Cases 2009***Saint-Julien, 2ème cru classé**In original wooden cases*

6049	12 bottles	<i>per lot</i>	HK\$18,000-26,000
6050	12 "		
6051	12 "		
6052	12 "		

**Château Haut-Brion 2009***Pessac (Graves), 1er cru classé**In original wooden cases*

6053	6 magnums	<i>per lot</i>	HK\$55,000-80,000
6054	6 "		
6055	6 "		
6056	6 "		

**Château Haut-Brion 2009***Pessac (Graves), 1er cru classé**In original wooden case*

6057	12 bottles	<i>per lot</i>	HK\$55,000-80,000
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**Château La Mission-Haut-Brion 2009***Pessac (Graves), cru classé**In original wooden cases*

6058	6 magnums	<i>per lot</i>	HK\$40,000-60,000
6059	6 "		

**Château La Mission-Haut-Brion 2009***Pessac (Graves), cru classé**In original wooden cases*

6060	12 bottles	<i>per lot</i>	HK\$40,000-60,000
6061	12 "		
6062	12 "		

**Château Cheval-Blanc 2006***Saint-Émilion, 1er grand cru classé (A)**In original wooden case*

6063	12 bottles	<i>per lot</i>	HK\$32,000-48,000
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**Château La Mondotte 2006***Saint-Émilion, grand cru classé**In six-bottle original wooden cases*

6064	12 bottles	<i>per lot</i>	HK\$15,000-22,000
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## Château Pavie

Château Pavie's history goes back to Roman times. The first vines in Saint Emilion were planted on the slopes of Ausone and Pavie in the 4th century AD. At the time, the limestone plateau was devoted to mixed farming. Up until the 18th century, "pavies" or clingstone vineyard peaches with red flesh were grown here. Over the years, the peach trees gradually disappeared, and were replaced by vines.

The outstanding quality of the terroir on the famous south-facing Côte de Pavie was revealed over generations, and became widely-acknowledged by the mid-twentieth century.

Impressed by the estate's history, geographical location, and terroir, Gerard Perse acquired Château Pavie in 1998. Château Pavie has 37 hectares of vines in a single block with three different terroirs: clay-limestone plateau, clay slope, and gravel and clay soil at the foot of the slope.

The blend of wine from these different terroirs, combined with low yields and the separate fermentation of grapes from each individual plot in temperature-controlled oak vats, produces a wine of unique complexity.

Displaying marvellous structure and elegance, Château Pavie is made in magnificent facilities renovated in 2013.

Gerard Perse shares this passion for viticulture and winemaking with his daughter, Angelique and her husband, Henrique Da Costa, both of whom are involved in managing the estate.

"In September 2012, Château Pavie was promoted to Premier Grand Cru Classé "A" status, joining the closed circle of the ten greatest estates in Bordeaux. This was the ultimate recognition of the efforts made by my team over the years in the vineyard and cellars. Life is too short to drink bad wine! So enjoy this beautiful 6 litres bottle" Mr Gérard Perse, Owner of Château Pavie

## 柏菲酒庄

柏菲酒庄的历史可追溯至羅馬時期，早在公元四世紀，聖艾米隆區的首批葡萄樹，已植根歐頌酒庄及柏菲酒庄所在的山坡。當時的石灰岩高原主要用作混合耕種，於十八世紀前，該地種植大量紅肉桃，後來桃樹逐漸被葡萄樹取代。

酒庄所在的柏菲丘面向南方，以絕佳風土聞名，隨著其特質逐漸展現，於二十世紀中期已成為享負盛名的莊園。

傑拉德·佩斯受酒庄的悠久歷史、地理位置與風土條件所吸引，於1998年買下柏菲酒庄。酒庄擁有一幅37公頃的葡萄園，並擁有三種不同的風土，分別為黏土石灰岩高地、黏土斜坡，以及位於坡底的礫石黏土。

三種不同的風土、低產量，加上各區的葡萄均於恆溫橡木桶獨立發酵，孕育出層次獨特的佳釀。酒庄於2013年完成翻新，頂尖的設備繼續釀造結構精妙、優雅細緻的佳釀。

傑拉德與女兒安琪利可及女婿恩里克·科斯塔一同參與種植葡萄與釀酒，二人目前亦協助打理酒庄。

「柏菲酒庄於2012年9月升格為一級特等酒庄A級，成功躋身波爾多十大酒庄之列。這是對葡萄園及釀酒團隊多年努力的最大肯定。人生苦短，不應浪費在劣酒上！因此，請品嚐這瓶6公升的珍釀。」傑拉德·佩斯

## Château Pavie 2006

*Saint-Emilion, 1er grand cru classé*

6065 6 bottles *per lot* HK\$8,500-14,000

## Château Pavie 2006

*Saint-Emilion, 1er grand cru classé*

*In banded original wooden case*

6066 12 bottles *per lot* HK\$17,000-28,000

## Château Pavie 2009

*Saint-Emilion, 1er grand cru classé*

6067 6 bottles *per lot* HK\$12,000-18,000

## Château Pavie 2009

*Saint-Emilion, 1er grand cru classé*

*In banded original wooden cases*

6068 12 bottles *per lot* HK\$24,000-35,000

6069 12 "

6070 12 "

6071 12 "

6072 12 "

## Château Valandraud 2003

*Saint-Emilion, grand cru classé*

*In original wooden cases*

6073 12 bottles *per lot* HK\$11,000-17,000

6074 12 "

## Château d'Yquem 2004

*Sauternes, 1er grand cru classé*

*In banded original wooden case*

6075 12 bottles *per lot* HK\$12,000-18,000

## Château Doisy Daëne L'Extravagant 2009

*Sauternes*

*In individual original wooden cases*

6076 24 half-bottles *per lot* HK\$18,000-26,000

**Mixed 2006 & 2009 Château Doisy Daëne  
L'Extravagant  
2006**

*In individual original wooden cases. Signs of seepage  
half-bottles (2)*

**2009**

*In individual original wooden cases half-bottles (8)*

6077 10 half-bottles *per lot* HK\$7,500-10,000

**Domaine de la Romanée-Conti, Romanée-Conti  
1995**

*Grand Cru, Côte de Nuits*

*Slightly stained vintage neck label. Stained and  
damaged label. Indonesian import slip labels on  
capsule and back label. Level 2.5cms*

6078 1 bottle *per lot* HK\$85,000-120,000

**AN OUTSTANDING COLLECTION OF AN ESTEEMED  
CONNOISSEUR**

The following lots 6079 to 6143 are offered by an esteemed connoisseur who has been an avid collector of fine wines for the past thirty years. You will find some of the most desirable Burgundy and Bordeaux from well-known producers in the sale, including those which are made in very limited quantities. The majority of the wines were acquired directly from the producers or their respective wine agents. Many of the wines are released on miniscule allocations and over his years of collecting, he has managed to amass an impressively large collection that is incredibly hard to find in the world of Finest & Rarest wines. The wines were all stored in professional storage from initial release until shipment to Hong Kong specifically for this sale. The provenance of this collection is unparalleled and the conditions are generally excellent; for example many of the original cartons from ten to fifteen years ago are still in pristine condition.

**Château Cos d'Estournel 2009**

*Saint-Estéphe, 2ème cru classé  
In six-bottle original wooden cases*

6079 12 bottles *per lot* HK\$20,000-28,000

**Château Lafite-Rothschild 1982**

*Pauillac, 1er cru classé  
In stained original wooden case without lid. Nine  
slightly damaged and three damaged capsules. Three  
badly damaged and two slightly damaged labels.  
Levels: six base of neck and six top shoulder*

6080 12 bottles *per lot* HK\$240,000-350,000

**Château Lafite-Rothschild 1998**

*Pauillac, 1er cru classé  
In original wooden case*

6081 12 bottles *per lot* HK\$60,000-90,000

**Château Latour 1995**

*Pauillac, 1er cru classé  
In banded original wooden case*

6082 12 bottles *per lot* HK\$40,000-60,000

**Château Pichon-Longueville, Baron 1982**

*Pauillac, 2ème cru classé  
In original wooden case. Excellent appearance except  
for one slightly corroded capsule and one very slightly  
damaged label. Levels: four base of neck, six top  
shoulder, two upper shoulder*

6083 12 bottles *per lot* HK\$16,000-24,000

**Château Grand-Puy-Lacoste 1982**

*Pauillac, 5ème cru classé  
In original wooden case. Depressed corks. One  
damaged capsule. Stained and damaged labels, all  
detached. Levels: eleven base of neck, one top shoulder*

6084 12 bottles *per lot* HK\$20,000-32,000

**Petrus**

A legendary producer on the Right Bank situated in the appellation of Pomerol. It is made almost entirely of Merlot with the occasional dash of Cabernet Franc in certain vintages. Although never classified, it is uniformly regarded among the very top in Bordeaux.

**柏翠酒莊**

Pétrus 是波美侯右岸的傳奇酒莊，作品幾乎全以梅洛 (Merlot) 為主，只有某些年份添加少量品麗珠 (Cabernet Franc)。Pétrus 雖然不是列級酒莊，卻是波爾多公認的頂級莊園。

**Petrus 1988**

*Pomerol, cru exceptionnel  
One slightly damaged label. Levels into neck*

6085 2 bottles *per lot* HK\$26,000-40,000

**Petrus 1988**

*Pomerol, cru exceptionnel  
Two stained and slightly damaged labels. Levels into neck*

6086 6 bottles *per lot* HK\$80,000-120,000

**Petrus 1988**

*Pomerol, cru exceptionnel  
One slightly damaged capsule. Nine slightly stained, three stained and two slightly damaged labels. Levels base of neck or better*

6087 12 bottles *per lot* HK\$160,000-240,000

**Petrus 2001**

*Pomerol, cru exceptionnel*

6088 6 bottles *per lot* HK\$90,000-140,000

**Petrus 2002**

*Pomerol, cru exceptionnel*

6089 6 bottles *per lot* HK\$80,000-120,000

**Vieux-Château-Certain 1982**

*Pomerol*

*In slightly damaged original wooden case. Level into neck*

6090 1 imperial *per lot* HK\$15,000-22,000



Lot 6087



Lot 6093

### Mixed 2008 & 2009 Domaine des Comtes Lafon

2008 Meursault	(2)
2008 Meursault Clos de la Barre	(3)
2009 Meursault Clos de la Barre	(3)
2008 Meursault Gouttes d'Or	(2)
2009 Meursault Gouttes d'Or	(1)
2008 Meursault Les Charmes	(2)
2009 Meursault Les Charmes	(1)
2008 Meursault Les Genevrières	(2)
2009 Meursault Les Genevrières	(1)

6091 17 bottles *per lot* HK\$18,000-26,000

### Domaine des Comtes Lafon Assortment 2011 & 2012

2011 Meursault Gouttes d'Or	(1)
2012 Meursault Gouttes d'Or	(1)
2011 Meursault Les Charmes	(1)
2012 Meursault Les Charmes	(1)
2011 Meursault Les Genevrières	(1)
2012 Meursault Les Genevrières	(1)
2011 Meursault Perrières	(1)
2012 Meursault Perrières	(1)
2011 Meursault Bouchères	(1)
2012 Meursault Bouchères	(1)
2011 Meursault Porusots	(1)
2012 Meursault Porusots	(1)

*In banded original wooden cases*

6092 12 bottles *per lot* HK\$19,000-26,000

### François Mikulski, Meursault Genevrières 2015

*1er Cru, Côte de Beaune*

6093 18 bottles *per lot* HK\$15,000-22,000

### Guy Amiot, Montrachet 2009

*Grand Cru, Côte de Beaune*

*In original carton*

6094 12 bottles *per lot* HK\$28,000-42,000

### Domaine Armand Rousseau

The Domaine was started at the beginning of the 20th century by Armand Rousseau who, at the age of 18, inherited several plots of vineyards in Gevrey Chambertin.

Today the Domaine's vineyards have a surface area of 15.33 hectares of which 3 hectares are of Village Appellation, 3.77 hectares of 1er Cru Appellation and 8.51 hectares of Grands Crus A.O.C., all situated in the communes of Gevrey-Chambertin and Morey-Saint-Denis. The vines are mostly very old with an average age of 40 to 45 years. The vines are 100% Pinot Noir with 11,000 vines planted per hectare.

The method of viticulture in the vineyards is traditional with low yield, from 30 to 40 hectoliters per hectare. No fertilizer has been used for many years. "Debudding" and green harvest are systematically done in productive years in order to optimize the maturity of grapes and the concentration of phenolic components.

Vinification is done in a very traditional style with 90% destemming, about 18 to 20 days fermentation in open stainless steel vats with regular "pumping over" and "pigeage", and a strict control of temperatures with a maximum of 31-34°C.

The wine is then aged in 100 % new oak barrels for Chambertin, 90 to 100% for Chambertin Clos de Bèze, 70 to 90% for Clos Saint Jacques and 20% for Clos des Ruchottes.

The average annual production is 65,000 bottles per year. The wines from Domaine Armand Rousseau have developed over the generations but have always kept the same spirit as when Armand and Charles were making them. The "Rousseau touch" is a style of wine instantly recognizable. Their wines are typically Burgundian: fine, elegant and an honest, true expression of the vineyards through the Pinot Noir grape and a little intervention from the winemaker.

### 阿曼盧梭酒庄

酒庄由阿曼·盧梭於二十世紀初創立，當時他年僅18歲，繼承了位於熱夫雷香貝丹的幾個葡萄園。

酒庄目前佔地15.33公頃，當中包括3公頃村莊級葡萄園、3.77公頃一級葡萄園及8.51公頃特級葡萄園，全部位於熱夫雷香貝丹和莫雷聖德尼。葡萄園內以老葡萄樹居多，平均樹齡40至45年，全部為黑皮諾，每公頃種植11,000棵葡萄樹。

酒庄以傳統方法種植葡萄，產量低，每公頃收成只有30至40百升。多年來，葡萄園也沒有使用肥料，反而在豐收的年份有系統地採用截芽及綠色採收方法，令葡萄更加成熟，亦令酚的含量更高。

酒庄也沿用傳統釀酒法，為90%的葡萄除莖後，將葡萄放在開放式的不銹鋼大桶內發酵約18至20日，定時「淋皮」及「踩皮」，並嚴格控制溫度於攝氏31至34度。

然後，製作香貝丹葡萄酒的酒液會放入全新的橡木桶陳年，製作香貝丹日葡萄酒的酒液則會使用九成新至全新的橡木桶，而聖雅克葡萄酒及盧索葡萄酒則分別使用七成至九成新的木桶，以及兩成新的木桶。

酒庄平均產量為每年65,000瓶，八成不同等級的佳釀均於海外銷售，行銷全球30多個國家和地區。酒庄亦會為法國的鑑賞家、酒商及星級餐廳供應佳釀。阿曼盧梭酒庄的葡萄酒經過多個世代的演變，但一直體現創辦人阿曼與查里斯的精神。以「盧梭之手」釀造的珍釀自成一格，充滿勃艮第特色，口感細膩優雅、樸實出眾，透過黑皮諾葡萄與釀酒師的巧手，展現葡萄園的獨特魅力。

### Armand Rousseau, Chambertin Clos de Bèze 1996

*Grand Cru, Côte de Nuits*

*Excellent appearance. Levels 0.5cm or better*

6095 6 bottles *per lot* HK\$80,000-120,000

**Armand Rousseau, Chambertin Clos de Bèze 2009**

*Grand Cru, Côte de Nuits*

6096 1 magnum *per lot* HK\$30,000-45,000

**Mixed 2013 & 2014 Armand Rousseau, Charmes-Chambertin**

**2013** (6)

**2014** (6)

*In original cartons*

6097 12 bottles *per lot* HK\$22,000-30,000

**Mixed Armand Rousseau Clos de la Roche & Charmes-Chambertin**

**2009 Clos de la Roche** (6)

**2010 Charmes-Chambertin** (6)

*In original carton*

6098 12 bottles *per lot* HK\$30,000-42,000

**Armand Rousseau, Clos de la Roche 2005**

*Grand Cru, Côte de Nuits*

*In original carton*

6099 12 bottles *per lot* HK\$35,000-55,000

**Armand Rousseau, Ruchottes-Chambertin Clos des Ruchottes 2005**

*Grand Cru, Côte de Nuits*

6100 12 bottles *per lot* HK\$48,000-70,000

**Armand Rousseau, Ruchottes-Chambertin Clos des Ruchottes 2010**

*Grand Cru, Côte de Nuits*

*In original carton*

6101 6 bottles *per lot* HK\$19,000-28,000

**Mixed 2011 & 2012 A. Rousseau, Ruchottes-Chambertin Clos des Ruchottes**

**2011** (3)

**2012** (3)

6102 6 bottles *per lot* HK\$14,000-20,000

**Armand Rousseau, Ruchottes-Chambertin Clos des Ruchottes 2013**

*Grand Cru, Côte de Nuits*

*In original carton*

6103 6 bottles *per lot* HK\$15,000-22,000

**Armand Rousseau, Ruchottes-Chambertin Clos des Ruchottes 2014**

*Grand Cru, Côte de Nuits*

*In original carton*

6104 6 bottles *per lot* HK\$17,000-26,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2009**

*1er Cru, Côte de Nuits*

6105 1 magnum *per lot* HK\$16,000-24,000



Lot 6100

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2014**  
*1er Cru, Côte de Nuits*  
*In original carton*

6106 6 bottles *per lot* HK\$22,000-32,000

**Domaine Arnoux-Lachaux, Romanée-Saint-Vivant 2010**

*Grand Cru, Côte de Nuits*  
*In original carton*

6107 12 bottles *per lot* HK\$45,000-65,000

**Domaine de la Vougeraie, Bonnes Mares 2009**

*Grand Cru, Côte de Nuits*  
*In original carton*

6108 3 magnums *per lot* HK\$7,500-11,000

**Domaine de la Vougeraie, Musigny 2009**

*Grand Cru, Côte de Nuits*  
*In original carton*

6109 6 bottles *per lot* HK\$24,000-35,000

**Domaine de la Vougeraie, Musigny 2011**

*Grand Cru, Côte de Nuits*  
*In three-bottle original wooden cases*

6110 6 bottles *per lot* HK\$17,000-26,000

**Mixed 2012 & 2013 Domaine de la Vougeraie Musigny**

**2012** (3)

**2013** (3)

*In original cartons*

6111 6 bottles *per lot* HK\$17,000-26,000

**Domaine de la Romanée-Conti Assortment 2001**

**Romanée-Conti** (1)

**La Tâche**

*One sign of old seepage* (3)

**Richebourg** (2)

**Romanée-Saint-Vivant**

*Signs of old seepage* (2)

**Grands Echézeaux** (2)

**Echézeaux**

*One sign of old seepage* (2)

*In original wooden case*

6112 12 bottles *per lot* HK\$280,000-450,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004**

*Grand Cru, Côte de Nuits*  
*In banded original wooden case*

6113 3 bottles *per lot* HK\$32,000-48,000

**Domaine de la Romanée-Conti, Echézeaux 2010**

*Grand Cru, Côte de Nuits*  
*In original wooden case*

6114 12 bottles *per lot* HK\$130,000-180,000

**Domaine de la Romanée-Conti, Grands- Echézeaux 2002**

*Grand Cru, Côte de Nuits*  
*In three-bottle original wooden cases*

6115 6 bottles *per lot* HK\$70,000-100,000

**Domaine de la Romanée-Conti, Grands- Echézeaux 2011**

*Grand Cru, Côte de Nuits*  
*In banded original wooden case*

6116 6 bottles *per lot* HK\$60,000-85,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2009**

*Grand Cru, Côte de Nuits*  
*Very slightly stained label*

6117 1 magnum *per lot* HK\$14,000-20,000

**Domaine Comte Georges de Vogüé, Bonnes-Mares 2009**

*Grand Cru, Côte de Nuits*

6118 1 magnum *per lot* HK\$9,000-14,000

**Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses 2009**

*1er Cru, Côte de Nuits*

*Slightly stained label*

6119 1 magnum *per lot* HK\$12,000-18,000

**Mixed Domaine Comte Georges de Vogüé 2009**

**Chambolle-Musigny 1er Cru** magnum (1)

**Chambolle-Musigny** magnum (1)

6120 2 magnums *per lot* HK\$6,500-10,000

**Domaine Comte Georges de Vogüé, Bourgogne Blanc 2009**

*Burgundy*

6121 1 magnum *per lot* HK\$8,000-12,000

**Mixed Domaine Faiveley Chambertin Clos de Bèze Ouvrées Rodin 2010**

*In six-bottle original wooden case* (3)

**2014** (3)

6122 6 bottles *per lot* HK\$26,000-40,000

**Follin Arbelet, Romanée-Saint-Vivant 2005**

*Grand Cru, Côte de Nuits*

*In original cartons*

6123 12 bottles *per lot* HK\$22,000-35,000

6124 12 "

**François Lamarche, La Grande Rue 2010**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6125 12 bottles *per lot* HK\$35,000-55,000

**Domaine Leroy, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

*On slightly damaged capsule. Stained and slightly damaged front and back labels. Levels 1cm or better*

6126 6 bottles *per lot* HK\$85,000-130,000

**Maison Leroy, Gevrey-Chambertin 1er Cru 1985**

*Côte de Nuits*

*In slightly damaged original carton. Four slight signs of old seepage. One slightly damaged capsule. Levels: eight 2cms, three 2.5cms, one 3cms*

6127 12 bottles *per lot* HK\$35,000-55,000

**Emmanuel Rouget, Vosne-Romanée Cros Parantoux 1997**

*1er Cru, Côte de Nuits*

*Levels 1cm or better*

6128 6 bottles *per lot* HK\$60,000-90,000



Lot 6128



**Georges Roumier, Morey-Saint-Denis Clos de la Bussière 2009**  
*1er Cru, Côte de Nuits*  
*In original carton*

6129 12 bottles *per lot* HK\$14,000-20,000

**Mixed 2011-2013 J.F. Mugnier Chambolle-Musigny**  
**2011** (6)  
**2012** (6)  
**2013** (6)  
*In original cartons*

6130 18 bottles *per lot* HK\$13,000-20,000

**Mixed 2010 J.F. Mugnier**  
**Nuits-Saint-Georges Clos de la Maréchale**  
magnum (1)  
**Musigny** (2)  
**Chambolle Musigny Les Amoureuses** (2)  
**Chambolle Musigny Les Fuées** (2)

6131 1 magnum and 6 bottles *per lot* HK\$48,000-70,000

**Mixed 2009 Joseph Drouhin, Musigny**  
**2009**  
*In original wooden case* magnum (1)  
**2009** (2)

6132 1 magnum and 2 bottles *per lot* HK\$20,000-30,000

**Joseph Drouhin, Musigny 2012**  
*Grand Cru, Côte de Nuits*  
*In original wooden case*

6133 6 bottles *per lot* HK\$26,000-38,000

**Domaine du Comte Liger-Belair, Vosne Romanée Aux Reignots 2005**  
*1er Cru, Côte de Nuits*

6134 4 bottles *per lot* HK\$26,000-38,000

**Domaine du Comte Liger-Belair, Vosne Romanée 2008**  
*Côte de Nuits*  
*Slightly stained labels*

6135 12 bottles *per lot* HK\$22,000-32,000

**Ponsot Assortment 2010**  
**Corton-Charlemagne** (1)  
**Montrachet** (1)  
**Chambertin** (1)  
**Chambertin Clos de Bèze** (1)  
**Charmes-Chambertin Cuvée des Merles** (1)  
**Chapelle-Chambertin** (1)  
**Clos de la Roche VV** (1)  
**Clos Saint Denis TVV** (1)  
**Clos de Vogéot VV** (1)  
**Griotte Chambertin** (1)  
**Corton Cuvée du Bourdon** (1)  
**Corton Bressandes** (1)  
*In original wooden cases*

6136 12 bottles *per lot* HK\$28,000-42,000  
6137 12 " "

**E. Guigal, Côte-Rôtie La Landonne 2005**  
*Rhône*  
*In six-bottle original wooden cases*

6138 12 bottles *per lot* HK\$32,000-45,000

**Domaine Jamet, Côte-Rôtie 2001**  
*Rhône*  
*In original cartons*

6139 24 bottles *per lot* HK\$30,000-42,000

**Dominus 2012**  
*Napa Valley*  
*In six-bottle original wooden cases*

6140 12 bottles *per lot* HK\$15,000-22,000  
6141 12 "  
6142 12 "

**Sine Qua Non, Next Of Kyn Assortment 2008**  
**2008** magnum (1)  
**2008** (3)  
*In original wooden case*

6143 1 magnum and 3 bottles *per lot* HK\$15,000-24,000

## AN IMMACULATE SINGLE OWNER COLLECTION

The following lots 6144 to 6229 of superb vintages of fine wines belong to a private collector who is delighted to be sharing a part of his collection of vinous treasures. He has been collecting wines from all the classic regions for more than 20 years.

He has a broad appreciation of international styles and you will see that this is really an immaculate collection. There are perfect selections from champagne; familiar names from Bordeaux and the main section includes a collection of reference Burgundies from fable producers and vintages. The collection also features exceptional drinking vintages from Rhône, Italy, Spain and Napa Valley.

All the wines from this collection were recently removed from professional cellarage for this sale.

### Dom Pérignon

Dom Pérignon's creation is centered upon its absolute dedication to vintage wines. Each vintage wine is created from the best grapes grown in one single year – a true challenge for a unique interpretation of the seasons, and for reinvention.

The uniqueness of Dom Pérignon vintages lies in the way they evolve– not steadily and in a linear way but through successive windows of expression that are called “Plénitudes”.

Reaching new heights and revealing the spirit of Dom Pérignon even more distinctly, it is only at these times that the wine is worthy of a new release.

From one Plénitude to the next, the power of creation of Richard Geoffroy, Chef de Cave & Creator of Dom Pérignon vintages, is inscribed into the memory of the wine.

### 唐培裡儂

唐培裡儂是一個充滿生氣、活躍、不斷改進的致敬之作，讓人想起香檳之父唐·皮埃爾·培裡儂。

一次奇蹟般的調配及精細的微調，每次以完全意想不到的創新手法混合使用兩種經典的唐培裡儂“白”和“黑”葡萄品種—霞多麗及黑比諾葡萄。

今天，首席釀酒師及唐培裡儂年份香檳創始人理查德·杰弗裡讓唐·皮埃爾·培裡儂的精神永存。

唐培裡儂只釀造年份香檳。每一款年份香檳均以一年中最優質的葡萄調配釀製。唐培裡儂通過詮釋年份季節獨特的個性實現自我重塑。每一款年份香檳均僅在最佳收成年份釀造推出。這是唐培裡儂一直遵循的品牌承諾。

#### Dom Pérignon 1996

Eprenay

In original cartons with gift boxes

6144	12 bottles	per lot	HK\$20,000-35,000
6145	12 "		
6146	12 "		
6147	12 "		

#### Dom Pérignon 2000

Eprenay

In six-bottle original cartons with gift boxes

6148	12 bottles	per lot	HK\$11,000-19,000
6149	12 "		
6150	12 "		
6151	12 "		

### Coche-Dury, Meursault Les Rougeots 2001

Côte de Beaune

Depressed corks. US slip labels. Acquired from Acker

Merrall HK 30th May 2009

6152	2 bottles	per lot	HK\$9,500-16,000
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### Mixed 2010 & 2011 Domaine Etienne Sauzet, Chevalier-Montrachet

2010

(3)

2011

(3)

In original wooden cases

6153	6 bottles	per lot	HK\$13,000-24,000
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Lots 6144-6147

**Domaine Jacques Prieur**

Domaine Jacques Prieur established in late 18th century in Meursault, it comprised 21 hectares of vineyards including no fewer than nine Burgundian grand crus, such as Montrachet, Chevalier-Montrachet, Corton-Charlemagne, Corton-Bressandes, Echézeaux, Clos Vougeot, Musigny, Chambertin and Chambertin Clos de Bèze. They have an exceptional range of premiers crus, such as Puligny-Montrachet Les Combettes and Meursault Perrières.

All the grapes are handpicked, then sorted in the vineyard and again at the winery. The domaine's reds are aged in oak for 12-18 months in new barrels varying between 40% and 100%, depending on the cru. All the whites are given a long gentle pressing lasting two or more hours in a pneumatic winepress.

The Labruyère family today has a 70% share in the Domaine and the Prieurs owned 30%.

**Domaine Jacques Prieur, Montrachet 2014**

*Grand Cru, Côte de Beaune  
In six-bottle original cartons*

- 6154 12 bottles per lot HK\$40,000-70,000
- 6155 12 "

**Domaine Jacques Prieur, Montrachet 2015**

*Grand Cru, Côte de Beaune  
In six-bottle original cartons*

- 6156 12 bottles per lot HK\$35,000-65,000
- 6157 12 "

**Domaine Jacques Prieur, Puligny-Montrachet Les Combettes 2014**

*1er Cru, Côte de Beaune  
In six-bottle original cartons*

- 6158 12 bottles per lot HK\$7,000-12,000
- 6159 12 "
- 6160 12 "

**Domaine Jacques Prieur, Puligny-Montrachet Les Combettes 2015**

*1er Cru, Côte de Beaune  
In six-bottle original cartons*

- 6161 12 bottles per lot HK\$7,000-12,000
- 6162 12 "
- 6163 12 "

**Domaine Jacques Prieur, Musigny 2011**

*Grand Cru, Côte de Nuits  
In original wooden case*

- 6164 3 magnums per lot HK\$16,000-28,000

**Domaine Jacques Prieur, Musigny 2015**

*Grand Cru, Côte de Nuits  
In six-bottle original cartons*

- 6165 12 bottles per lot HK\$38,000-65,000

**Domaine Jacques Prieur, Chambertin 2011**

*Grand Cru, Côte de Nuits  
In three-magnum original wooden cases*

- 6166 6 magnums per lot HK\$19,000-32,000



Lot 6166

**Mixed 2000 & 2005 Domaine Jacques Prieur, Clos de Vougeot**  
**2000** (6)  
**2005**  
*In six-bottle original wooden cases* (12)  
 6167 18 bottles *per lot* HK\$17,000-30,000

**Domaine Jacques Prieur, Clos de Vougeot 2015**  
*Grand Cru, Côte de Nuits*  
*In six-bottle original cartons*  
 6168 12 bottles *per lot* HK\$9,500-16,000  
 6169 12 "

**Domaine Jacques Prieur, Corton-Bressandes 2010**  
*Grand Cru, Côte de Beaune*  
*In three-magnum original wooden cases*  
 6170 6 magnums *per lot* HK\$8,500-15,000

**Domaine Jacques Prieur, Corton-Bressandes 2010**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original cartons*  
 6171 12 bottles *per lot* HK\$8,500-15,000

**Domaine Jacques Prieur, Corton-Bressandes 2011**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original cartons*  
 6172 24 bottles *per lot* HK\$15,000-28,000

**Domaine Jacques Prieur, Corton-Bressandes 2012**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original cartons*  
 6173 12 bottles *per lot* HK\$7,500-13,000

**Domaine Jacques Prieur, Corton-Bressandes 2012**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original cartons*  
 6174 24 bottles *per lot* HK\$15,000-26,000

**Domaine Jacques Prieur, Corton-Bressandes 2015**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original cartons*  
 6175 12 bottles *per lot* HK\$9,500-16,000  
 6176 12 "

**Domaine Jacques Prieur, Gevrey-Chambertin 1er Cru 2012**  
*Côte de Nuits*  
*In six-bottle original cartons*  
 6177 24 bottles *per lot* HK\$11,000-19,000

**Mixed Formats of Domaine Jacques Prieur, Volnay 1er Cru Santenots 2009**  
**2009**  
*In original wooden case* magnums (3)  
**2009**  
*Thirty in six-bottle original cartons* (35)  
 6178 3 magnums and 35 bottles *per lot* HK\$22,000-38,000

**Emmanuel Rouget, Vosne-Romanée Les Beaumonts 1996**  
*1er Cru, Côte de Nuits*  
*One slightly stained label. US import back labels.*  
*Acquired from Acker Merrall HK 17 & 18th January 2014. Levels 1.5cms or better*  
 6179 3 bottles *per lot* HK\$9,500-16,000

**Domaine Perrot-Minot, Chambertin Clos de Bèze Grand Cru Vieilles Vignes 2010**  
*Grand Cru, Côte de Nuits*  
*In original carton*  
 6180 12 bottles *per lot* HK\$22,000-38,000

**Mixed Domaine des Comtes Lafon Volnay Santenots-du-Milieu 1999**  
*All slightly wrinkled capsules. One slightly stained and one slightly damaged labels* (3)  
**2011** (3)  
 6181 6 bottles *per lot* HK\$5,000-9,000

	<b>Mixed Maison Leroy</b>				
	<b>2005 Aloxe-Corton</b>	(3)			
	<b>2008 Gevrey-Chambertin</b>	(3)			
	<b>2009 Volnay</b>	(3)			
	<b>2009 Meursault</b>	(3)			
6182	12 bottles		per lot	HK\$20,000-35,000	
	 <b>Hospices de Beaune, Corton-Charlemagne Grand Cru Cuvée François de Salins by Ponsot 2011</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In three-magnum original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6183	6 magnums		per lot	HK\$16,000-28,000	
	 <b>Hospices de Beaune, Corton-Charlemagne Grand Cru Cuvée François de Salins by Ponsot 2011</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In six-bottle original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6184	12 bottles		per lot	HK\$16,000-28,000	
	 <b>Hospices de Beaune, Corton Clos du Roi Grand Cru Cuvée Baronne du Bay by Lucien Le Moine 2010</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In six-bottle original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6185	12 bottles		per lot	HK\$9,500-16,000	
	 <b>Hospices de Beaune, Corton Grand Cru Cuvée Charlotte Dumay by Ponsot 2011</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6186	2 methuselahs		per lot	HK\$16,000-28,000	
	 <b>Hospices de Beaune, Corton Grand Cru Cuvée Charlotte Dumay by Ponsot 2011</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In individual original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6187	2 jeroboams		per lot	HK\$7,000-12,000	
	 <b>Hospices de Beaune, Corton Grand Cru Cuvée Charlotte Dumay by Ponsot 2011</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In three-magnum original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6188	6 magnums		per lot	HK\$10,000-18,000	
	 <b>Hospices de Beaune, Corton Grand Cru Cuvée Charlotte Dumay by Ponsot 2011</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In three-magnum original wooden cases. Front labels printed with "Global Wine Cellar Ltd."</i>				
6189	12 bottles		per lot	HK\$9,500-16,000	
	 <b>Hospices de Beaune, Volnay 1er Cru Les Santenots Cuvée Gauvain by Lucien Le Moine 2011</b>				
	<i>1er Cru, Côte de Beaune</i>				
	<i>In three-magnum original cartons. Front labels printed with "Global Wine Cellar Ltd."</i>				
6190	12 magnums		per lot	HK\$13,000-22,000	
	 <b>Hospices de Beaune, Volnay 1er Cru Les Santenots Cuvée Gauvain by Lucien Le Moine 2011</b>				
	<i>1er Cru, Côte de Beaune</i>				
	<i>In six-bottle original cartons. Front labels printed with "Global Wine Cellar Ltd."</i>				
6191	36 bottles		per lot	HK\$18,000-30,000	
	 <b>Hospices de Beaune, Volnay 1er Cru Les Santenots Cuvée Jéhan de Massol by Lucien Le Moine 2011</b>				
	<i>1er Cru, Côte de Beaune</i>				
	<i>In three-magnum original cartons. Front labels printed with "Global Wine Cellar Ltd."</i>				
6192	12 magnums		per lot	HK\$13,000-22,000	
	 <b>Hospices de Beaune, Volnay 1er Cru Les Santenots Cuvée Jéhan de Massol by Lucien Le Moine 2011</b>				
	<i>1er Cru, Côte de Beaune</i>				
	<i>In six-bottle original cartons. Front labels printed with "Global Wine Cellar Ltd."</i>				
6193	36 bottles		per lot	HK\$18,000-30,000	

**Domaine Alain Burguet, Chambertin Clos de Bèze 2007**

*Grand Cru, Côte de Nuits*

*In twelve-bottle original cartons*

6194 24 bottles *per lot* HK\$26,000-42,000

**Domaine Alain Burguet, Gevrey-Chambertin 1er Cru Les Champeaux 2010**

*1er Cru, Côte de Nuits*

*In original cartons*

6195 24 bottles *per lot* HK\$13,000-22,000

**Domaine Seguin-Manuel, Corton-Charlemagne 2009**

*Grand Cru, Côte de Beaune*

*In original carton*

6196 12 bottles *per lot* HK\$10,000-19,000

**Domaine Roblet-Monnot, Volnay 1er Cru Taillepieuds 2010**

*1er Cru, Côte de Beaune*

*In twelve-bottle original cartons*

6197 24 bottles *per lot* HK\$11,000-19,000

**Domaine Roblet-Monnot, Volnay 1er Cru Taillepieuds 2011**

*1er Cru, Côte de Beaune*

*In twelve-bottle original cartons*

6198 24 bottles *per lot* HK\$10,000-16,000

**Domaine Marcel Deiss, Schoenenbourg Bergheim 2005**

*Alsace, Grand Cru*

*In twelve-bottle original cartons*

6199 24 bottles *per lot* HK\$9,500-16,000

**Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge 2003**

*Rhône*

*In original carton*

6200 6 magnums *per lot* HK\$12,000-20,000

**Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge 2005**

*Rhône*

*In three-magnum original cartons*

6201 6 magnums *per lot* HK\$13,000-19,000

**Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge 2005**

*Rhône*

*In original carton*

6202 12 bottles *per lot* HK\$12,000-20,000

**Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge 2006**

*Rhône*

*In original carton*

6203 12 bottles *per lot* HK\$13,000-20,000

**Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge 2008**

*Rhône*

*In original carton*

6204 12 bottles *per lot* HK\$8,500-15,000



Lot 6194

**Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins 2006**

*Rhône*

*In original cartons*

6205 12 bottles *per lot* HK\$22,000-38,000  
6206 12 "

**Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins 2008**

*Rhône*

*In original carton*

6207 6 magnums *per lot* HK\$26,000-42,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Blanc 2012**

*Rhône*

*In original wooden cases*

6208 12 bottles *per lot* HK\$3,500-6,000  
6209 12 "

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011**

*Rhône*

*In original cartons*

6210 12 magnums *per lot* HK\$7,000-12,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011**

*Rhône*

*In original wooden cases*

6211 24 bottles *per lot* HK\$7,000-12,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011**

*Rhône*

*In original wooden cases*

6212 36 bottles *per lot* HK\$10,000-17,000



**Marchesi di Gresy, Camp Gros Martinenga  
Barbaresco DOCG 1997**

*Italy*

*In original wooden case*

6213 12 bottles *per lot* HK\$7,000-12,000

**Marchesi di Gresy, Gaiun Martinenga Barbaresco  
DOCG 1997**

*Italy*

*In twelve-bottle original wooden cases*

6214 36 bottles *per lot* HK\$19,000-35,000

**Solaia IGT 2007**

*Tuscany, Antinori*

*In six-bottle original wooden cases*

6215 12 bottles *per lot* HK\$15,000-24,000

**Solaia IGT 2010**

*Tuscany, Antinori*

*In six-bottle original wooden cases*

6216 12 bottles *per lot* HK\$14,000-17,000

**Tenuta dell'Ornellaia, Masseto IGT 2008**

*Tuscany*

*In individual original wooden cases*

6217 2 magnums *per lot* HK\$15,000-26,000

**Tenuta dell'Ornellaia, Masseto IGT 2013**

*Tuscany*

*In banded three-bottle original wooden cases*

6218 6 bottles *per lot* HK\$19,000-28,000

**Quinta Vale D. Maria, Vinha da Francisca Douro  
Tinto 2011**

*Portugal*

*In six-bottle original wooden cases*

6219 12 bottles *per lot* HK\$5,000-8,500

**Quinta Vale D. Maria, Vinha do Rio Douro Tinto 2011**

*Portugal*

*In six-bottle original wooden cases*

6220 12 bottles *per lot* HK\$6,500-11,000

**Remirez de Ganuza Gran Reserva Rioja 2004**

*Rioja*

*In original wooden case*

6221 6 bottles *per lot* HK\$15,000-26,000

**Remirez de Ganuza Reserva Rioja 2005**

*Rioja*

*In six-bottle original wooden cases*

6222 24 bottles *per lot* HK\$8,000-14,000



Lot 6221



**Remirez de Ganuza Trasnococho Rioja 2006***Rioja**In individual original wooden cases*6223 12 magnums *per lot* HK\$15,000-22,000**Remirez de Ganuza Trasnococho Rioja 2006***Rioja**In three-bottle original wooden cases*6224 12 bottles *per lot* HK\$7,000-13,000**Vinedo Chadwick 2011***Maipo Valley**In six-bottle original wooden cases*6225 12 bottles *per lot* HK\$12,000-19,000

6226 12 "

**Vinedo Chadwick 2012***Maipo Valley**In six-bottle original wooden cases*6227 12 bottles *per lot* HK\$12,000-19,000

6228 12 "

**Rudd Jericho Canyon Vineyards, Cabernet Sauvignon 2000***Napa Valley**In six-bottle original cartons*6229 24 bottles *per lot* HK\$14,000-24,000**OUTSTANDING VINTAGES OF BORDEAUX FROM A PRIVATE COLLECTOR**

The following lots 6230 to 6267 belong to a private collector. The collection includes outstanding vintages of Château Lafite-Rothschild, Château Latour and Château Mouton Rothschild from 2000 through to 2008 and exceptional vintages of Château Margaux, Haut-Brion and Cheval-Blanc. The wines were stored in professional storage until collected by Christie's specialists.

**Château Cos d'Estournel 2000***Saint-Estéphe, 2ème cru classé**In original wooden case*6230 12 bottles *per lot* HK\$14,000-22,000**Château Cos d'Estournel 2003***Saint-Estéphe, 2ème cru classé**In original wooden cases*6231 12 bottles *per lot* HK\$16,000-24,000

6232 12 "

**2000 BORDEAUX VINTAGE REPORT**

Unsurprisingly, the 2000 vintage was eagerly awaited with a combination of hope and anxiety; merchants anticipated substantial trade to mark the millennium. In the event, most people were reasonably satisfied.

The growing season, as always in Bordeaux, was by no means straight-forward. The New Year and spring were mild, with above-average temperatures in March, resulting in early budbreak. However, though the warmth continued in April and May, it was wet, flowering starting at the end of the month. The damp conditions continued through a depressingly cloudy and humid June and July. What saved the day was almost unbroken sunshine without rain from August through September, resulting in fine ripening conditions favouring the Merlot and, for those who waited and timed it right, Cabernet Sauvignon. Unquestionably, this was a very good year, fairly uniform in quality with some really outstanding wines. Michael Broadbent M.W.

**2000年波爾多年份報告**

各界懷著希望與焦慮的心情期待2000年份，酒商預料千禧年之際將會創下巨額成交量。結果大部分人也都願以償。

一如以往，此年的種植期也是一波三折。新年及春季氣候溫和，3月氣溫高於平均水平，令葡萄藤提早發芽。溫暖天氣延續至4月及5月，但因天氣潮濕，開花期在5月底開始。6月及7月繼續潮濕，而且天陰多雲。幸好8月及9月放晴，未有降雨，為梅洛葡萄締造成熟的有利條件，而有耐性又看準時機的莊園，赤霞珠的收成亦理想。2000年無疑是非常優秀的年份，品質頗為一致，個別出品則出類拔萃。葡萄酒大師米高·布羅德班

**Château Lafite-Rothschild 2000***Pauillac, 1er cru classé**In original wooden case*6233 12 bottles *per lot* HK\$120,000-180,000**Château Lafite-Rothschild 2003***Pauillac, 1er cru classé**In six-bottle original wooden cases*6234 12 bottles *per lot* HK\$80,000-120,000

**Château Lafite-Rothschild 2005***Pauillac, 1er cru classé**In six-bottle original wooden cases, one banded*

6235 12 bottles per lot HK\$70,000-100,000

**Château Lafite-Rothschild 2006***Pauillac, 1er cru classé**In original wooden case*

6236 12 bottles per lot HK\$55,000-85,000

**Château Lafite-Rothschild 2007***Pauillac, 1er cru classé**In original wooden case*

6237 12 bottles per lot HK\$55,000-85,000

**Château Lafite-Rothschild 2008***Pauillac, 1er cru classé**In banded original wooden cases*

6238 12 bottles per lot HK\$60,000-95,000

**Château Latour 2000***Pauillac, 1er cru classé**In original wooden case*

6239 12 bottles per lot HK\$70,000-100,000

**Château Latour 2003***Pauillac, 1er cru classé**In original wooden case*

6240 12 bottles per lot HK\$65,000-95,000

**Château Latour 2005***Pauillac, 1er cru classé**In original wooden case*

6241 12 bottles per lot HK\$60,000-90,000

**Château Latour 2006***Pauillac, 1er cru classé**In original wooden case*

6242 6 magnums per lot HK\$35,000-55,000

**Château Latour 2007***Pauillac, 1er cru classé**In original wooden case*

6243 12 bottles per lot HK\$38,000-55,000

**Château Latour 2008***Pauillac, 1er cru classé**In banded original wooden case*

6244 12 bottles per lot HK\$40,000-60,000

**Château Mouton-Rothschild 2000***Pauillac, 1er cru classé**In original wooden case with a slightly damaged lid*

6245 12 bottles per lot HK\$150,000-220,000



Lot 6240

**Château Mouton-Rothschild 2003***Pauillac, 1er cru classé**Lot 6246: In original wooden case**Lot 6247: Six in three-bottle original wooden cases.**Six in original wooden case*

6246	12 bottles	per lot HK\$40,000-60,000
6247	12 "	

**Château Mouton-Rothschild 2005***Pauillac, 1er cru classé**In original wooden case*

6248	12 bottles	per lot HK\$48,000-75,000
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**Château Mouton-Rothschild 2006***Pauillac, 1er cru classé**In six-bottle original wooden cases*

6249	12 bottles	per lot HK\$40,000-60,000
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**Château Mouton-Rothschild 2007***Pauillac, 1er cru classé**In original wooden case*

6250	12 bottles	per lot HK\$35,000-55,000
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**Château Mouton-Rothschild 2008***Pauillac, 1er cru classé**In original wooden case*

6251	12 bottles	per lot HK\$40,000-60,000
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**Château Pichon-Longueville, Lalande 2003***Pauillac, 2ème cru classé**In original wooden cases*

6252	12 bottles	per lot HK\$10,000-16,000
6253	12 "	

**Château Léoville-Las-Cases 2000***Saint-Julien, 2ème cru classé**In twelve-bottle original wooden case*

6254	10 bottles	per lot HK\$17,000-24,000
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**Château Margaux 2000***Margaux, 1er cru classé**In original wooden case*

6255	12 bottles	per lot HK\$65,000-95,000
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**Château Margaux 2003***Margaux, 1er cru classé**In original wooden case*

6256	12 bottles	per lot HK\$45,000-65,000
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**Château Margaux 2005***Margaux, 1er cru classé**In banded original wooden case*

6257	12 bottles	per lot HK\$55,000-80,000
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**Château Margaux 2006***Margaux, 1er cru classé**In banded original wooden case*

6258	12 bottles	per lot HK\$32,000-48,000
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Lot 6255

**Château Margaux 2008***Margaux, 1er cru classé**In six-bottle original wooden cases, one banded*6259 12 bottles *per lot* HK\$32,000-48,000**Château Haut-Brion 2000***Pessac (Graves), 1er cru classé**In original wooden case*6260 12 bottles *per lot* HK\$55,000-85,000**Château Haut-Brion 2003***Pessac (Graves), 1er cru classé**In six-bottle original wooden cases*6261 12 bottles *per lot* HK\$32,000-48,000**Château Haut-Brion 2005***Pessac (Graves), 1er cru classé**In original wooden case*6262 12 bottles *per lot* HK\$55,000-85,000**Château Haut-Brion 2006***Pessac (Graves), 1er cru classé**In six-bottle original wooden cases*6263 12 bottles *per lot* HK\$32,000-48,000**Château Haut-Brion 2007***Pessac (Graves), 1er cru classé**In six-bottle original wooden cases*6264 12 bottles *per lot* HK\$28,000-42,000**Château Haut-Brion 2008***Pessac (Graves), 1er cru classé**In original wooden case*6265 12 bottles *per lot* HK\$30,000-45,000**Château La Mission-Haut-Brion 2006***Pessac (Graves), cru classé**In original wooden case*6266 6 bottles *per lot* HK\$7,000-11,000**Château Cheval-Blanc 2006***Saint-Émilion, 1er grand cru classé (A)**In original wooden case*6267 12 bottles *per lot* HK\$32,000-48,000

The following lots 6268-6275 are from a private collection offered outstanding vintages of Château Lafite Rothschild.

**Château Lafite-Rothschild 1989***Pauillac, 1er cru classé**US import slip labels. Very slightly stained labels.**Levels into neck*6268 12 bottles *per lot* HK\$60,000-85,000**Château Lafite-Rothschild 1990***Pauillac, 1er cru classé**US import slip labels. One slightly stained and one slightly damaged labels. Levels base of neck or better*6269 12 bottles *per lot* HK\$65,000-95,000

**Château Lafite-Rothschild 1995***Pauillac, 1er cru classé**In original wooden case. Taiwanese import slip labels.**Levels into neck*6270 12 bottles *per lot* HK\$70,000-100,000**Château Lafite-Rothschild 1998***Pauillac, 1er cru classé**In original wooden case*6271 12 bottles *per lot* HK\$65,000-95,000**Château Lafite-Rothschild 2000***Pauillac, 1er cru classé**Lot 6272: In original wooden case. US import slip labels**Lot 6273: US import slip labels*6272 12 bottles *per lot* HK\$130,000-190,000

6273 12 "

**Château Lafite-Rothschild 2005***Pauillac, 1er cru classé**In banded original wooden case*6274 12 bottles *per lot* HK\$65,000-95,000**Château Lafite-Rothschild 2010***Pauillac, 1er cru classé**In banded six-bottle original wooden cases*6275 12 bottles *per lot* HK\$65,000-95,000

The following lots 6276 to 6287 includes various vintages of fine Bordeaux which were recently removed from private temperature-controlled storage.

**Château Mouton-Rothschild 2008***Pauillac, 1er cru classé**In banded original wooden cases*6276 12 bottles *per lot* HK\$42,000-60,000

6277 12 "

**Château Léoville-Poyferré 2003***Saint-Julien, 2ème cru classé**In original wooden cases*6278 12 bottles *per lot* HK\$12,000-19,000

6279 12 "

**Château Lynch-Bages 2006***Pauillac, 5ème cru classé**In original wooden cases*

6280 12 bottles

*per lot* HK\$9,000-13,000

6281 12 "

**Château Gloria 2009***Saint-Julien, cru bourgeois supérieur**In original wooden cases*

6282 24 bottles

*per lot* HK\$8,000-12,000**Pavillon Rouge du Château Margaux 2010***Margaux**In original wooden case*

6283 12 bottles

*per lot* HK\$12,000-19,000

## 2008 BORDEAUX VINTAGE REPORT

This was a year when the vine was in no hurry to go anywhere, taking its time to bud, flower and ripen its grapes right through to the latest harvest since 1978. Like all late vintages, 1988, 1998 and 1978, the fruit character is of red rather than black fruit, but the similarity ends here, the 2008's having much more power and concentration than all of these, imparted by a sensationally fine September - October. Thus they have strong dark colours, a fullness of middle-weight and ripeness of tannin as well as all the freshness of these red fruits. Some are just beginning to show a nice balance now but most will require a few more years. The wines were put on the market in the midst of the banking crisis's second dip, and were consequently very fairly priced. Bill Blatch

### 2008年波爾多年份報告

這一年的葡萄穩步生長，按時發芽、開花和成熟，是1978年以來最遲收成的一年。與1988、1998和1978年一樣，紅葡萄的特質比黑葡萄更突出，但勁道和集中度方面卻更勝一籌，全因9月及10月的絕佳天氣所致。因此，葡萄酒色澤深邃，中度飽滿，單寧成熟，擁有紅葡萄的清新氣息。部分出品已非常均衡圓熟，但多數還需要陳化數年。葡萄酒推出市場之際正值金融危機後的第二個谷底，因此價格相當合理。比爾·布拉齊

#### Le Clarence de Haut-Brion 2008

Pessac-Léognan  
In original wooden cases

6284	12 bottles	per lot	HK\$8,000-12,000
6285	12 "		

#### Le Petit Cheval 2008

Saint-Emilion  
In original wooden case

6286	12 bottles	per lot	HK\$12,000-19,000
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#### Le Dome 2006

Saint-Emilion  
In six-bottle original wooden cases

6287	24 bottles	per lot	HK\$11,000-16,000
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## VOSNE-ROMANÉE 2004 FROM MAISON LEROY FROM A PRIVATE COLLECTOR

### Maison Leroy, Vosne-Romanée 2004

Côte de Nuits

Lot 6288: In original carton. Signs of seepage. Slightly depressed corks. Slightly wrinkled and wine stained capsules. Levels 1.5cms or better

Lot 6289: In original carton. Signs of seepage. Slightly depressed corks. Slightly wrinkled and wine stained capsules, one moulded. Levels 1.5cms or better

Lot 6290: In original carton. Signs of seepage. Slightly depressed corks. Slightly wrinkled and wine stained capsules. Levels 2cms or better

Lot 6291: In original carton. Signs of seepage.

Depressed corks. Slightly wrinkled and wine stained capsules. Levels 2cms or better

Lot 6292: In original carton. Signs of seepage. Slightly depressed corks. Slightly wrinkled and wine stained capsules. One badly stained vintage neck label. Levels 2cms or better

6288	12 bottles	per lot	HK\$50,000-75,000
6289	12 "		
6290	12 "		
6291	12 "		
6292	12 "		



Lots 6288-6292

## **FINEST & RAREST BORDEAUX, BURGUNDY & ITALY FROM AN EXCEPTIONAL PRIVATE COLLECTION**

We are privileged to be able to offer the following lots 6293 to 6345 that are part of a superb private collection of many of the finest wines from France. The collection encompasses the finest vintages of the last five decades from the most prestigious producers from Bordeaux, Burgundy and Italy. 1961, 1982, & 2005 vintages are represented from the Left and Right Bank. Superlative 1978, 1993, 1995, 1999 & 2005 vintages of legendary wines from Burgundy are also offered. Sassicaia from Italy from the outstanding 1985 vintage completes the collection.

The wines were stored in impeccable temperature and humidity controlled professional storage prior to shipment specifically for the sale. The wines were inspected in situ and once again in Hong Kong by Christie's Specialists and the conditions are excellent. The wines were purchased from reputable sources and auction houses.

佳士得欣然呈獻私人窖藏的法國頂級佳釀（拍品編號6293至6345），當中包括過去五十年最佳的年份，而且來自波爾多、勃艮第及意大利的巔赫酒莊。這批珍罕窖藏包括1961、1982及2005年份的波爾多美酒。另外亦勃艮第的1978、1993、1995、1996及2005年份傳奇頂級佳釀，與意大利的Sassicaia酒莊1985年珍釀平分秋色。

所有佳釀在運送至拍賣廳前，皆貯存於嚴格控制溫度和濕度的專業酒窖內，而且會在運送前先行檢驗，再由佳士得專家在香港再次進行檢查。葡萄酒的狀況極佳。這批稀世珍釀乃從信譽良好的來源及拍賣行購入。

### **Château Lafite-Rothschild 1961**

*Pauillac, 1er cru classé*

*Lot 6293: US import slip labels. One slightly damaged capsule with old signs of seepage. One slightly protruding cork. Three very slightly stained labels, one very slightly damaged. Levels: five top and one upper-shoulder*

*Lot 6294: US import slip labels. Two slightly damaged capsules. One slightly protruding cork. Very slightly stained labels, two very slightly damaged. Levels: one top, three upper and two mid-upper-shoulder*

6293 6 bottles *per lot* HK\$45,000-70,000  
6294 6 "

### **Château Latour 1982**

*Pauillac, 1er cru classé*

*Lot 6295: Integrated US import front labels. One slightly stained label, otherwise excellent appearance. Levels base of neck or better*

*Lot 6296: Integrated US import front labels. One slightly damaged label, otherwise excellent appearance. Levels base of neck or better*

6295 6 bottles *per lot* HK\$70,000-110,000  
6296 6 "

### **Château Léoville-Las-Cases 1961**

*Saint-Julien, 2ème cru classé*

*Two slightly damaged capsules. Two badly damaged remains of label, vintage illegible, believed 1961. Three stained, three slightly stained and one slightly damaged labels, all detached. Levels: two top-shoulder, five upper-shoulder, one mid/upper-shoulder*

6297 8 bottles *per lot* HK\$24,000-35,000

### **Château Ducru-Beaucaillou 1970**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Nine slightly damaged capsules. Levels: eleven top and one upper-shoulder*

6298 12 bottles *per lot* HK\$15,000-22,000

### **Château Cheval-Blanc 1982**

*Saint-Émilion, 1er grand cru classé (A)*

*Integrated US import front labels. One slightly damaged capsule. Three slightly damaged labels, one stained. Levels base of neck or better*

6299 6 bottles *per lot* HK\$32,000-48,000

### **Petrus 1982**

*Pomerol, cru exceptionnel*

*In original wooden case. Integrated US import front labels. Six slightly damaged capsules. Eight slightly damaged labels. Levels base of neck or better*

6300 12 bottles *per lot* HK\$380,000-550,000

## 2005 BORDEAUX VINTAGE REPORT

A vintage much heralded and achieving considerable acclaim from almost the moment the grapes were picked following well-nigh ideal growing conditions. The sort of year in which, unless the grower and winemaker were incompetent or suffered some misfortune, there was no excuse for making a poor wine.....

Before preparing my notes for publication, I was inclined to think that this was probably an over-hyped, overrated vintage. Having assembled them, however it is perfectly apparent that 2005 is unquestionably a vintage of the highest and, on the whole, most uniform quality. More than usual I have rated many wines 5 and 4-star; a few, in fact, hardly any, below 3-star. In short, thanks to the beneficial growing conditions and uniformly ripe grapes, sound winemaking and selection have made Bordeaux once again attractively drinkable - but at a price, not just at a high selling price but at the cost of individual character. In not 'all the same', there are insufficient contrasts. Too few faults and aberrations are, of course, welcome. But where is the drama, the excitement and undemonstrative finesse? Michael Broadbent M.W.

### 2005年波爾多年份報告

這是備受推崇的年份，生長條件近乎完美，在收割果實後已獲得相當好評。在這種理想的年份，除非葡萄農和釀酒師非常不濟或不幸，否則釀造出劣品的機會微乎其微。

在整理酒評前，我經常認為此年份被過份吹噓和高估，但整理後卻發現2005年顯然是頂尖的年份，整體上品質非常一致。我給予五星和四星的葡萄酒比平常更多，獲三星以下的寥寥無幾。簡而言之，由於生長條件理想和果實一致成熟，仔細的釀酒和挑選過程令波爾多再度成為可口的葡萄酒，但卻售價高昂，而且沒有突出的個性。於未算千篇一律的出品中，卻沒有明顯的對比。較少失手或偏差自然受人歡迎，但卻失去了那份驚喜、興奮和含蓄細膩。葡萄酒大師米高·布羅德班

#### Le Pin 2005

Pomerol

Lot 6301: In original wooden case. Excellent appearance. Levels into neck

Lot 6302: In original wooden case. One very slightly stained label, otherwise excellent appearance. Levels into neck

6301 6 bottles per lot HK\$130,000-190,000  
6302 6 "

## Domaine de la Romanée-Conti Assortment 1999

Romanée-Conti (1)  
La Tâche (3)  
Richebourg (2)  
Romanée-Saint-Vivant (2)  
Grands-Echézeaux (2)  
Echézeaux (2)

In DRC stamped wooden case. Integrated Swiss import back labels. Excellent appearance. Levels high fill

6303 12 bottles per lot HK\$320,000-480,000

## Domaine de la Romanée-Conti Assortment 1999

Romanée-Conti (1)  
Very slightly stained and slightly damaged label. Level 0.5cms (1)

La Tâche (3)  
Levels: one 0.5cm, one 1cm and one 1.5cms (3)

Richebourg (2)  
Romanée-Saint-Vivant (2)

Grands-Echézeaux (2)  
Echézeaux (2)

Remainder have excellent appearance and levels 0.5cms or better

6304 12 bottles per lot HK\$320,000-480,000

## Domaine de la Romanée-Conti Assortment 1999

Romanée-Conti (1)  
La Tâche (3)

Richebourg (3)  
Romanée-Saint-Vivant (3)

Grands-Echézeaux (1)  
Echézeaux (1)

In DRC stamped wooden case. Japanese import back labels. One bottle of La Tâche has a 1.5cms level, otherwise excellent appearance and levels high fill

6305 12 bottles per lot HK\$320,000-480,000

## Domaine de la Romanée-Conti Assortment 2005

Romanée-Conti (1)  
La Tâche (3)

Richebourg (2)  
Romanée-Saint-Vivant (3)

Grands-Echézeaux (2)  
Echézeaux (2)

La Tâche in three-bottle DRC wooden case, the rest in ten-bottle DRC stamped wooden case. One RSV has slightly stained label, otherwise excellent appearance and levels

6306 13 bottles per lot HK\$350,000-500,000



**Domaine de la Romanée-Conti Assortment 2005**

**Romanée-Conti**

*Very slightly stained label* (1)

**La Tâche**

*One very slightly damaged neck label* (3)

**Richebourg** (2)

**Romanée-Saint-Vivant**

*One slightly stained label* (3)

**Grands-Echézeaux**

*Very slightly damaged labels* (2)

**Echézeaux** (2)

6307 13 bottles per lot HK\$350,000-500,000

**Domaine de la Romanée-Conti, Montrachet 2000**

*Grand Cru, Côte de Beaune*

*Three Wilson & Daniels integrated back labels. One US import slip label. One stained and slightly damaged and one slightly stained labels. Levels: two 2cms and two 3.5cms*

6308 4 bottles per lot HK\$150,000-220,000

**Domaine de la Romanée-Conti, Montrachet 2001**

*Grand Cru, Côte de Beaune*

*US import slip labels. Six stained, three slightly damaged labels. Levels: one 1.5cms, two 2cms, three 2.5cms, one 3.5 cms*

6309 7 bottles per lot HK\$260,000-380,000

**Domaine de la Romanée-Conti, Montrachet 2003**

*Grand Cru, Côte de Beaune*

*Swiss import integrated back labels. Excellent appearance. Levels: three 1cms, one 2cms and one 2.5cms*

6310 5 bottles per lot HK\$180,000-280,000

**Domaine de la Romanée-Conti, Montrachet 2004**

*Grand Cru, Côte de Beaune*

*Wilson & Daniels integrated back labels. Excellent appearance. Levels 1cm or better*

6311 2 bottles per lot HK\$75,000-110,000



Lot 6303

**Domaine de la Romanée-Conti, Montrachet 2004***Grand Cru, Côte de Beaune**Lot 6312: In original wooden case. Good appearance.**Levels: three 2cms**Lot 6313: In original wooden case with slightly damaged**lid. Two Mexican import back labels. One slightly**stained label. Levels: two 2cms and one 3 cms**Lot 6314: In original wooden case. Wilson & Daniels**integrated back labels. Excellent appearance. Levels:**one 1cm, one 2.5cms and one 3.5cms*

6312 3 bottles per lot HK\$110,000-170,000

6313 3 "

6314 3 "

**Domaine de la Romanée-Conti, Montrachet 2004***Grand Cru, Côte de Beaune**Wilson & Daniels integrated back labels. Excellent**appearance. Levels: three 1.5cms, one 2cms, one**2.5cms and one 3cms*

6315 6 bottles per lot HK\$220,000-320,000

**Domaine de la Romanée-Conti, Montrachet 2005***Grand Cru, Côte de Beaune**In original wooden cases. Wilson & Daniels integrated**back labels. Two very slightly stained labels. Levels 1cm**or better*

6316 3 bottles per lot HK\$130,000-200,000

6317 3 "

**Domaine de la Romanée-Conti, Romanée-Conti 1995***Grand Cru, Côte de Nuits**US import integrated back label. Very slightly stained**label. Level 2cms*

6318 1 bottle per lot HK\$90,000-130,000

**Domaine de la Romanée-Conti, Romanée-Conti 1995***Grand Cru, Côte de Nuits**US import integrated back label. Badly damaged label.**Level 1cm*

6319 1 bottle per lot HK\$90,000-130,000

**Domaine de la Romanée-Conti, Romanée-Conti 2000***Grand Cru, Côte de Nuits**Dutch import back label. Very slightly damaged vintage**neck label. Level high fill*

6320 1 bottle per lot HK\$95,000-140,000

**Domaine de la Romanee-Conti, Richebourg 1994***Grand Cru, Cote de Nuits**Good appearance. Levels: two 1cm, three 2cms, one**3cms*

6321 6 bottles per lot HK\$65,000-95,000

**Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault-Blochot 1999***1er Cru, Côte de Nuits**One stained label. Levels 1cm or better*

6322 4 bottles per lot HK\$38,000-55,000



Lots 6316-6317

**Domaine de la Romanée-Conti, Vosne-Romanée  
Cuvée Duvault-Blochét 2002**

*1er Cru, Côte de Nuits  
Good appearance. Levels 1cm or better*

6323 6 bottles *per lot* HK\$38,000-55,000

**Domaine Dugat-PY**

A Gevrey Chambertin-based producer run today by Bernard Dugat, it only began estate bottling in 1989. Yet it nevertheless managed to reach cult status thanks to meticulous work in the vineyard and a hands-off approach in the winery.

**杜加酒莊**

酒莊主要位於葛夫雷香貝丹 (Gevrey-Chambertin)，由柏納·杜卡 (Bernard Dugat) 負責管理，1989年才開始自行裝瓶。葡萄採收過程謹小慎微，釀造工夫更是精細講究，極力避免人為因素影響，因而締造出口感絕佳的佳作，深獲愛酒人士推崇。

**Domaine Dugat-Py, Mazis-Chambertin 2005**

*Grand Cru, Côte de Nuits  
In original carton. Excellent appearance. Levels 1cm or better*

6324 6 bottles *per lot* HK\$30,000-45,000

**Domaine Dugat-Py, Charmes Chambertin 2005**

*Grand Cru, Côte de Nuits  
In original cartons. Excellent appearance. Levels 1cm or better*

6325 6 bottles *per lot* HK\$22,000-35,000

6326 6 ..

**Domaine Dugat-Py, Mazoyères-Chambertin 2005**

*Grand Cru, Côte de Nuits  
In original carton. Excellent appearance. Levels 1cm or better*

6327 6 bottles *per lot* HK\$19,000-28,000

**Domaine Dugat-Py, Gevrey-Chambertin 1er Cru  
Champeaux 2005**

*1er Cru, Côte de Nuits  
In original carton. Excellent appearance. Levels 1cm or better*

6328 6 bottles *per lot* HK\$19,000-28,000

**Domaine Leroy**

Crafting some of the most highly sought after red wines in all of Burgundy, this domaine has holdings and produces from top Grand Cru vineyards such as Bonnes-Mares, Richebourg, Romanée St Vivant and Clos de Vougeot. The plots have been farmed biodynamically since 1988 when Lalou Bize-Leroy began Domaine Leroy.

**勒樺酒莊**

勒樺釀造過許多一瓶難求的勃艮第紅酒，酒莊擁有李察堡及伏舊園等知名特級葡萄園的土地，酒莊一開始就採用自然動力種植法栽種葡萄。

**Domaine Leroy, Chambertin 1995**

*Grand Cru, Côte de Nuits  
In six-bottle Leory wooden presentation case. One very slightly damaged label. Levels one 1cm, one 1.5cms and one 2cms*

6329 3 bottles *per lot* HK\$80,000-120,000

**Domaine Leroy, Chambertin 1997**

*Grand Cru, Côte de Nuits  
One very slightly damaged front label and neck label.  
One slightly stained label. Levels one 1cm, one 1.5cms and one 3cms*

6330 3 bottles *per lot* HK\$55,000-85,000

**Domaine Leroy, Clos de Vougeot 2000**

*Grand Cru, Côte de Nuits  
Lot 6331: One very slightly stained label. Levels one 1.5cms, one 2cms and one 2.5cms  
Lot 6332: Two very slightly stained labels and neck labels. One very slightly damaged wax capsule with old signs of seepage. Levels one 1.5cms, one 2cms and one 2.5cms*

6331 3 bottles *per lot* HK\$48,000-75,000

6332 3 ..

**Domaine Leroy, Richebourg 1997**

*Grand Cru, Côte de Nuits  
Lot 6333: US import back labels. Four stained and damaged labels, one badly damaged label. Damaged back labels. Levels: one 1cm, three 1.5cms, one 2cms  
Lot 6334: US import back labels. Four stained and damaged labels, one badly damaged label. Damaged back labels. Levels: four 1.5cms, one 2cms*

6333 5 bottles *per lot* HK\$85,000-130,000

6334 5 ..

**Maison Leroy, Grands-Echézeaux 1964**

*Grand Cru, Côte de Nuits  
Late release. Japanese import back labels. One very slightly damaged neck label, otherwise excellent appearance. Levels: one 3cms, and four 3.5cms*

6335 5 bottles *per lot* HK\$55,000-80,000

**Maison Leroy, Nuits-Saint-Georges 2002**

*Côte de Nuits*

*Two stained and two slightly damaged labels. Levels high fill*

6336 6 bottles *per lot* HK\$9,500-14,000

**Henri Jay, Vosne-Romanée Cros Parantoux 1978**

*1er Cru, Côte de Nuits*

*Lot 6337: Japanese import back label. Very slightly damaged capsule. Level 4cms*

*Lot 6338: Japanese import back label. Very slightly stained label. Level 4cms*

6337 1 bottle *per lot* HK\$75,000-110,000

6338 1 "

**Henri Jay, Vosne-Romanée Cros Parantoux 1993**

*1er Cru, Côte de Nuits*

*Japanese import back labels. Very slightly stained labels, two very slightly damaged. Levels: one 1.5cms, one 2cms, one 2.5cms, two 3cms, one 3.5cms*

6339 6 bottles *per lot* HK\$320,000-480,000

**Henri Jay, Vosne-Romanée Cros Parantoux 1999**

*1er Cru, Côte de Nuits*

*Japanese import back labels. Consecutive Reserve bottle numbers: 0364-0375. One green Congée capsule. Excellent appearance. Levels 1.5cms or better*

6340 12 bottles *per lot* HK\$750,000-1,100,000



Lot 6339

**Domaine Comte Georges de Vogüé, Musigny  
Vieilles Vignes 1995**

*Grand Cru, Côte de Nuits*

*Integrated US import front label. One very slightly damaged label otherwise excellent appearance. Levels 1cm*

6341 3 magnums *per lot* HK\$28,000-42,000

**Domaine Comte Georges de Vogüé, Musigny  
Vieilles Vignes 2000**

*Grand Cru, Côte de Nuits*

*Integrated US import front labels. One very slightly damaged label otherwise excellent appearance. Levels high fill*

6342 12 bottles *per lot* HK\$42,000-65,000

**Domaine Comte Georges de Vogüé, Musigny  
Vieilles Vignes 2003**

*Grand Cru, Côte de Nuits*

*In original wooden case. US import back labels and front slip labels. Excellent appearance. Levels 1cm or better*

6343 6 bottles *per lot* HK\$20,000-30,000

**Sassicaia 1985**

*Tuscany*

*Lot 6344: One integrated "Bindella" import front label. US and Japanese import back labels. Three slightly damaged capsules. One stained label. Levels base of neck or better*

*Lot 6345: Three integrated "Bindella" import front labels. US and Japanese import back labels. One badly damaged and one slightly damaged capsules. Levels base of neck or better*

6344 6 bottles *per lot* HK\$70,000-100,000

6345 6 "



Lot 6341



Lots 6344-6345

## AN INCREDIBLE COLLECTION OF CENTURY OLD MADEIRA

### 馬德拉酒百年極尚窖藏

The following lots 6346 to 6374 represent an incredible collection of liquid time capsules. All the bottles were reconditioned or bottled from old demi-johns and shipped directly from Madeira to HK for this sale. Christie's specialists have tasted and selected these Madeira for their very high quality."

下列拍品編號6346至6374呈獻猶如液體時間囊的珍罕馬德拉窖藏。所有拍品都重新包裝及由原裝demi-johns大瓶重新入樽並直接由馬德拉運送至香港。佳士得專家十分榮幸可以品嚐及參與挑選這批品質非凡的佳釀。

### MADEIRA

Madeira is the name of both the volcanic Portuguese island of the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All four of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the one offered here today. The majority of Madeira, however, is made from a grape called *tinta negra mole*, or *tinta*. Technically, tinta is considered a "good variety" as opposed to a "noble" one and as such, none of the wines in this extraordinary collection contain that grape. Here, we are offering only the finest and noblest.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilise the wine for shipment to England and her colonies. The wine can then be additionally sweetened, then undergoes *estufa*. *Estufa*, one of the most unique wine making processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation lead to the invention of the *estufa* system, currently in use, as a way of replicating these ocean voyages. In the *estufagem*, the fortified wine is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in "pipes" for the resting period known as *estagio* for a year or more, after which it is stored in casks of a solera (much like sherry) or observed for potential as vintage Madeira.

Michael Broadbent writing in his book *Vintage Wine* stated that "Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback".

### SERCIAL

The same variety as the mainland's *Esganôcão*, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

### VERDELHO

Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at

the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

### BOAL

Boal grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

### MALVASIA

Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as "Malmsey" in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet but balanced by very high levels of acidity.

### TERRANTEZ

Terrantez grapes were first recorded in Madeira in the early 18th-century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, *As uvas de Terrantez, não as comas nem as des, para vinho Deus as fez*" The grapes of Terrantez are not for eating or giving away; God created them for wine.

### BASTARDO

Bastardo, known in France as Trousseau, it is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.

### A BRIEF GUIDE TO THE VINTAGES OF MADEIRA

Vintage notes taken from Madeira--The Island Vineyard, by No'1 Cossart, a Christie's Wine Publication, 1984

- 1774 Small, but generally very good
- 1775 Generally very good
- 1783 Small, Bual and Verdelho very good
- 1787 Small, generally good
- 1788 Generally very good
- 1789 Cama de Lobos very fine
- 1790 Cama de Lobos very fine

1792 Bual especially good  
 1795 Generally very good  
 1803 Generally very good  
 1805 Generally very good, especially Verdelho  
 1806 Cama de Lobos and São Martinho good  
 1808 Generally very good, Malmsey best ever known.  
 Sercial fine  
 1812 Bual very fine  
 1814 Bual very fine  
 1815 Waterloo vintage. Bual good  
 1816 Bual very fine  
 1817 Generally very good, especially Sercial  
 1822 Generally Excellent  
 1824 Generally very fine, especially Bual  
 1826 Generally very fine, especially Sercial  
 1827 Generally very fine, especially Sercial  
 1834 Generally very good, especially Bual  
 1836 Generally very good, especially Sercial  
 1837 Generally very good, especially Malmsey  
 1838 Generally very good, especially Verdelho  
 1839 Generally very good, especially Malmsey  
 1840 Generally very fine, especially Sercial and Verdelho  
 1842 Generally very fine, especially Sercial  
 1844 Generally very good, especially Bual  
 1845 Generally very fine, especially Bual  
 1848 Generally very good, especially Terrantez and Bual  
 1850 Generally very good, especially Verdelho  
 1851 Generally very fine, especially Sercial, Bual and Malmsey  
 1852 Oidium struck the vines  
 1854 Very small, but generally very good, especially Sercial  
 1858 Very small, but generally very good, especially Verdelho  
 1860 Very small, but generally very good, especially Sercial  
 1862 Small, Terrantez of this year is considered very fine, also Malmsey  
 1863 Small, generally very fine, especially Malmsey and Bual from Cama de Lobos  
 1864 Small, generally good, especially Bual and Malmsey  
 1866 Small, generally good, especially Tinta  
 1867 Small, generally good, especially Tinta  
 1868 Small, generally good, especially Bual—excellent  
 1869 Small, generally good, especially Bual  
 1870 Small, generally good, especially Sercial  
 1872 Phylloxera. The small amount of wine was very fine  
 1873 Very small vintage, but some fine wines from Quinta da Paz  
 1874 Very small vintage, but some fine wines from Quinta da Paz

1880 Malmsey of this year was extremely fine  
 1882 Very small, some fine Bual  
 1883 Very small, some fine Sercial  
 1884 Very small, some fine Sercial  
 1885 Very small, some fine Malmsey  
 1891 Generally good, especially Bual  
 1892 Generally good, especially Sercial  
 1893 Generally good, especially Malmsey  
 1895 Generally fine, especially Malmsey. The first normal vintage since 1873.  
 1898 Generally very fine, especially Verdelho and Sercial  
 1900 Generally very fine  
 1902 Generally very fine  
 1905 Very small, but good, especially Sercial and Verdelho  
 1906 Small, but good, especially Malmsey  
 1910 All wine excellent, especially Sercial, Bual and Verdelho  
 1914 Small vintage, but Bual especially fine  
 1915 Generally very good, Bual especially fine  
 1916 Generally very good, Malmsey especially fine  
 1918 Generally very good  
 1920 All wines very good, especially Malmsey, but Bual excellent  
 1926 Generally very good, Bual the finest this century  
 1934 All wines excellent, especially Verdelho, Bual and Malmsey  
 1936 Generally very fine, Sercial the finest this century  
 1940 Generally very fine, Sercial especially good

**MICHAEL BROADBENT'S "VINTAGES AT A GLANCE," FROM VINTAGE WINE**

**OUTSTANDING \*\*\*\*\***

1793, 1795, 1798, 1802, 1822, 1830, 1836, 1846, 1862, 1868, 1900, 1901, 1910, 1936

**VERY GOOD \*\*\*\***

1789, 1792, 1821, 1826, 1827, 1834, 1837, 1839, 1850, 1860, 1863, 1870, 1875, 1893, 1895, 1898, 1899, 1908, 1911, 1914, 1920, 1926, 1934, 1939, 1940, 1941, 1954, 1957, 1966, 1968%R

**GOOD \*\*\***

1811, 1815, 1832, 1845, 1864, 1877, 1879, 1891, 1892, 1903, 1905, 1907, 1912, 1913, 1915, 1916, 1927, 1933, 1935, 1945, 1952, 1958, 1960, 1964

Tasting Notes by Edwin Vos, Director, Head of Wine Sales Continental Europe





## TORRE BELLA

The vast Torre Bella estate can trace its origin all the way back to the first settlers who discovered Madeira. Some of the best vineyards on the island belonged to Torre Bella, mostly in Campanário, Camara de Lobos, Ribeira Brava and Arco da Calheta.

They had "lagares" in São Roque (Funchal), C<sup>a</sup> Lobos, Campanário and Arco da Calheta, where they used to make wine. Over the centuries supplying the shippers with fine wines though hardly ever was any wine bottled under the Torre Bella name. Only small quantities were bottled and stored in the family house.

Noel Cossart describes the Torre Bella wines to have a specific character: *"The Wines, which are mostly from the Câmara de Lobos and Arco da Calheta vineyards, are full, rich, well-balanced wines with an attractive acid finish."*

Already back in 1864 Christie's sold the private Madeira collection of Russell Manners Gordon, Visconde de Torre Bella. The estate was inherited over time to Mr Dermot Bolger, at the time of his death the family estate owned about 10,5% of the island. Dermot Bolger was also responsible for the revival of Malvasia Candida by replanting this variety in 1940, then only a few plants remained. Which is surprising as Malvasia Candida was always highly sought after and giving some of the finest Madeira's ever made.

All the bottles in this selection came from the old Bolger family and were bottled from their original old demi johns of about 20 liters. While preparing this auction Christie's specialists had the opportunity to taste most of these Torre Bella D. Bolger wines. Tasting notes are added where available.

The excellent quality was clear, making it easy to understand why the family kept these wines behind for family use. We are delighted to offer a fine selection of these wines in this sale for wine collectors to have a chance to enjoy these historic wines.

### Torre Bella, Terrantez 1801

*Madeira*

*Rebottled in 2017. New wax with original DB seal. New stencilling on old flute shape bottle. Level into neck*

6346	1 bottle	per lot	HK\$32,000-40,000
6347	1 "		



**Torre Bella, Verdelho 1811***Madeira**Bottled in 2017. New wax with original DB seal. New stenciling on old begin 20th century bottle. Level into neck*

Private stock. From Calheta &amp; Camara de Lobos.

Tasting note: Strong deep nose of apple tackle and spice cake. Quite expressive. Clearly a long cask aged classic style Madeira. On the taste this sensation of extended canteiro aging continues.

Balsamic aromas followed by concentrated acidity and sweet dried fruits linger on the after taste with a slight bitter tone behind. Strong wine. March 2018. EV.

6348 1 bottle *per lot* HK\$9,500-11,000**F. Migueis (Qta Cruzes), Sercial 1830***Madeira**Bottled from demi-john in 2017. New wax with old Sercial seal. Stencilled bottle. Level into neck*

From Quinta das Cruzes, Fortunato Migueis.

Tasting note: High toned nose of straw and fudge.

Perfumed with nice aromas of flowers appearing with time in the glass, followed by peachy fruit and salty tones. Very nice concentration with fine aromas and slight alcohol touch noticeable. Quite expressive.

Strong deep taste, mouth filling, high toned with soft lingering after taste. Great strength of a clearly long cask aged Madeira. Strong Sercial of high quality.

Honestly I have a personal crush on old Sercial and this has become one of my favorites. March 2018. EV.

6349 1 bottle *per lot* HK\$8,000-10,000

6350 1 "

**Pico e Saloes J.C.S, Verdelho Antigo 1830***Madeira, Estreito de Camara de Lobos**Lot 6351: Rebottled in 2016. New wax with A Madeira seal. Badly bin-soiled and damaged label with vintage stencilled on the neck. Level into neck**Lot 6352: Rebottled in 2016. New wax with A Madeira seal, slightly damaged. Badly bin-soiled and damaged label with vintage stencilled on the neck. Level into neck*

Tasting note: On the nose floral tones, quite attractive in fact. Finesse. Freshly crushed white peaches. Day after from different bottle more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high quality.

Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slightly sweet. Last tasted February 2016. EV.

6351 1 bottle *per lot* HK\$8,000-10,000

6352 1 "

**Oscar Acciaioy, Terrantez 1832***Madeira**Rebottled in 2016. New wax with FMA seal. Old bottle with new stencilling. Level into neck*

Tasting note: Never seen an Acciaioy in this bottle.

Beautiful orange color with yellow rim. Very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torra Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. So many things going on, multi layered. Tasted June 2017. EV.

6353 1 bottle *per lot* HK\$8,000-10,000

**Perestrello, Terrantez 1840***Madeira**Bottled in 2016. New wax with A Madeira seal.**Stencilled bottle. Level into neck*

Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite on concentrated and on the butterscotch side. Very good nose. Old furniture wax. Fresh herbs.

Soft well balanced start of taste, lemon zest, freshly sweet, on the finish fine buttery. Quite elegant, like bittersweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters. Very good wine from a family whose descendants are directly related to the discovery of Madeira Island. February 2016 EV.

6354 1 bottle *per lot* HK\$10,000-15,000

6355 1 "

**D. Bolger Torre Bella, Malvasia 1862***Madeira**Bottled from demi-john in 2017. New wax with DB seal.**Stencilled bottle. Level into neck*

Tasting note: A beautiful orange color. Expressive aromatic appearance on the nose, high toned with fine orange peel and vintage furniture tones. Impressive intensity, honey cake and straw, very concentrated and attractive at the same time. An intriguing fine rich nose.

Unctuous softly sweet taste of apricots with a high toned acidity. Great balance. Quincy after taste of pure peach and passion fruit followed by a return of the concentrated acidity that is just phenomenal. Madeira at its best. This is a great wine. Last tasted August 2018. EV.

6356 1 bottle *per lot* HK\$8,000-10,000

6357 1 "

**JRT (Joao Romao Teixeira), Verdelho 1863***Madeira**Bottled in 2016. New wax with A Madeira seal.**Stencilled bottle. Level into neck*

Campanario region.

Tasting note: Full sweet concentrated nose of deep furniture wax and honey cake, uplifted alcohol tone. Clearly well aged.

Strong taste, very well concentrated by cask aging, sweet for a Verdelho. Lingering rich mouth feel. Deep wine of rich flavors, slight grapefruit bitter, great intensity. Great wine. A unique depth of taste with fine concentrated acidity and phenomenal complexity. June 2017 EV.

6358 1 bottle *per lot* HK\$5,000-7,000**JRT (Joao Romao Teixeira), Bual 1863***Madeira**Bottled in 2016. New wax with A Madeira seal.**Stencilled bottle. Level into neck*6359 1 bottle *per lot* HK\$5,000-7,000**Cannavial, Verdelho 1870***Madeira**Bottled in 2016. New wax with A Madeira seal.**Stencilled bottle. Level into neck*

Tasting note: Expressive rich nose of banana, Indian spices and old honey. Long cask aging concentration. The demi-john aging has slowed down the process. Creamy rich taste of concentrated aromas, touch of grapefruit bitters, high extract on the finish. Very long after taste of dried peaches and furniture honey wax tone. Intense wine of very good quality. February 2016 EV.

6360 1 bottle *per lot* HK\$4,500-6,500

Lots 6354-6355

**Cunha, Malvasia Velha 1870***Madeira**Bottled in 2016. New wax with A Madeira seal.**Stencilled bottle. Level into neck*

Tasting note: First tasted February 2016 then a high toned nose, spiry, straw, and slightly raisined. Very mature appearing. Rosehip tone. Quite punchy on the nose. With some air the spiry acetone tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style.

Sweet start with high acidity, raisins, waxy, and intense. On the side a warm spiry tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style.

Later that year showing more charm. Rich intense nose of sweet sun ripened fruits, honey, floral tones, and hint a of peaches, slightly ethereal, quite intriguing.

Soft taste start, raisiny, dried peaches and uplifted. On the finish touch of bitterness and alcohol. Long cask aged style. Fresh finish of creamy flavors and dried peaches. Very good. June 2016 EV.

6361 1 bottle *per lot* HK\$4,000-6,000  
 6362 1 " "

**Malvasia Reserva 1870***Madeira**Original wax seal, non branded. Slightly damaged**stencilling on bottle. Level into neck*

6363 1 bottle *per lot* HK\$4,000-6,000

**D. Bolger Torre Bella, Bastardo 1870***Madeira**Bottled from demi-john in 2017. New wax with DB seal.**Stencilled bottle. Level into neck*

Bastardo wines from the 19th century are extremely rare. The quantities produced of this variety have always been tiny. Two years after this Bastardo was harvested Phylloxera arrived on Madeira.

6364 1 bottle *per lot* HK\$8,000-10,000  
 6365 1 " "

**D. Bolger, Bastardo 1889***Madeira**Bottled from demi-john in 2017. New wax with DB seal.**Stencilled bottle. Level into neck*

Tasting note: Expressive strong nose of red cherries with a touch of alcohol followed by fine vanilla aromas. A great expression.

Silky smooth mouth feel, nicely flowing out and leaving a concentrated sweet fruit sensation with fresh acidity to follow before the amazing after taste. Strong concentrated wine of sheer balance. Silky tannins are well integrated in the rich fruit. Great wine! March 2018. EV.

6366 1 bottle *per lot* HK\$8,000-10,000  
 6367 1 " "

**D. Bolger, Terrantez 1893***Madeira**Bottled from demi-john in 2017. New wax with DB seal.**Stencilled bottle. Level into neck*

6368 1 bottle *per lot* HK\$6,000-8,000  
 6369 1 " "

**JBF, Sercial 1900***Madeira**Bottled in 2015. New wax with FMA seal. Stencilled**bottle. Level into neck*

6370 1 bottle *per lot* HK\$6,000-8,000

**D. Bolger Torre Bella, Bual 1904***Madeira**Bottled from demi-john in 2017. New wax with DB seal.**Stencilled bottle. Level into neck*

Tasting note: Fairly neutral nose at first, with some air softly sweet tobacco aromas appear with a peppery note. Soft sweet attack of taste, mouth filling and creamy. Pleasant structure with well matured acidity. Long lingering after taste. March 2018. EV.

6371 1 bottle *per lot* HK\$3,500-4,500  
 6372 1 " "

**D. Bolger Torre Bella, Terrantez 1905***Madeira**Bottled from demi-john in 2017. New wax with DB seal,**damaged. Sign of seepage. Stencilled bottle. Level into neck*

Tasting note: Waxy nose at first, after some time in the glass opening up more and showing its soft sweet aromatic nose of apricots and banana leaves. Creamy rich start of taste, mouth filling with concentrated acidity. Dryish attack followed by sweet mouthwatering acidity. Sweet aroma, soft, very nice. Lively very good Madeira. March 2018. EV.

6373 1 bottle *per lot* HK\$3,500-4,500  
 6374 1 " "

We are excited to present the following lots 6375 to 6385 from the two great estates: Kloster Eberbach and Van Volxem. We know how delicious and vibrant German Riesling can be. This timeless collection featuring classic vintage going back to 1959. All the bottles were shipped directly from the producers cellars to HK specially for this sale.

佳士得欣然呈獻由Kloster Eberbach及Van Volxem兩家偉大德國酒莊的直遞珍品(拍品編號6375至6385)。眾所周知德國的雷司令白酒是十分出色及入口甘醇，讓愛酒人士一試難忘。本場拍賣包括遠至1959年等的多個經典年份，而拍品全由酒莊的酒窖直送到香港。

## KLOSTER EBERBACH: 900 YEARS OF VINICULTURE

The wine estate of the Eberbach Monastery, the latter of which was founded in 1136 by St. Bernhard of Clairvaux (Burgundy) has, through its tireless pursuit of quality, made wine history. This centuries-old tradition has led the Eberbach Monastery to become the largest German estate, a tradition carried on after the monastery's secularization in 1803 through the Dukes of Nassau, then beginning in 1866 as Royal Domain by the state of Prussia and since 1945 by the Federal State of Hesse as proprietor of the wine estate.

Since 1806 the estate has conducted its own auctions, and, as the leading German producer, was one of the founders a hundred years ago of the "Verband Deutscher Prädikatsweingüter" (Association of German Premium Wine Estates), then known as the "Verband Deutscher Naturwein-Versteigerer" (Association of Premium Wine Auctioneers). Already at that time the list of clients of the estate read like an excerpt from the roll call of European nobility. Even Otto von Bismarck, the German chancellor, the German Emperor and the Rothschild banking family appreciated the wines of the Eberbach Monastery.

The wine treasury of the monastery, which dates back as far as 1706, today still houses noble wines from that era, which represent some of the most valuable in the world.

With the knowledge that the fundamentals of highest quality wines lie in the vineyard, the Cistercians, the Nassau dukes and the Prussians acquired the best vineyards, thereby giving the estate command over unequaled holdings on the Hessische Berg- strasse and in the Rheingau.

Wines of historical quality standards are produced in the three wine cellars in Bensheim, Assmannshausen and at the Steinberg just outside the Eberbach Monastery.

Like the Pinot-Noir wine cellar in Assmannshausen, which was established in the 1920's, the Steinberg Wine Cellar, newly opened in 2008, houses a three-storied pressing house, thus making possible the most protective processing of its valuable grapes facilitated through the use of natural gravity.

Nine hundred years of viniculture at the Eberbach Monastery in association with the new Steinberg Wine Cellar embody the dictum of our winery. As the intellectual Jean Jaurès said:

**"TRADITION DOES NOT MEAN PRESERVING ASHES BUT RATHER KEEPING THE FLAME BURNING."**

## NINE HUNDRED YEARS OF WINE HISTORY

1136 – 1803	Wine estate of the Cistercian monks of the Eberbach Monastery	
1803 – 1866	Wine estate of the Dukes of Nassau	
1866 – 1945	Prussian wine estate	
1945 – present	Wine estate of the Federal State of Hesse	
Steinberg	(Monopoly)	30 hectares (72 acres)
Assmannshäuser Höllenberg		17 hectares (41 acres)
Heppenheimer Centgericht	(Monopoly)	16 hectares (38 acres)
Raenthaler Baiken		11 hectares (26 acres)
Rüdesheimer Berg Schlossberg		7 hectares (17 acres)
Schönberger Herrwingert	(Monopoly)	7 hectares (17 acres)
Hochheimer Domdechaney		5 hectares (12 acres)
Wiesbadener Neroberg	(Monopoly)	3 hectares (7 acres)
Erbacher Marcobrunn		2 hectares (5 acres)

## THE MOST DISCERNING GRAPE VARIETIES IN THE WORLD

Riesling		161 hectares (386 acres)
Spätburgunder (Pinot Noir)		32 hectares (77 acres)
Weissburgunder (Pinot Blanc)		6 hectares (14 acres)
Grauburgunder (Pinot Gris)		3 hectares (7 acres)

## 900年種植葡萄的智慧

埃伯巴赫修道院由聖伯納德(勃艮第)在1136年創立，修道院的酒莊憑著對完美品質的孜孜追求，在葡萄酒歷史中寫下輝煌的篇章。這份凝煉多個世紀的優良傳統，使埃伯巴赫修道院成為德國最大的酒莊，當莊園於1803年脫離教會後，這份傳統由歷代拿騷公爵繼續傳承。酒莊及後在1866年成為普魯士皇家莊園，直至1945年由黑森邦掌管。

從1806年起，酒莊開始舉行拍賣，而作為德國釀酒業的翹楚，酒莊亦是一百年前Verband Deutscher Prädikatsweingüter德國名莊協會的創辦成員之一，該會當時稱為Verband Deutscher Naturwein-Versteigerer名釀拍賣協會。當年，酒莊的客戶包括大批歐洲貴族，連時任德國首相俾斯麥、德意志帝國皇帝及羅特希爾德家族也對埃伯巴赫修道院的美酒推崇備至。

修道院的酒庫於1706年建成，至今仍然收藏建成初期的陳釀，成為當今世上最貴重之名酒。

酒莊的歷任莊主包括熙篤會僧侶、拿騷公爵和普魯士人，他們深知釀造頂級美酒的關鍵在於葡萄園的質素，因而致力收購最佳的葡萄園，讓莊園在貝格施特拉瑟縣及萊茵高地區擁有無人能及的大量優質園地。

埃伯巴赫修道院的三個酒窖位於鄰近的本斯海姆、阿斯曼斯豪森和施泰因貝爾格，負責釀造別具歷史價值的美酒。

於2008年啓用的施泰因貝爾格酒窖像1920年代建成的阿斯曼斯豪森黑比諾酒窖一樣，設有三層高的壓榨房，巧妙運用地心引力小心處理珍貴的葡萄。

埃伯巴赫修道院九個世紀的種植葡萄文化，配以嶄新的施泰因貝爾格酒窖，體現了酒莊的精神。就如智者尚饒勒斯所言：

「傳統並非將死灰存之，而是使其復燃。」

### 900年釀酒歷史

1136年 - 1803年	埃伯巴赫修道院內熙篤會僧侶的酒莊
1803年 - 1866年	拿騷公爵名下酒莊
1866年 - 1945年	普魯士酒莊
1945年至今	黑森邦酒莊

施泰因貝爾格	(獨佔園)	30公頃(72英畝)
阿斯曼豪森霍倫貝格		17公頃(41英畝)
黑彭海姆岑特格瑞西特	(獨佔園)	16公頃(38英畝)
赫恩特赫勒白肯		11公頃(26英畝)
呂德斯海姆山施羅斯貝格		7公頃(17英畝)
肖恩貝格Herrnwingert	(獨佔園)	7公頃(17英畝)
高萊姆多德查內		5公頃(12英畝)
威斯巴登內奧山	(獨佔園)	3公頃(7英畝)
埃爾巴赫馬克布魯恩		2公頃(5英畝)

### 舉世聞名的葡萄品種

雷司令	161公頃(386英畝)
黑比諾	32公頃(77英畝)
白比諾	6公頃(14英畝)
灰比諾	3公頃(7英畝)



## VAN VOLXEM - SAAR WINES FROM GREAT GROWTHS

In Germany, the climatically marginal Saar River Valley's most respected wine village is Wiltingen. In its center is the wine estate of Van Volxem built on the foundations of a Roman courtyard ensemble. As a for mer wine domain of the 18th century Luxembourg Jesuit Order, the estate possesses parcels in the most renowned steep slope vineyards of the Saar valley.

According to the Prussian vineyard classification of 1868 these physiographically privileged Terroirs belong to the ones of superior quality.

93 % of the total 80 hectares of estate vineyards are planted with Riesling, 7 % with Burgundy grape varieties as Pinot Blanc, Chardonnay and Pinot Noir, which primarily serve to produce high-value sparkling wines. The average vines' age stands at 35 years. Van Volxem estate commands a rarity of 130-year-old self-rooted Riesling vines in the Wiltinger Gottesfuß site, one of the steepest and renowned slopes of the Saar. In the early 2000 the estate was purchased by Roman Niewodniczanski and later on authentically restored.

The focus of Van Volxem quality philosophy lies within elaborate wine-growing measures, which range from pristine, solely organic soil management to the scrupulous, manual foliage treatment. In order to pick ripe, highly aromatic grapes the yield of grapes must be reduced to 40 hl/ha via a variety of measures as the green harvest or the partition of grapes. The replanting or rather the follow-up planting of the vines occurs since 2001 exclusively with self-rooted selected vines (selection massale).

A rather traditional winemaking method at Van Volxem follows the idea of natural wine production. The aim of this consequently artisanal vinification lies in bewaring of peculiarities of every single vineyard. The harvest of physiologically ripe grapes, starting ideally in October demands an enormous personnel expense, the crop is picked in at least three stages, selectively and exclusively per hand. The outcome of these efforts are extremely light mineral-rich, easy-drinking wines with moderate alcohol content and simultaneously opulent Riesling fruit. These are the potable natural wines with a distinct site character and enormous ripening capacity - the wines in the style of the celebrated wines of the 1900.

Except for the fruity and noble sweet specialties, all of Van Volxem wines are singled out by a dry taste profile which predestines them to become an indispensable companion of diverse well-flavored dishes. The natural sugar content of the wines almost always achieves the concentration of a Spätlese or an Auslese due to the low yields and an extremely late harvest, therefore, the respective quality designations can be omitted as it was in the year 1900.

Since the beginning of 2016 a new manufacture situated at Wiltinger Schlossberg is being erected under the aegis of Italian architects. The procession of grapes and must occur there - following the paragon of Prussian viticultural domains - spanning several levels solely by gravitational force. The core of this building ensemble, built in many details according to the principles of sustainability, will make up the oak barrel cellar, with barrels produced from the estate owned oak, where henceforth our wines will ripen.

## Van Volxem - 特級田薩爾河谷名釀

德國薩爾河谷擁有邊際氣候，而河谷內最備受推崇的酒村當數Wiltingen。位於村落中心的Van Volxem酒莊，建於羅馬庭院的地基之上。Van Volxem在十八世紀為盧森堡耶穌會的葡萄酒區，葡萄園位於薩爾河谷最有名的斜坡上。

根據1868年的普魯士葡萄園分類，這些擁有優越地形的風土品質上乘。

在莊園80公頃的葡萄園中，有93%均種植雷司令葡萄，其餘7%則種植勃艮第葡萄品種，例如白比諾、霞多麗和黑比諾，一般用於釀造上等氣泡酒。葡萄藤的平均樹齡為35年，而在薩爾河谷最陡峭的著名山坡Wiltinger Gottesfuß，更有130年種下的稀有雷司令葡萄藤。在2000年初，Roman Niewodniczanski買下莊園，後來再仔細復修，保留原貌。

為保持葡萄酒的品質，Van Volxem對種植葡萄的工序一絲不苟，包括採用天然純淨的有機土壤管理方式，以及以人手修剪葡萄葉。為確保收成的葡萄熟透而芳香，莊園亦透過青採法和分隔葡萄藤等方式，使葡萄產量減至每公畝40百升的水平。自2001年起，莊園更只會以精選的原生葡萄藤作補種(混合選擇法)。

Van Volxem的傳統釀酒方法亦恪守天然釀酒的概念，這種精細的釀酒技藝旨在排除每片葡萄園異常情況的影響。在十月收割熟透的葡萄時，需要動用大量人手，並分最少三個階段進行，每個階段也以人手處理。繁複的工序成就極為清新可口、富含礦物的葡萄酒，酒精含量適中，同時盡展雷司令葡萄的魅力。這些適合飲用的天然釀造葡萄酒展現獨特的風土特色與理想的陳化能力，與1900年的名釀風格相近。

除了果味濃郁和高級甜酒外，Van Volxem出產的所有葡萄酒也以乾型見稱，因而成為各類佳餚美饌的最佳配搭。由於栽種密度低及較遲採收，酒中的天然糖分濃度幾乎媲美晚摘(Spätlese)或逐串精選(Auslese)葡萄酒，故大可與1900年的出品一樣，忽略各自的品質評級。

由2016年起，在意大利建築師團隊的帶領下，莊園在Wiltinger Schlossberg興建一座新的釀酒廠，在多層的建筑之中借助地心引力處理葡萄，並遵循普魯士的釀酒傳統典範。這座建築的不少細節按照可持續發展的原則興建，其核心為橡木桶酒窖。酒莊以自家栽種的橡樹製成橡木桶，讓葡萄酒在桶內慢慢陳化成熟。

**Van Volxem Scharzhofberger Riesling  
Trockenbeerenauslese 2011**

AP Number: 3 567 212 31 13

6375 3 half-bottles *per lot* HK\$22,000-32,000

**Van Volxem Scharzhofberger Riesling  
Trockenbeerenauslese 2011**

AP Number: 3 567 212 32 13

6376 3 half-bottles *per lot* HK\$22,000-32,000

**Kloster Eberbach Assmannshäuser Höllenberg  
Spätburgunder Cabinet Natur 1959**

6377 3 bottles (700ml) *per lot* HK\$90,000-130,000

**Kloster Eberbach Steinberger Riesling  
Trockenbeerenauslese Restsüß 1959**

6378 3 bottles (700ml) *per lot* HK\$80,000-120,000

**Kloster Eberbach Rudesheimer Hinterhaus  
Riesling Auslese 1962**

6379 6 bottles (700ml) *per lot* HK\$18,000-28,000

**Kloster Eberbach Steinberger Riesling  
Beerenauslese 1964**

6380 3 bottles (700ml) *per lot* HK\$15,000-22,000

**Kloster Eberbach Assmannshäuser Spätburgunder  
Eiswein 1966**

6381 3 bottles (700ml) *per lot* HK\$18,000-26,000

**Kloster Eberbach Raunthaler Gehrner Riesling  
Auslese 1971**

6382 6 bottles (700ml) *per lot* HK\$8,000-12,000

**Kloster Eberbach Raunthaler Baiken Riesling  
Auslese 1976**

6383 6 bottles (700ml) *per lot* HK\$6,500-10,000

**Mixed Kloster Eberbach**

**1985 Hochheimer Domdechaney Riesling  
Beerenauslese**

(6)

**1995 Steinberger Riesling Spätlese**

(3)

6384 9 bottles *per lot* HK\$12,000-17,000

**Kloster Eberbach Hochheimer Domdechaney  
Riesling Auslese 2000**

6385 6 bottles *per lot* HK\$42,000-65,000



Lot 6375



Lot 6376



The following lots 6386 to 6392 are consigned directly from South African wine producers. These wines were a part of the producers' family museum collection. We thank South African wine producers for the wonderful support. We also thank the international award-winning wine writer, Mr. Michael Fridjhon, for his tireless efforts in coordinating and curating his wonderful selection.

下列拍品編號6386至6392由南非生產商直接委託拍賣，當中部分為生產商家族博物館珍藏；我們在此衷心感謝南非酒商的鼎力支持。我們亦特別感謝國際得獎酒評人Michael Fridjhon先生，不遺餘力為其精選佳釀作出各項安排及策劃。

The most widely travelled wine tourists will all tell you that the Cape Winelands are the most beautiful in the world. The various wine routes – over twenty of them – are set in constantly changing but always breathtaking landscapes, many less than an hour's drive from Cape Town. What the extraordinary topography does not reveal is the richness and diversity of the environment: the oldest soils on earth, the most diverse and complex of the world's plant kingdoms. The Atlantic Ocean off the west coast and the Indian Ocean to the east bring sea breezes, mist and fog; mountain slopes and valleys offer unparalleled climatic nuances. Over 95% of South Africa's premium wines are produced in this tiny corner of the continent. Unsurprisingly, given the soil and climate differences, an impressive range of different varieties are able to flourish in such a confined space.

The Cape Winelands share a common history and a common antiquity with the Medoc: in the 17th century, as the French first established the properties we now know as the Classed Growths of the Medoc, so their compatriots arrived in the southernmost tip of the continent of Africa. For the past 350 years, the Cape has been a centre of wine production. In the 18th century, it was the source of the most expensive and sought-after wine in the world.

Now a new generation of Cape winemakers, rooted in a history dating back to those distant times, but with a 21st century vision and skills to match their ambition, are making the most heralded wines on the planet. The world's leading wine critics – Jancis Robinson MW, Neal Martin and Tim Atkin MW amongst them – have all celebrated Cape wine's extraordinary renaissance. Through Christie's, a small allocation of the best of their wines has been brought to Hong Kong, thus ensuring that the world's most exciting wines are available in the world's most vibrant wine market.

Buyers of any of the lots (Lots 6386-6392) of South African wines will have an opportunity to enjoy the Cape's legendary hospitality. Some of the country's most famous restaurants are located on wine estates a short distance from Cape Town. Several of the producers whose wines appear on this sale have committed to providing a fine dining experience for two guests. As a result, purchasers of any of these lots will enjoy accommodation for two, a choice of winery tours, as well as three days of lunches or dinners in the Cape winelands, courtesy of the country's top producers. This arrangement is valid until July 2020.





遍訪世界各地莊園的愛酒旅人都會認同，南非開普省葡萄酒鄉是世上最美麗的地方。當地逾 20 條的酒庄遊覽路線，讓旅客置身於變化萬千、令人驚嘆的美景之中，當地許多酒庄距離開普敦只需不足一小時的車程。壯麗非凡的地貌背後，是多采多姿的自然環境和物種：這裡有地球上最古老的土壤，也有最多元化、最複雜的植物品種。西邊的大西洋和東邊的印度洋帶來陣陣海風和薄霧，而山坡和山谷塑造了獨特的細微氣候差異。南非超過 95% 的頂級葡萄酒，皆產自這片位於非洲大陸上的小角落。縱然面積不大，但由於土壤和氣候極為多元化，自然能孕育大量不同品種的葡萄樹。

開普省葡萄酒鄉與法國梅鐸酒庄的歷史息息相關，而且同樣源遠流長。在十七世紀，當法國人開始發展產業（亦即現在的梅鐸列級田酒庄）時，另一批法國人則到達了非洲大陸的最南端。過去 350 年來，開普省一直是釀造葡萄酒的中心，在十八世紀更是世界上最昂貴珍罕佳釀的產地。

如今新一代的開普省釀酒師承襲當地的悠長歷史，糅合二十一世紀的視野和技巧來實踐目標，釀造出世上最受歡迎的美酒。世界著名葡萄酒評論家包括 Jancis Robinson MW、Neal Martin 和 Tim Atkin MW 等，也對開普省葡萄酒的復興雀躍不已。佳士得有幸將當地的一小批佳釀帶來香港，在全球最活躍的葡萄酒市場呈獻最教人引頸以待的名釀。

但凡於我們的拍賣會上購藏南非佳釀（拍品編號6386至6392），將有機會到訪南非開普省，享受頂級貴賓禮遇。當地幾間最為著名的餐廳，均位於開普敦附近的酒庄園區內，而於此場拍賣中參與呈獻佳釀的生產商當中，有數家已承諾提供二人高級精緻餐飲體驗。簡而言之，但凡購藏此次拍賣呈獻的拍品，將獲得由南非頂級酒商致送的雙人住宿、自選酒庄探索之旅，以及於開普敦酒鄉享用三天午餐或晚餐。此項禮遇的有效期至2020年7月。

#### Mixed South Africa Grand Crus

- 2003 Nederburg Auction Cabernet R163 (1)
- 2008 Morgenster Estate Wine (1)
- 2009 Boekenhoutskloof Cabernet Sauvignon (1)
- 2009 Kanonkop Paul Sauer (1)
- 2009 Klein Constantia Vin de Constance (1)
- 2009 Vergelegen GVB (1)
- 2009 Rust en Vrede Estate Wine (1)
- 2014 Delaire-Graff Laurence Graff Reserve (1)
- 2015 Jordan Nine Yards Chardonnay (1)
- 2016 Paul Cluver Seven Flags Chardonnay (1)
- 2016 Steenberg Magna Carta (1)
- 2016 Mullineux Schist Syrah (1)

6386	12 bottles	per lot HK\$3,000-6,000
6387	12 "	
6388	12 "	
6389	12 "	
6390	12 "	
6391	12 "	



Lots 6386-6391

Vilafonté Series "M" 2007

South Africa

6392 6 bottles

per lot HK\$3,000-6,000



**PRIVATE COLLECTIONS OF FINE AND RARE WINES FROM BORDEAUX**

The following lots 6393 to 6413 feature various private collections which represent a remarkable opportunity to acquire some of the greatest names in Bordeaux. Highlights including Mouton 2000 in magnum, Petrus 1982 and a few mixed First Growths lots in exceptional drinking vintages, plus an important parcel of Château de Fargues from the 2010 and 2011 vintages.

**Mixed Château Latour**  
**1983**  
*Corroded capsule. Depressed cork. Stained and damaged label. Level base of neck* (1)  
**1993**  
*Stained and damaged label. Levels into neck* (2)  
**2001**  
*One slightly damaged and one slightly stained labels* (3)  
 6393 6 bottles *per lot* HK\$17,000-26,000

**Mixed Château Mouton-Rothschild**  
**1991**  
*Slightly damaged front and back labels. Levels: four into neck, one base of neck* (5)  
**1994**  
*Badly damaged label. Level into neck* (1)  
**1997**  
*One slightly damaged back label. Levels into neck* (2)  
 6394 8 bottles *per lot* HK\$22,000-35,000

**Mixed Château Margaux**  
**1985**  
*One slightly damaged capsule. Slightly stained labels. Levels base of neck* (2)  
**1997**  
*Slightly stained and slightly damaged labels. Levels into neck* (4)  
**2004**  
*Slightly damaged labels* (4)  
 6395 10 bottles *per lot* HK\$24,000-35,000

**Mixed Château Haut-Brion**  
**1985**  
*Slightly stained label. Level 2.5cms* (1)  
**1999**  
*Slightly stained labels* (5)  
 6396 6 bottles *per lot* HK\$15,000-24,000

**Mixed Château Cheval-Blanc**  
**1985**  
*Damaged and slightly stained labels. Levels: one into neck, one base of neck* (2)  
**1995**  
*Slightly damaged capsule. One stained, one slightly stained and one slightly damaged label. Levels into neck* (2)  
**1996**  
*One damaged capsule. Levels into neck* (3)  
**1998**  
*One slightly stained label. Levels into neck* (2)  
**2002**  
*Slightly stained labels* (4)  
 6397 13 bottles *per lot* HK\$35,000-55,000

**Petrus 1982**  
*Pomerol, cru exceptionnel*  
*Corroded and slightly damaged capsules. Depressed corks. Stained labels. Levels base of neck*  
 6398 2 bottles *per lot* HK\$50,000-70,000

### Château de Fargues

Château de Fargues has been owned by the Lur-Saluces family since 1472 which also owned Château d'Yquem until 1999. Château de Fargues is made in the same technique and method as d'Yquem, therefore de Fargues is known by some critics as d'Yquem junior.

The 15 hectare vineyard of Château de Fargues is planted with 80% Sémillon and 20% Sauvignon Blanc with an average of 35 years of age. De Fargues has a very low yields (even lower than d'Yquem) and the wine is aged in 15-20% new French oak barrels for 30-36 months. When the family still owned Château d'Yquem, it is common for de Fargues to shared the used barrels with d'Yquem.

Production of Château de Fargues is small with average 1000 cases per year, sometimes as small as 500 cases. The wines required at least 10 years bottle ageing in order to show its potential.

#### 法歌酒莊

法歌酒庄自1472年開始由呂荷 (Lur) 家族擁有，而呂荷家族也擁有滴金酒庄直到1999年為止。法歌酒庄的釀酒風格及技術如出一轍，所以不少評論家說法歌酒庄是小滴金。

法歌酒庄目前的葡萄園面積為15公頃，其中有80%的土地用來栽培賽美蓉葡萄，另外20%的土地用來栽培長相思葡萄。這些樹齡平均為35年，發釀後的葡萄酒會在15-20%新的法國木桶熟成30至36個月後才裝瓶。

法歌酒庄的年產量不高，每年平均生產1000箱，在極端年份更只會出產500箱。新酒大概要陳年10年才會顯示出它的潛力。

#### Château de Fargues 2010

*Fargues (Sauternes), cru bourgeois  
In original wooden cases*

6399	12 bottles	per lot	HK\$6,000-9,000
6400	12 "		
6401	12 "		
6402	12 "		
6403	12 "		
6404	12 "		
6405	12 "		

#### Château de Fargues 2011

*Fargues (Sauternes), cru bourgeois  
In original wooden cases*

6406	12 bottles	per lot	HK\$6,000-9,000
6407	12 "		
6408	12 "		

#### Château Mouton-Rothschild 2000

*Pauillac, 1er cru classé*

6409	1 magnum	per lot	HK\$28,000-42,000
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### Château Latour 2005

*Pauillac, 1er cru classé  
Stained label*

6410	1 bottle	per lot	HK\$5,500-8,000
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### Château Ausone 1999

*Saint-Emilion, 1er grand cru classé  
Damaged capsules*

6411	2 bottles	per lot	HK\$5,500-8,500
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### Petrus 1994

*Pomerol, cru exceptionnel  
One slightly damaged capsule. Two slightly damaged labels*

6412	2 bottles	per lot	HK\$24,000-38,000
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Lots 6399-6405



**Petrus 2004***Pomerol, cru exceptionnel*6413 2 bottles *per lot* HK\$26,000-40,000**EXCEPTIONAL COLLECTION OF BORDEAUX AND SCREAMING EAGLE****Château Lafite-Rothschild 1985***Pauillac, 1er cru classé**Very slightly damaged and slightly stained label. Level into neck*6414 1 bottle *per lot* HK\$3,800-6,000**Château Haut-Brion 1989***Pessac (Graves), 1er cru classé**Three very slightly damaged labels. Levels 1.5cms or better*6415 12 bottles *per lot* HK\$140,000-200,000**Château La Mission-Haut-Brion 2000***Pessac (Graves), cru classé*6416 12 bottles *per lot* HK\$48,000-75,000**Petrus 1988***Pomerol, cru exceptionnel**Slightly damaged capsule. Slightly stained label. Level into neck*6417 1 bottle *per lot* HK\$13,000-20,000**Screaming Eagle**

Screaming Eagle has been producing limited amounts of wine that have garnered the acclaim from critics and a devoted following since its first release with the 1992 vintage. The winery is located in Oakville, California just north of the town of Napa. A combination of very low production numbers and highly positive reviews over the years including the initial review of the 1992 vintage from famed wine critic Robert Parker of The Wine Advocate awarding it 99 points, has resulted in Screaming Eagle selling out immediately upon release.

In 2006 the estate was sold to E. Stanley Kroenke. Kroenke's commitment to continue to achieve the pinnacle of quality has put together a talented team which includes Armand de Maigret as Estate Manager and Nick Gislasen as winemaker.

**嘯鷹酒莊**

嘯鷹自1992年首度出產葡萄酒，一直限量製作，並屢獲好評，擁有不少支持者。酒廠位於加州納帕鎮北部的奧克維村。由於產量極少，加上年來獲得高度評價，包括著名評酒家羅伯特·帕克在《葡萄酒倡導家》中對1992年酒釀給予99分，令嘯鷹經常在推出後便瞬間售罄。

酒莊於2006年售予艾諾·斯坦利·科朗基。為保持頂級品質，他請來阿曼·德·麥格雷和尼克·基拉森分別擔任酒莊經理和釀酒師，組成優秀團隊。

**Screaming Eagle 2004***Napa Valley**In three-bottle original wooden cases with one damaged lid and one without wooden track*6418 6 bottles *per lot* HK\$100,000-150,000**Screaming Eagle 2014***Napa Valley**In three-bottle original wooden cases*6419 6 bottles *per lot* HK\$95,000-140,000

Lot 6418

**Screaming Eagle Second Flight 2006-2009**  
**2006** (1)  
**2007** (1)  
**2008** (1)  
**2009** (1)  
6420 4 bottles *per lot* HK\$14,000-20,000

**EXCELLENT COLLECTION FROM A RESPECTED COLLECTOR**

**Château Mouton-Rothschild 2006**  
*Paulliac, 1er cru classé*  
*In original wooden case*  
6421 12 bottles *per lot* HK\$40,000-60,000

**Château Haut-Brion 2003**  
*Pessac (Graves), 1er cru classé*  
*In original wooden case*  
6422 3 double-magnums *per lot* HK\$35,000-50,000

**Lucien Le Moine, Bonnes-Mares 2008**  
*Grand Cru, Côte de Nuits*  
*In original carton*  
6423 6 bottles *per lot* HK\$7,500-11,000

**Lucien Le Moine, Bonnes-Mares 2010**  
*Grand Cru, Côte de Nuits*  
*In six-bottle original cartons*  
6424 12 bottles *per lot* HK\$22,000-32,000

**Lucien Le Moine, Grands Echézeaux 2007**  
*Grand Cru, Côte de Nuits*  
6425 3 bottles *per lot* HK\$6,000-9,000

**Mixed Lucien Le Moine**  
**2002 Echézeaux**  
*Slightly stained labels* (2)  
**2009 Vosne-Romanée Aux Malconsorts** (3)  
6426 5 bottles *per lot* HK\$8,000-12,000

**Domaine Bonneau du Martray, Corton-Charlemagne 2003**  
*Grand Cru, Côte de Beaune*  
*In original wooden case*  
6427 12 bottles *per lot* HK\$10,000-15,000

**Vincent Girardin, Corton-Charlemagne 2002**  
*Grand Cru, Côte de Beaune*  
6428 11 bottles *per lot* HK\$7,000-10,000

**Domaine Benjamin Leroux, Volnay Clos de la Cave des Ducs 2010**  
*1er Cru, Côte de Beaune*  
6429 12 bottles *per lot* HK\$8,500-13,000

**Domaine de la Romanée-Conti Romanée-Conti 2002**  
*Grand Cru, Côte de Nuits*  
*Slightly worn capsule. Slightly stained Italian import*  
*back label. Level 1.4 cms*  
6430 1 bottle *per lot* HK\$90,000-120,000

**Château de Beaucastel Châteauneuf-du-Pape Hommage à Jacques Perrin 2007**  
*Rhône, Perrin*  
*In six-bottle original wooden cases*  
6431 12 bottles *per lot* HK\$30,000-38,000

**Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape Réserve des Deux Frères 2007**  
*Rhône*  
*In six-bottle original wooden cases*  
6432 12 bottles *per lot* HK\$15,000-20,000

## FINE DOMAINE DE LA ROMANÉE CONTI

A private collection of Domaine de la Romanée-Conti. This complete DRC collection were patiently and carefully sourced and stored in professional cellar. Recently removed by Christie's specialists for this auction.

### Domaine de la Romanée-Conti

Domaine de la Romanée-Conti (often abbreviated to DRC) is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's pre-eminent Domaine. DRC bottles are among the world's rarest, most renowned and most expensive great wines. It takes its name from the Domaine's most famous vineyard, Romanée-Conti. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti. In 1869 the vineyard passed to Jacques-Marie Duvault-Bloch, ancestor of the current co-owners, the de Villaine family. The Leroy family acquired half ownership in 1942. The Domaine is today jointly managed by representatives of these two families: Aubert de Villaine and Henri-Frédéric Roch.

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-Vivant, 0.68 hectares of Le Montrachet and cultivate 3.53 hectares of Grands-Echézeaux, with 4.67 hectares of Echézeaux. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Bloch from younger vines in their Grand Cru vineyards. The Domaine has also started producing Corton from the 2009 vintage after they leased 2.28 hectares of vineyards including parcels in Corton Clos du Roi, Bressandes and Renardes. The Domaine has been at the forefront of viticultural developments and has adopted the biodynamic approach. The Domaine uses vine material from their own vineyards for their re-planting. In 2005, the average age of the Romanée-Conti vines was more than 50 years.

There is no disputing the quality of the wines, particularly their highly sought-after, greatly-prized Romanée-Conti. This is very scarce, as on average only 450 cases are produced each vintage. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This wine needs time and evolves incredible finesse, smoothness, complexity and length of flavour, with bottle-age.

### 羅曼尼·康帝酒莊

羅曼尼·康帝酒莊是全球公認的頂級酒莊，數十年來被奉為勃艮第名莊，其出品的名釀不但最罕有，亦價值連城。酒莊名字源自著名的羅曼尼·康帝葡萄園，葡萄園早於十六世紀已確立其範圍，多年來曾先後易名為克洛及羅曼尼，直至國王路易十五的堂弟康帝親王收購莊園，才改稱羅曼尼·康帝園。1869年，現任莊主德維蘭家族的先祖雅克·瑪利·迪沃·布洛謝買下葡萄園，並於1942年將一半業權售予樂樺家族。目前酒莊由奧貝爾·德維蘭及亨利·弗雷德裡克·洛奇兩大家族的代表共同管理。

酒莊擁有近28公頃葡萄園，包括全權擁有的1.81公頃羅曼尼·康帝特級園及6.06公頃拉塔希園，還有3.51公頃李其堡園、5.29公頃羅曼尼·聖維旺園、0.68公頃蒙哈榭園、3.53公頃大依瑟索園及4.67公頃依瑟索園。酒莊偶爾會採用特級葡萄園內樹齡較淺葡萄樹的果實釀造沃恩·羅曼尼特釀。酒莊亦租用2.28公頃葡萄園，包括科爾登·魯瓦園、布雷薩德園及雷納德園，並由2009年起釀造科爾登葡萄酒。酒莊一直是葡萄種植發展的先驅，採用生物動力法種植葡萄，並以現有的葡萄樹重新種植葡萄。2005年，羅曼尼·康帝酒莊葡萄樹的平均樹齡超過50年。

羅曼尼·康帝酒莊的出品毋庸置疑，其中炙手可熱的羅曼尼·康帝特釀更是備受推崇。此佳釀產量極少，每個年份平均只有450箱。如葡萄酒專家麥克·布勞德班所言：「每次品嚐此酒也令我驚豔。葡萄在簡樸的沃恩村外的緩坡生長，雖然園地只有短短數米，卻能孕育如此優質的世界級美酒。」此酒需要時間醒酒，以展現極致細膩順滑的口感與複雜陳次，味道綿長。

#### Domaine de la Romanée-Conti, Montrachet 2013 *Grand Cru, Côte de Beaune*

6433 1 bottle *per lot* HK\$42,000-65,000

#### Domaine de la Romanée-Conti, Montrachet 2014 *Grand Cru, Côte de Beaune*

6434 1 bottle *per lot* HK\$35,000-55,000

#### Domaine de la Romanée-Conti, Montrachet 2015 *Grand Cru, Côte de Beaune* *In original wooden case*

6435 1 bottle *per lot* HK\$38,000-55,000

<p><b>Domaine de la Romanée-Conti, Romanée-Conti 2012</b>  <i>Grand Cru, Côte de Nuits</i>  6436 1 bottle <i>per lot</i> HK\$95,000-140,000</p>	<p><b>Domaine de la Romanée-Conti, La Tâche 2015</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden case</i>  6443 6 bottles <i>per lot</i> HK\$130,000-200,000</p>
<p><b>Domaine de la Romanée-Conti, Romanée-Conti 2013</b>  <i>Grand Cru, Côte de Nuits</i>  6437 1 bottle <i>per lot</i> HK\$90,000-130,000</p>	<p><b>Domaine de la Romanee-Conti, Richebourg 2012</b>  <i>Grand Cru, Cote de Nuits</i>  6444 2 bottles <i>per lot</i> HK\$32,000-48,000</p>
<p><b>Domaine de la Romanée-Conti, Romanée-Conti 2014</b>  <i>Grand Cru, Côte de Nuits</i>  6438 1 bottle <i>per lot</i> HK\$90,000-130,000</p>	<p><b>Domaine de la Romanee-Conti, Richebourg 2013</b>  <i>Grand Cru, Cote de Nuits</i>  6445 1 bottle <i>per lot</i> HK\$11,000-17,000</p>
<p><b>Domaine de la Romanée-Conti, Romanée-Conti 2015</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden case</i>  6439 1 bottle <i>per lot</i> HK\$95,000-150,000</p>	<p><b>Domaine de la Romanee-Conti, Richebourg 2014</b>  <i>Grand Cru, Cote de Nuits</i>  <i>In original wooden case</i>  6446 5 bottles <i>per lot</i> HK\$60,000-90,000</p>
<p><b>Domaine de la Romanée-Conti, La Tâche 2012</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In six-bottle original wooden case. One slightly stained label</i>  6440 3 bottles <i>per lot</i> HK\$75,000-110,000</p>	<p><b>Domaine de la Romanee-Conti, Richebourg 2015</b>  <i>Grand Cru, Cote de Nuits</i>  <i>In three-bottle original wooden cases</i>  6447 6 bottles <i>per lot</i> HK\$85,000-120,000</p>
<p><b>Domaine de la Romanée-Conti, La Tâche 2013</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden case</i>  6441 3 bottles <i>per lot</i> HK\$65,000-95,000</p>	<p><b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2012</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden case</i>  6448 6 bottles <i>per lot</i> HK\$70,000-100,000</p>
<p><b>Domaine de la Romanée-Conti, La Tâche 2014</b>  <i>Grand Cru, Côte de Nuits</i>  6442 6 bottles <i>per lot</i> HK\$120,000-180,000</p>	<p><b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2013</b>  <i>Grand Cru, Côte de Nuits</i>  6449 6 bottles <i>per lot</i> HK\$65,000-95,000</p>
	<p><b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2014</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden case with damaged lid</i>  6450 6 bottles <i>per lot</i> HK\$65,000-95,000</p>



**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2015**

*Grand Cru, Côte de Nuits*

6451 6 bottles *per lot* HK\$75,000-110,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2012**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6452 6 bottles *per lot* HK\$65,000-95,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2013**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6453 6 bottles *per lot* HK\$65,000-100,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2014**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6454 6 bottles *per lot* HK\$65,000-100,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2015**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6455 6 bottles *per lot* HK\$75,000-110,000

**Domaine de la Romanée-Conti, Echézeaux 2012**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden case*

6456 3 bottles *per lot* HK\$32,000-50,000



Lot 6451

**Domaine de la Romanée-Conti, Echézeaux 2013**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden case*

6457 3 bottles *per lot* HK\$30,000-45,000

**Domaine de la Romanée-Conti, Echézeaux 2014**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6458 6 bottles *per lot* HK\$55,000-85,000

**Domaine de la Romanée-Conti, Echézeaux 2015**

*Grand Cru, Côte de Nuits*

*In original wooden case*

6459 6 bottles *per lot* HK\$65,000-95,000

**Domaine de la Romanée-Conti, Corton 2012**

*Grand Cru, Côte de Beaune*

6460 3 bottles *per lot* HK\$26,000-38,000

**Domaine de la Romanée-Conti, Corton 2013**

*Grand Cru, Côte de Beaune*

6461 3 bottles *per lot* HK\$20,000-30,000

**Domaine de la Romanée-Conti, Corton 2014**

*Grand Cru, Côte de Beaune*

6462 3 bottles *per lot* HK\$24,000-38,000

**Domaine de la Romanée-Conti, Corton 2015**

*Grand Cru, Côte de Beaune*

*In original wooden case*

6463 3 bottles *per lot* HK\$26,000-40,000

**Domaine des Lambrays, Clos des Lambrays 2012**

*Grand Cru, Côte de Nuits*

6464 6 bottles *per lot* HK\$7,000-10,000



Lot 6463

## MIXED FINE WINES

All sourced from auction and specially selected for this auction. Part of a much larger collection.

**Mixed Salon & Dom Pérignon Rosé**  
**1982 Salon Le Mesnil Blanc de Blancs** (1)  
**2004 Salon Le Mesnil Blanc de Blancs** (2)  
**2000 Dom Pérignon Rosé** (1)  
6465 4 bottles *per lot* HK\$17,000-26,000

**Louis Roederer, Cristal 1999**  
*Reims*  
6466 12 bottles *per lot* HK\$22,000-35,000

**Louis Roederer, Cristal 2005**  
*Reims*  
6467 15 bottles *per lot* HK\$20,000-30,000

**Vilmart & Cie "Cœur de Cuvée" 1er Cru Brut 2007**  
*Champagne*  
6468 12 bottles *per lot* HK\$9,500-14,000  
6469 12 "  
6470 12 "  
6471 12 "

**Château de Beaucastel Châteauneuf-du-Pape 2004**  
*Rhône, Perrin*  
6472 2 jeroboams *per lot* HK\$7,000-11,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Blanc 2011**  
*Rhône*  
*In original wooden cases*  
6473 24 bottles *per lot* HK\$12,000-18,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Blanc 2011**  
*Rhône*  
*In original wooden cases*  
6474 36 bottles *per lot* HK\$18,000-28,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2009**  
*Rhône*  
*In original wooden case*  
6475 1 salmanazar *per lot* HK\$6,500-9,500

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2009**  
*Rhône*  
*In individual original wooden cases*  
6476 2 methuselahs *per lot* HK\$6,500-10,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2009**  
*Rhône*  
*In individual original wooden cases*  
6477 5 jeroboams *per lot* HK\$7,500-11,000

**Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2009**  
*Rhône*  
6478 6 magnums *per lot* HK\$5,000-8,000

## A GREAT PRIVATE COLLECTION OF SINE QUA NON

The following lots 6479 to 6502 were bought from reputed sources and auction. They have been stored in temperature and humidity controlled cellar until recently removed by Christie's specialists.

### Sine Qua Non

Sine Qua Non, aka SQN, is the vanguard of the so called "Rhône Rangers", a group of wine-makers who passionately promote Rhône varietal wines in the USA. As the name suggests, SQN wines are indispensable and an essential component of any serious wine collection.

Manfred Krankl and his wife Elaine started their "wine project" in 1990, with a Cabernet blend called Terzetto and a Chardonnay called Thief. Manfred eventually found his passion for Rhône varieties and set up the SQN winery in 1994, debuting a Syrah called Queen of Spades. The wine instantly drew the attentions of top wine critics and SQN soon rocketed to Cult Wine status.

Up until now, SQN owns 4 vineyards and sources or has sourced from 11 other vineyards. Eleven Confessions Vineyard was their first estate-owned vineyard which debuted in 2001. It is dedicated to Rhône valley grapes, including 10 acres of Syrah, 8 acres of Grenache, 3 acres of Roussanne and 1 acre of Viognier. It is the primary source of the Extended Barrel-Aging (EBA) program, starting from 2003. The EBA wines normally spend 40 months in new oak before bottling. Cumulus Vineyard in Oak View is planted with same varieties and is the source of Next of Kyn wines. It's the "home" vineyard since the Krankls live here. Third Twin Vineyard in Santa Ynez Valley is planted with Syrah and Petite Sirah, and Molly Aida Vineyard in Tepusquet Canyon is planted with Mourvèdre.

The Mr. K series are dessert wines, a special project between Manfred Krankl and Austrian winemaker Alois Kracher Jr. They are all released in half bottles and use a single grape variety, and come in three different styles as the name suggests: Ice Man, Noble Man, and Straw Man.

Not only being a talented winemaker, Manfred also enjoys the guilty pleasures of being an artist. He has never sold any of his artworks publicly but since 1994 he has made the labels for his wines. Postmodern style linocuts with intriguing titles or quotes, the labels create nearly as much noise as what is inside the bottle.

SQN wines are all produced in very limited production and are extremely difficult to find even in fine wine auctions. They have no intention to further increase production since they want full control and involvement of all vines planted and all bottles produced. The production is 100% allocated to a mailing list that has a 10 year+ waiting list. If you want a bottle, either wait patiently for your turn in the queue or bid fiercely to secure your lot!

Sine Qua Non (又稱SQN, 意指先決條件) 堪為「隆河騎兵團」(Rhône Rangers) 的先頭馬, 協會由一群致力於美國推廣隆河葡萄酒品種的釀酒商組成。顧名思義, SQN葡萄酒是不可或缺之作, 亦是任何重要酒藏的必要元素。

曼弗雷·科蘭考和妻子依琳於1990年展開「葡萄酒計劃」, 呈獻分別由赤霞珠和霞多麗釀造的“三重唱”和“竊賊”。最終, 曼弗雷情傾隆河葡萄酒品種, 並於1994年成立SQN酒廠, 首作是以西拉葡萄酒釀製的“黑桃皇后”。此酒甫推出便備受頂尖葡萄酒評論家的關注, SQN亦瞬間躍升至膜拜酒之列。

SQN目前擁有4個葡萄園和來源地, 亦曾於另外11個葡萄園中取材。在2001年購入的十一次懺悔葡萄園是酒莊首個持有的葡萄園, 致力隆河谷葡萄酒品種, 其中10英畝種植西拉, 而歌海娜、瑚珊和維奧涅品種則分別佔地8英畝、3英畝和1英畝。該葡萄園亦是“超長木桶陳年計劃(EBA)”的主要來源地。計劃始於2003年, EBA葡萄酒在裝瓶前一般於全新橡木桶內釀製40個月。位於橡苑村的庫魯姆葡萄園亦種植了相同品種的葡萄, 是“近親”系列葡萄酒的根源, 也是科蘭考一家的居住地, 因此被視作葡萄園「本部」。座落於桑塔伊耐山谷的第三個孿生子葡萄園種有西拉和小西拉葡萄, 在特普凱峽谷的莫利艾達葡萄園則種植了穆合懷特。

K先生系列屬甜酒類別, 是曼弗雷·科蘭考與奧地利釀酒師小阿羅伊·克萊切聯手打造的特別項目。該系列僅推出半瓶裝, 並採用單一葡萄酒品種, 備有三種不同風格, 分別名為冰先生、貴族先生和稻草先生。

曼弗雷不僅是天才釀酒師, 亦是一名熱心創作的藝術家。他從未公開出售其藝術作品, 但自1994年, 他開始為自己的葡萄酒設計標籤。洋溢後現代風格的麻膠版畫, 與耐人尋味的標題或引句相結合, 標籤所引起的迴響絕對不亞於葡萄酒本身。

SQN葡萄酒產量極少, 在名酒拍賣中亦一瓶難求。酒莊希望全權控制並參與種植葡萄和釀酒過程, 故未有打算進一步提高產量。所製葡萄酒全部均按郵寄名單作配送, 等候時間長達10年以上。如欲一嘗美酒, 一是靜待佳音, 不然就是在拍賣會上全力競投!

#### Mixed 1990s Sine Qua Non

##### 1996 Syrah Against the Wall

One damaged front and back label (2)

1997 Syrah Imposter McCoy (1)

##### 1999 Tarantella

Damaged front and back labels (1)

6479 4 bottles per lot HK\$16,000-24,000

**Mixed Sine Qua Non**

**2002 Syrah Just for the Love of It**

*Stained and slightly damaged label* (1)

**2003 Pinot Noir Omega Shea Vineyard** (1)

6480 2 bottles *per lot* HK\$7,500-12,000

**Mixed 2004 Sine Qua Non**

**Syrah Poker Face**

*One damaged protruding wax capsule* (7)

**Grenache Into the Dark** (1)

6481 8 bottles *per lot* HK\$35,000-55,000

**Mixed 2004 Sine Qua Non**

**Syrah Ode to E** (3)

**Grenache Ode to E** (3)

**The Rejuvenators**

*One stained back label* (3)

6482 9 bottles *per lot* HK\$38,000-55,000

**Sine Qua Non Syrah Atlantis Fe203 1a, b & c 2005**

**Fe203 1a** (5)

**Fe203 1b**

*One very slightly damaged label* (3)

**Fe203 1c** (4)

6483 12 bottles *per lot* HK\$38,000-60,000

**Mixed 2005 Sine Qua Non**

**Syrah The 17th Nail in my Cranium Eleven**

**Confessions Vineyard** (1)

**Grenache The Naked Truth**

*One damaged wax capsule* (2)

**Grenache Atlantis Fe203 2a, b & c** (1)

6484 4 bottles *per lot* HK\$19,000-28,000



Lot 6483

**Sine Qua Non Syrah Raven Series 2006****No. 3** (2)**No. 5** (7)

6485 9 bottles per lot HK\$18,000-26,000

**Sine Qua Non Grenache Raven Series 2006****No. 1** (3)**No. 6+7** (1)**No. 9** (4)

6486 8 bottles per lot HK\$18,000-26,000

**Sine Qua Non Syrah Shot In The Dark 2006***Santa Barbara*

6487 6 bottles per lot HK\$32,000-50,000



Lot 6493

**Mixed 2007 Sine Qua Non****Syrah Labels***One sign of old seepage. One stained and one very slightly stained label* (6)**Grenache Pictures***One slightly damaged front label* (2)**Roussanne Viognier Body and Soul** (1)

6488 9 bottles per lot HK\$19,000-28,000

**Sine Qua Non Grenache Dangerous Birds 2007***Santa Barbara*

6489 3 bottles per lot HK\$13,000-19,000

**Sine Qua Non Syrah Dangerous Birds 2007***Santa Barbara**One very slightly damaged front label*

6490 4 bottles per lot HK\$18,000-26,000

**Mixed 2008 Sine Qua Non****The Line Grenache***Very slightly damaged front and back labels* (1)**Kolibri** (1)**Grenache the Duel** (1)

6491 3 bottles per lot HK\$6,500-10,000

**Mixed 2009 Sine Qua Non****Syrah This Is Not An Exit** (2)**Rose Packin' Rosy** (2)**On The Lam** (3)

6492 7 bottles per lot HK\$15,000-22,000

**Mixed 2010 Sine Qua Non****Grenache Stockholm Syndrome Eleven****Confessions Vineyard** (1)**Syrah Five Shooter***Two very slightly damaged front labels. One very slightly damaged back label* (6)**Grenache Five Shooter** (2)**Rose That Type ...Of Rosay** (1)

6493 10 bottles per lot HK\$24,000-38,000

**Mixed 2011 Sine Qua Non**

**The Moment** (2)

**Syrah Dark Blossom** (5)

*One slightly damaged front label, two slightly damaged back labels* (5)

6494 7 bottles per lot HK\$12,000-19,000

**Sine Qua Non In The Abstract 2012**

*Santa Barbara*

6495 3 bottles per lot HK\$4,500-6,500

**Sine Qua Non Syrah Trouver L'Arene 2015**

*Santa Barbara*

6496 2 bottles per lot HK\$3,200-4,800

**Mixed Jacques Sélosse**

**Mareuil-sur-Aÿ 'Sous le Mont' NV**

*Disgorged in Jan 2017* (1)

**Ambonnay 'le Bout du Clos' NV**

*Disgorged in Jan 2017* (1)

**Aÿ 'la Côte Faron' NV**

*Disgorged in Feb 2015* (1)

**le Mesnil-sur-Oger 'les Cavelles' NV**

*Disgorged in Feb 2014* (1)

6497 4 bottles per lot HK\$8,000-12,000

**Mixed 2001 Comte Liger Belair**

**Vosne-Romanée Clos du Château** (1)

**Vosne-Romanée La Colombières** (2)

**Vosne-Romanée Les Chaumes** (1)

6498 4 bottles per lot HK\$13,000-20,000

**Domaine Leroy, Corton-Renards 2014**

*Grand Cru, Côte de Beaune*

6499 3 bottles per lot HK\$48,000-70,000

**Domaine Leroy, Clos de Vougeot 2014**

*Grand Cru, Côte de Nuits*

6500 3 bottles per lot HK\$45,000-70,000

**Armand Rousseau, Chambertin-Clos de Bèze 1988**

*Grand Cru, Côte de Nuits*

*Three slightly damaged capsules. Five slightly stained labels, one stained neck label. Levels 1cm or better*

6501 12 bottles per lot HK\$180,000-260,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint-Jacques 2004**

6502 12 bottles per lot HK\$42,000-65,000



Lot 6501

## OUTSTANDING BORDEAUX AND DUCLOT COLLECTION FROM A GREAT WINE COLLECTION

The following lots 6503 to 6569 represents some of the most highly sought-after and matured wines in the market. This collection provides a great opportunity to acquire some of the greatest names in Bordeaux. Highlights including Mouton 1945, 1959 and 1961 plus a parcel of Le Pin 1996. All wines were stored in climate controlled storage maintaining ideal conditions.

This collection represents a small part of a much larger collection.

### Château Cos d'Estournel 2009

*Saint-Estéphe, 2ème cru classé  
In original wooden case*

6503 12 bottles *per lot* HK\$22,000-40,000

### Château Lafite Rothschild

A commanding Château flirting with perfection in many vintages, Lafite has seen it's already impressive popularity soar in the Far East recently. An icon among wine connoisseurs and casual enthusiasts alike producing wines that combine elegance and finesse with durability and ageability.

#### 拉菲酒莊

拉菲是紅酒界的至尊，作品無懈可擊，近年來更大受遠東地區的歡迎，絕對是專業藏家、業餘愛酒人士夢寐以求的珍品。

### Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé  
In original wooden case. Good appearance. Levels into neck*

6504 12 bottles *per lot* HK\$80,000-130,000

### Château Lafite-Rothschild 1994

*Pauillac, 1er cru classé  
In original wooden case. Levels base of neck or better*

6505 12 bottles *per lot* HK\$50,000-80,000

### Château Lafite-Rothschild 1996

*Pauillac, 1er cru classé  
Lot 6506: In original wooden case. One damaged capsule. Original tissues. Levels into neck  
Lot 6507: In original wooden case with damaged lid. Levels into neck*

6506 12 bottles *per lot* HK\$80,000-130,000

6507 12 "

### Château Lafite-Rothschild 1998

*Pauillac, 1er cru classé  
Lot 6508: In original wooden case. Levels into neck  
Lot 6509: In original wooden case. Levels base of neck*

6508 12 bottles *per lot* HK\$60,000-100,000

6509 12 "

### Château Lafite-Rothschild 2002

*Pauillac, 1er cru classé  
In banded six-bottle original wooden case*

6510 6 bottles *per lot* HK\$28,000-45,000

### Château Lafite-Rothschild 2002

*Pauillac, 1er cru classé  
Lot 6511: In banded original wooden case  
Lot 6512: In original wooden case*

6511 12 bottles *per lot* HK\$55,000-90,000

6512 12 "

### Château Lafite-Rothschild 2006

*Pauillac, 1er cru classé  
In banded original wooden cases*

6513 12 bottles *per lot* HK\$55,000-95,000

6514 12 "

### Château Lafite-Rothschild 2007

*Pauillac, 1er cru classé  
In banded original wooden cases*

6515 12 bottles *per lot* HK\$55,000-95,000

6516 12 "

### Château Lafite-Rothschild 2008

*Pauillac, 1er cru classé  
In banded original wooden cases*

6517 12 bottles *per lot* HK\$60,000-110,000

6518 12 "

### Château Lafite-Rothschild 2009

*Pauillac, 1er cru classé  
Lot 6519: In banded original wooden case  
Lot 6520: In original wooden case*

6519 12 bottles *per lot* HK\$65,000-120,000

6520 12 "

### Château Lafite-Rothschild 2010

*Pauillac, 1er cru classé  
In banded original wooden cases*

6521 12 bottles *per lot* HK\$60,000-100,000

6522 12 "



**Château Mouton-Rothschild 1945**

*Pauillac, 1er cru classé*

*Slightly damaged capsule. Damaged and stained label.*

*Avery's slip label. Level upper shoulder*

6523 1 bottle *per lot* HK\$80,000-130,000

**Château Mouton-Rothschild 1959**

*Pauillac, 1er cru classé*

*In original wooden case. Slightly corroded capsules.*

*Excellent appearance. Levels: three top shoulder, five upper shoulder, four mid-shoulder*

6524 12 bottles *per lot* HK\$170,000-280,000

**Château Mouton-Rothschild 1961**

*Pauillac, 1er cru classé*

*One cut capsule to reveal branded cork. Recorked in 1985. Slightly damaged capsules. Nicolas stamped on labels, one stained label. Levels three base of neck, three top shoulder*

6525 6 bottles *per lot* HK\$80,000-130,000

**Château Mouton-Rothschild 1989**

*Pauillac, 1er cru classé*

*Levels base of neck*

6526 6 bottles *per lot* HK\$17,000-28,000

**Château Mouton-Rothschild 2002**

*Pauillac, 1er cru classé*

*In original wooden case*

6527 6 bottles *per lot* HK\$19,000-28,000

**Château Mouton-Rothschild 2007**

*Pauillac, 1er cru classé*

*In banded original wooden case*

6528 12 bottles *per lot* HK\$35,000-65,000



Lot 6524

**Château Latour 1986***Pauillac, 1er cru classé  
In original wooden case. Levels base of neck or better*

6529 12 bottles per lot HK\$38,000-65,000

**Château Latour 2002***Pauillac, 1er cru classé  
In original wooden case*

6530 6 bottles per lot HK\$20,000-30,000

**Château Latour 2007***Pauillac, 1er cru classé  
In original wooden case*

6531 12 bottles per lot HK\$35,000-65,000

**Château Lynch-Bages 1982***Pauillac, 5ème cru classé  
In original wooden case. Stained labels. Levels top  
shoulder or better*

6532 12 bottles per lot HK\$24,000-38,000

**Château Lynch-Bages 1993***Pauillac, 5ème cru classé  
In original wooden case. Levels base of neck or better*

6533 12 bottles per lot HK\$8,500-14,000

**Château Pontet-Canet 2009***Pauillac, 5ème cru classé  
In original wooden cases*

6534 12 bottles per lot HK\$16,000-26,000

6535 12 "

6536 12 "

6537 12 "

**Château Gruaud-Larose 1982***Saint-Julien, 2ème cru classé  
Levels into neck*

6538 12 bottles per lot HK\$30,000-48,000

**Château Margaux 1990***Margaux, 1er cru classé  
Levels base of neck*

6539 3 bottles per lot HK\$19,000-30,000

**Château Margaux 2002***Margaux, 1er cru classé  
In banded original wooden case*

6540 6 bottles per lot HK\$16,000-24,000

**Château Cheval-Blanc 1988***Saint-Émilion, 1er grand cru classé (A)  
In original wooden case. Good appearance. Levels base  
of neck*

6541 6 bottles per lot HK\$15,000-24,000

**Château Cheval-Blanc 1993***Saint-Émilion, 1er grand cru classé (A)  
In original wooden case. Levels into neck*

6542 12 bottles per lot HK\$24,000-40,000

**Château Cheval-Blanc 2002***Saint-Émilion, 1er grand cru classé (A)  
In original wooden case*

6543 6 bottles per lot HK\$17,000-24,000

**Château Cheval-Blanc 2007***Saint-Émilion, 1er grand cru classé (A)  
In original wooden case*

6544 12 bottles per lot HK\$30,000-50,000

**Château Cheval-Blanc 2009***Saint-Émilion, 1er grand cru classé (A)  
In six-bottle original cartons*

6545 12 bottles per lot HK\$55,000-95,000

**Château Ausone 1987***Saint-Émilion, 1er grand cru classé  
In original wooden case. Two very slightly damaged  
labels. Levels six top shoulder or better*

6546 12 bottles per lot HK\$22,000-38,000

**Château Ausone 2002**

*Saint-Emilion, 1er grand cru classé  
In original wooden case*

6547 6 bottles per lot HK\$19,000-28,000

**Château Haut-Brion 1988**

*Pessac (Graves), 1er cru classé  
In original wooden case. Good appearance. Levels: nine  
1.5cms or better, three 2cms*

6548 12 bottles per lot HK\$30,000-50,000

**Château Haut-Brion 1995**

*Pessac (Graves), 1er cru classé  
In original wooden case. Levels 1cm*

6549 12 bottles per lot HK\$38,000-60,000

**Château Haut-Brion 2002**

*Pessac (Graves), 1er cru classé  
In original wooden case*

6550 6 bottles per lot HK\$13,000-20,000

**Château Haut-Brion 2007**

*Pessac (Graves), 1er cru classé  
In original wooden case*

6551 12 bottles per lot HK\$30,000-50,000

**Château La Mission-Haut-Brion 2002**

*Pessac (Graves), cru classé  
In original wooden case*

6552 6 bottles per lot HK\$7,000-10,000



## Le Pin

Named after the solitary pine tree on the estate, the dual combination of extreme fame and miniscule production, typically 600 to 700 cases each vintage, has meant difficult supply at any price. It is made from 100% Merlot over 5 acres under the watchful eyes of Jacques Thienpont, who now has access to a new state of the art winery.

## 里鵬酒莊

酒莊聲名遠播，作品卻實精不貴多，每年只生產六至七百箱紅酒，儘管價格不菲，依然供不應求。五英畝的農地僅種植梅洛，由雅克·天彭負責管理。

### Le Pin 1996

Pomerol

Lot 6553: In original wooden case. Levels base of neck or better

Lot 6554: In original wooden case. One slightly stained label. Levels into neck

Lot 6555: In original wooden case. One slightly stained label. Levels base of neck

6553 6 bottles per lot HK\$80,000-130,000

6554 6 "

6555 6 "



Lot 6559

## Petrus 1989

Pomerol, cru exceptionnel

In twelve-bottle original wooden case. Levels base of neck

6556 6 bottles per lot HK\$150,000-240,000

## Petrus 1992

Pomerol, cru exceptionnel

Slightly damaged labels. Levels two base of neck, one top shoulder

6557 3 bottles per lot HK\$35,000-60,000

## Petrus 2002

Pomerol, cru exceptionnel

In banded original wooden case

6558 6 bottles per lot HK\$80,000-120,000

## Château Vieux-Château-Certan 1982

Pomerol

In original wooden case with damaged lid. Six very slightly damaged capsules. Levels three top shoulder or better

6559 12 bottles per lot HK\$22,000-35,000

## Groupe Duclot Bordeaux Collection 2001

Château Lafite-Rothschild (1)

Château Latour (1)

Château Mouton Rothschild (1)

Château Margaux (1)

Château Haut-Brion (1)

Château La Mission-Haut-Brion (1)

Château Cheval-Blanc (1)

Petrus (1)

Château Ausone (1)

In original wooden cases

6560 9 bottles per lot HK\$40,000-65,000

6561 9 "

6562 9 "

**Duclot Bordeaux Primeurs Collection 2003**

- Château Lafite-Rothschild (1)
- Château Latour (1)
- Château Mouton Rothschild (1)
- Château Margaux (1)
- Château Haut-Brion (1)
- Petrus (1)

*In original wooden cases*

6563	6 bottles	per lot HK\$38,000-60,000
6564	6 "	
6565	6 "	

**Duclot Bordeaux Primeurs Collection 2004**

- Château Lafite-Rothschild (2)
- Château Latour (2)
- Château Mouton Rothschild (2)
- Château Margaux (2)
- Château Cheval-Blanc (2)
- Petrus (2)

*In original wooden cases*

6566	12 bottles	per lot HK\$60,000-95,000
6567	12 "	
6568	12 "	
6569	12 "	

**A PRIVATE COLLECTION OF MATURE BORDEAUX AND BURGUNDY**

Recently removed from a Swiss private cellar.

**Château Latour 1972**

*Pauillac, 1er cru classé*

*One slightly damaged capsule. One stained label. Eight with original tissues. Levels top shoulder or better*

6570	9 bottles	per lot HK\$19,000-22,000
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**Château Latour 1987**

*Pauillac, 1er cru classé*

*In original wooden cases. Excellent appearance with original tissues. Levels base of neck or better*

6571	12 bottles	per lot HK\$30,000-38,000
6572	12 "	

**Château Mouton-Rothschild 1979**

*Pauillac, 1er cru classé*

*In original wooden case without lid. One slightly depressed cork. Good appearance. Levels: eight top shoulder, three upper shoulder, one just below upper shoulder*

6573	12 bottles	per lot HK\$20,000-24,000
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### Château Mouton-Rothschild 1980

*Pauillac, 1er cru classé*

*Twelve in original wooden case. Levels: six base of neck, five top shoulder, five upper shoulder*

6574 16 bottles per lot HK\$28,000-32,000

### Château Mouton-Rothschild 1981

*Pauillac, 1er cru classé*

*Lot 6575: In original wooden case. Excellent appearance. Levels: ten base of neck or better, two top shoulder*

*Lot 6576: In original wooden case without lid. Two damaged capsules otherwise good appearance. Levels: eleven base of neck, one top shoulder*

6575 12 bottles per lot HK\$22,000-28,000

6576 12 "

### Château Margaux

Sharing the same name as the appellation it is located in has meant Château Margaux is often described in the same manner the commune is famously known for - an elegance that seduces and commands respect and yet with structure to last in the cellar.

### 瑪歌酒莊

瑪歌酒莊與該酒區同名，作品極具當地雅緻迷人的特色，結構完整，受到愛酒人士的高度推崇，值得長久珍藏。

### Château Margaux 1971

*Margaux, 1er cru classé*

*Lot 6577: In original wooden case. Corroded and slightly damaged capsules. Slightly stained labels.*

*Levels: three base of neck, nine top shoulder*

*Lot 6578: In original wooden case. Corroded and slightly damaged capsules. Slightly stained labels.*

*Levels: three base of neck, seven top shoulder, two upper shoulder*

6577 12 bottles

per lot HK\$24,000-28,000

6578 12 "



**Château Margaux 1971**

Margaux, 1er cru classé  
In original wooden case. Corroded and damaged capsules. Slightly stained labels. Levels: nine top shoulder, two upper shoulder, one very low shoulder

6579 12 bottles per lot HK\$22,000-28,000

**Château Margaux 1979**

Margaux, 1er cru classé  
Lot 6580: In original wooden case without lid. Slightly stained labels. Levels: two into neck, eight base of neck, two upper shoulder

Lot 6581: In original wooden case without lid and wooden tracks. Two damaged capsules. Slightly stained labels. Levels: one into neck, eight base of neck, three top shoulder

Lot 6582: In original wooden case without lid and wooden tracks. Slightly stained labels. Levels: two into neck, five base of neck, one top shoulder, two upper shoulder

6580 12 bottles per lot HK\$24,000-28,000

6581 12 "

6582 12 "

**Château Margaux 1987**

Margaux, 1er cru classé  
In original wooden case. Excellent appearance. Levels: four into neck, eight base of neck

6583 12 bottles per lot HK\$24,000-28,000

**Château Haut-Brion 1976**

Pessac (Graves), 1er cru classé  
In original wooden case. Slightly stained labels. Levels: four 2cms, three 2.5cms, five 3cms

6584 12 bottles per lot HK\$22,000-26,000

**Château Haut-Brion 1987**

Pessac (Graves), 1er cru classé  
In original wooden case. Excellent appearance. Levels 1.3cms or better

6585 12 bottles per lot HK\$30,000-35,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1982**

Grand Cru, Côte de Nuits  
Good appearance. Levels: four 1.5cms, one 2cms, one 4.5cms, one 5cms

6586 7 bottles per lot HK\$28,000-40,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1984**

Grand Cru, Côte de Nuits  
Good appearance. Levels: three 1.5cms, two 2cms, one 3cms

6587 6 bottles per lot HK\$22,000-26,000

**Domaine Comte Georges de Vogüé, Bonnes Mares 1978**

Grand Cru, Côte de Nuits  
One slightly damaged label. Levels: three 2cms, one 2.5cms, two 3cms

6588 6 bottles per lot HK\$35,000-45,000

**Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses 1976**

1er Cru, Côte de Nuits  
Slightly depressed corks. Stained labels. Levels 2.5cms

6589 3 bottles per lot HK\$17,000-24,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1974**

Grand Cru, Côte de Nuits  
One corroded capsule. Leroy slip labels, one slightly damaged. Slightly stained labels. Levels: two 1.5cms, one 3cms, two 3.5cms, one 4.5cms

6590 6 bottles per lot HK\$38,000-55,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 1974**

Grand Cru, Côte de Nuits  
Leroy slip labels. One badly stained label and Leroy slip label. Levels: one 2.3cms, one 3.5cms

6591 2 bottles per lot HK\$13,000-19,000

**Domaine de la Romanée-Conti, Echézeaux 1976**

Grand Cru, Côte de Nuits  
One corroded capsule. Leroy slip labels. Slightly stained labels. Levels: five 1cm, two 2cms, four 2.5cms, one 5cms

6592 12 bottles per lot HK\$90,000-130,000

**Joseph Faiveley, Musigny 1976**

Grand Cru, Côte de Nuits  
Slightly corroded capsules. Slightly stained labels. Levels: two 2cms, one 2.5cms, one 3cms, three 3.5cms, one 4.5cms

6593 8 bottles per lot HK\$55,000-75,000

**Joseph Faiveley, Musigny 1976***Grand Cru, Côte de Nuits**Slightly corroded capsules, one slightly damaged.**Slightly stained labels. Levels: four 2cms, three 2.5cms, five 3cms*6594 12 bottles *per lot* HK\$85,000-120,000**Louis Latour, Romanée-Saint-Vivant Les Quatre Journaux 1976***Grand Cru, Côte de Nuits**Stained labels, one slightly damaged. Levels: one 2cms, one 2.5cms, three 3cms, one 3.5cms, one 4cms*6595 7 bottles *per lot* HK\$19,000-28,000**Maison Leroy, Echézeaux 1972***Grand Cru, Côte de Nuits**Stained labels. Levels 1.5cms*6596 10 bottles *per lot* HK\$32,000-48,000

Lot 6599

**Mommessin, Clos de Tart 1974***Grand Cru, Côte de Nuits**One slightly depressed and three slightly protruding corks. Slightly stained labels. Levels: two 1.5cms, two 2cms, one 2.5cms*6597 5 bottles *per lot* HK\$5,000-6,500**Mommessin, Clos de Tart 1976***Grand Cru, Côte de Nuits**Stained labels. Levels: seven 2cms, three 2.5cms, one 5.5cms*6598 11 bottles *per lot* HK\$11,000-14,000**A GREAT PRIVATE COLLECTION OF COCHE-DURY****COCHE-DURY**

Coche-Dury owns 0.34 hectares of Corton Charlemagne which was planted in 1960. They also have significant holdings in Meursault, including 4 hectares of Meursault, 0.33 hectares of 1er Cru Meursault-Caillerets, 0.5 hectares of 1er Cru Meursault-Perrières, 0.7 hectares of Meursault Les Rougeots and 0.12 hectares of Meursault Les Chevalières.

The Domaine is undoubtedly one of the finest producers of white Burgundy and is most closely associated with the wines from Meursault where they are also based and because much of their holdings are in this appellation. They also produce six Pinot Noirs that are also highly rated, although overshadowed by their stunning whites.

**科奇酒莊**

Coche-Dury 酒莊位於默爾索 (Meursault)，坐擁 9公頃土地，年產量3500箱。其著名出品有科通查理曼 (Corton-Charlemagne) 和默爾索所生產的100%夏多內 (Chardonnay)。另外，蒙蝶利 (Monthélie)、玻瑪 (Pommard) 和沃爾內 (Volnay) 等地亦出產少量紅酒。

**Domaine Coche-Dury, Corton-Charlemagne 2011***Grand Cru, Côte de Beaune*6599 6 bottles *per lot* HK\$150,000-200,000**Domaine Coche-Dury, Meursault Perrières 2010***1er Cru, Côte de Beaune*6600 6 bottles *per lot* HK\$95,000-130,000**Domaine Coche-Dury, Meursault Perrières 2002***1er Cru, Côte de Beaune**Pristine labels. Levels: one 1cm, five 1.5cms*6601 6 bottles *per lot* HK\$90,000-120,000



**Domaine Coche-Dury, Meursault Genevrières 2010**

*1er Cru, Côte de Beaune  
One slightly raised cork due to high fill*

6602 6 bottles *per lot* HK\$80,000-110,000

**Domaine Coche-Dury, Puligny-Montrachet Les Enseignères 2010**

*1er Cru, Côte de Beaune*

6603 6 bottles *per lot* HK\$30,000-42,000

**EXCEPTIONAL COLLECTION OF BOREDAUX, BURGUNDY AND RHÔNE**

**Salon, Le Mesnil 1996**

*Le Mesnil-sur-Oger  
In original wooden case*

6604 6 bottles *per lot* HK\$26,000-38,000

**Château Latour 2001**

*Pauillac, 1er cru classé  
In original wooden case*

6605 3 magnums *per lot* HK\$19,000-28,000

**Château Latour 2002**

*Pauillac, 1er cru classé  
In original wooden case*

6606 3 magnums *per lot* HK\$19,000-28,000

**Château Latour 2003**

*Pauillac, 1er cru classé  
In original wooden case*

6607 3 magnums *per lot* HK\$30,000-45,000

**Château Latour 2004**

*Pauillac, 1er cru classé  
In original wooden case*

6608 3 magnums *per lot* HK\$19,000-28,000

**Château Latour 2005**

*Pauillac, 1er cru classé  
In original wooden case*

6609 3 magnums *per lot* HK\$28,000-42,000

**Château Latour 2005**

*Pauillac, 1er cru classé  
In original wooden case*

6610 6 bottles *per lot* HK\$28,000-42,000

**Château Haut-Brion 1999**

*Pessac (Graves), 1er cru classé  
In original wooden case*

6611 12 bottles *per lot* HK\$38,000-55,000

**Château La Mission-Haut-Brion 1999**

*Pessac (Graves), cru classé  
In original wooden case*

6612 12 bottles *per lot* HK\$13,000-20,000

**Château Ausone 1999**

*Saint-Emilion, 1er grand cru classé  
In original wooden case*

6613 12 bottles *per lot* HK\$38,000-55,000



**Château Ausone 2001***Saint-Emilion, 1er grand cru classé  
In original wooden case*6614 6 bottles *per lot* HK\$20,000-32,000**Château Ausone 2004***Saint-Emilion, 1er grand cru classé  
In banded original wooden case*6615 6 bottles *per lot* HK\$18,000-26,000**Mixed Château Ausone & Château Margaux****1998 Château Ausone** (3)**2000 Château Ausone** (3)*Two slightly stained labels* (3)**2002 Château Ausone** (3)**2000 Château Margaux** (3)*Two slightly stained labels* (3)6616 12 bottles *per lot* HK\$55,000-75,000**Château La Conseillante 2000***Pomerol  
In three-magnum original wooden cases*6617 6 magnums *per lot* HK\$18,000-26,000**Mixed Bordeaux****1993 Château Haut-Brion Blanc***Stained, fading label. Level 1cm* (1)**1996 Domaine de Chevalier Blanc***Level into neck* (1)**1999 Château Pichon-Longueville, Baron***In original wooden case* magnums (6)6618 6 magnums and 2 bottles *per lot* HK\$9,000-14,000**Marquis d'Angerville, Volnay Clos de Ducs 1996***1er Cru, Côte de Beaune**Bin-soiled labels*6619 2 magnums *per lot* HK\$8,000-12,000**Mixed 1999 Marquis d'Angerville, Volnay Clos de Ducs****1999***Bin-soiled labels* magnum (1)**1999** (3)6620 1 magnum and 3 bottles *per lot* HK\$13,000-20,000**Mixed 2005 Marquis d'Angerville, Volnay Clos de Ducs****2005***Bin-soiled labels* magnum (1)**2005** (2)6621 1 magnum and 2 bottles *per lot* HK\$11,000-17,000**Mixed Marquis d'Angerville, Volnay Clos de Ducs****2007** (2)**2009** (3)**2010** (3)6622 8 bottles *per lot* HK\$14,000-20,000**Robert Arnoux, Romanée-Saint-Vivant 2005***Grand Cru, Côte de Nuits*6623 3 bottles *per lot* HK\$19,000-28,000

Lot 6628

**Mixed Arnoux-Lachaux**  
**2005 Robert Arnoux, Clos de Vougeot** (3)  
**2005 Robert Arnoux, Vosne-Romanée Les**  
**Chaumes** (3)  
**2009 Arnoux-Lachaux, Romanée-Saint-Vivant** (1)  
6624 7 bottles *per lot* HK\$10,000-16,000

**Mixed Henri Boillot**  
**2005 Charmes Chambertin** (3)  
**2005 Clos Vougeot** (3)  
**2009 Pommard Les Rugiens** (2)  
**2009 Volnay Les Caillerets** (2)  
**2009 Volnay Les Chevrets** (2)  
6625 12 bottles *per lot* HK\$10,000-15,000

**Mixed Henri Boillot & Domaine Leflaive**  
**2005 Henri Boillot, Montrachet** (1)  
**2005 Henri Boillot, Bâtard-Montrachet** (1)  
**2005 Henri Boillot, Chevalier-Montrachet** (1)  
**2005 Henri Boillot, Corton-Charlemagne** (1)  
**2007 Domaine Leflaive, Bâtard-Montrachet** (1)  
**2007 Domaine Leflaive, Puligny-Montrachet**  
**Clavoillon** (1)  
**2007 Domaine Leflaive, Puligny-Montrachet Les**  
**Pucelles** (1)  
**2007 Domaine Leflaive, Puligny-Montrachet** (1)  
6626 8 bottles *per lot* HK\$15,000-22,000

**Sylvian Cathiard, Romanée-Saint-Vivant 2003**  
*Grand Cru, Côte de Nuits*  
6627 3 bottles *per lot* HK\$19,000-28,000

**Sylvian Cathiard, Romanée-Saint-Vivant 2005**  
*Grand Cru, Côte de Nuits*  
6628 3 bottles *per lot* HK\$48,000-75,000

**Sylvian Cathiard, Vosne-Romanée Aux**  
**Malconsorts 2005**  
*1er Cru, Côte de Nuits*  
*One slightly damaged capsule, three damaged labels*  
6629 6 bottles *per lot* HK\$26,000-40,000

**Mixed Sylvian Cathiard**  
**2003 Vosne-Romanée Aux Malconsorts** (3)  
**2005 Vosne-Romanée** (6)  
*Four stained labels*  
6630 9 bottles *per lot* HK\$13,000-20,000

**Mixed Robert Chevillon**  
**1999 Nuits-Saint-Georges Les Saint Georges** (2)  
**2003 Nuits-Saint-Georges Les Cailles** (6)  
**2009 Nuits-Saint-Georges Les Cailles** (3)  
**2009 Nuits-Saint-Georges Les Pruliers** (3)  
6631 14 bottles *per lot* HK\$10,000-17,000

**Mixed 2005 Jean-Jacques Confuron**  
**Romanée-Saint-Vivant** (3)  
**Clos-Vougeot** (3)  
6632 6 bottles *per lot* HK\$14,000-22,000

**Joseph Drouhin, Montrachet Marquis de Laguiche**  
**2005**  
*Grand Cru, Côte de Beaune*  
*In original wooden case*  
6633 3 bottles *per lot* HK\$10,000-15,000

**Joseph Drouhin, Musigny 1999**  
*Grand Cru, Côte de Nuits*  
*Three slightly stained labels*  
6634 6 bottles *per lot* HK\$38,000-55,000



**Lot 6633**

**Mixed Joseph Drouhin, Musigny**  
**2007** (2)  
**2009** (1)  
**2010** (1)  
6635 4 bottles *per lot* HK\$16,000-24,000

**Mixed Joseph Drouhin, Clos de Vougeot**  
**2005**  
*In original wooden case* (6)  
**2009** magnum (1)  
**2009** (1)  
**2010** (2)  
6636 1 magnum and 9 bottles *per lot* HK\$14,000-22,000

**Mixed Joseph Drouhin, Grands-Echézeaux**  
**2005** (3)  
**2007** (2)  
**2009** (2)  
**2010** (1)  
6637 8 bottles *per lot* HK\$17,000-26,000



Lot 6641

**Mixed Joseph Drouhin**  
**2005 Chambolle-Musigny** (1)  
**2007 Chambolle-Musigny Les Amoureuses** (2)  
**2009 Chambolle-Musigny Les Amoureuses** (1)  
**2009 Beaune Clos des Mouches Rouge**  
*In six-bottle original cartons* (12)  
**2010 Beaune Clos des Mouches Rouge**  
*In original carton* (6)  
6638 22 bottles *per lot* HK\$16,000-24,000

**Mixed J. Grivot & E. Rouget**  
**2002 J. Grivot, Clos de Vougeot** (3)  
**2002 J. Grivot, Vosne-Romanée Les Beaumonts** (2)  
**2005 E. Rouget, Vosne-Romanée Les Beaumonts** (3)  
6639 8 bottles *per lot* HK\$14,000-20,000

**Mixed 2009 Domaine Robert Groffier**  
**Bonnes-Mares** (3)  
**Chambolle-Musigny Les Amoureuses** (3)  
6640 6 bottles *per lot* HK\$12,000-17,000

**Mixed Domaine A.F. Gros, Richebourg**  
**2005** (3)  
**2009**  
*Damaged and slightly stained label* (1)  
6641 4 bottles *per lot* HK\$13,000-20,000

**Mixed Hudelot-Noëllat & François Lamarche**  
**2005 Hudelot-Noëllat, Clos de Vougeot** (3)  
**2005 Hudelot-Noëllat, Vosne-Romanée Les Suchots** (3)  
**2005 Hudelot-Noëllat, Nuits-Saint-Georges Les Murgers** (3)  
**2009 François Lamarche, La Grande Rue** (1)  
**2010 François Lamarche, La Grande Rue** (1)  
6642 11 bottles *per lot* HK\$14,000-20,000

**Mixed Domaine Lecheneaut**  
**2005 Nuits-Saint-Georges Les Damodes**  
*One damaged label* (4)  
**2005 Chambolle-Musigny** (3)  
**2009 Clos de la Roche**  
*One marked label* (3)  
**2009 Nuits-Saint-Georges Les Pruliers** (4)  
**2009 Nuits-Saint-Georges Les Damodes** (5)  
6643 19 bottles *per lot* HK\$11,000-17,000

### Mixed Thibault Liger-Belair

#### 2005 Richebourg

In six-bottle original wooden case without lid (3)

#### 2007 Nuits-Saint-Georges Les Saint Georges

Slightly stained label magnum (1)

6644 1 magnum and 3 bottles per lot HK\$11,000-17,000

### Domaine du Comte Liger-Belair

Domaine du Comte Liger-Belair is a Domaine created at the beginning of the year 2000 by Louis-Michel Liger-Belair, agricultural engineer and oenologist, with those few parcels of vineyards remaining in family hands. In reality, the Domaine is not at all recent; Louis-Michel is renewing two hundred years of family tradition dedicated to the vines and wines of Burgundy in general, and to Vosne-Romanée in particular.

When he was eight years old Louis-Michel informed his parents that he intended to live in Vosne-Romanée when he grew up. His father informed Louis-Michel that he could not take charge of the domaine unless he became an engineer. Therefore, Louis-Michel majored in science, became a qualified agricultural engineer with a degree in commerce, and a diploma in oenology from the University of Dijon. He created his domaine in 2000 by taking back 1.5 hectares of vineyards (Vosne-Romanée La Colombière, Clos du Château, 1er Cru Les Chaumes), and in 2002 he recovered another 1.6 hectares (Vosne-Romanée 1er Cru Aux Reignots, La Romanée). In 2006, he rented 5.5 hectares more, including a large parcel of Echézeaux, Vosne-Romanée 1er Cru Les Suchots, Les Petits Monts and Les Brûlées, Nuits St. Georges 1er Cru Aux Cras, Vosne-Romanée and Nuits St. Georges. In 2012, he had the opportunity to buy a "Clos" Monopole in Nuits St. Georges Premier Cru, called Clos des Grandes Vignes. This addition of 2.2 hectares (5.2 acres) is mainly planted with Pinot Noir, to produce red wines, but has also a tiny part of Chardonnay, which will be the first white wine for Comte Liger-Belair.

With his wife, Constance, and their three children – Henry (2002), Brune (2003), and Pia (2006), he now manages 10.5 hectares of vines in Vosne-Romanée, Nuits St. Georges, and Flagey Echézeaux. The Domaine is run fully certified organically and biodynamically.

### 貝萊爾伯爵酒莊

農業工程師兼釀酒師路易士·米歇爾·利熱貝萊爾以家族僅餘的幾個葡萄園，於2000年初創立貝萊爾伯爵酒莊。事實上，貝萊爾伯爵酒莊並非新晉酒莊，而是復興家族已有兩百年種植葡萄和釀酒的傳統，家族主要釀造勃艮第葡萄酒，特別以沃恩·羅曼尼村的佳釀聞名。

路易士·米歇爾八歲時，向父母表示長大後要在沃恩·羅曼尼定居，但父親說如果要接管酒莊，必須先成為工程師。因此，路易士·米歇爾在大學時主修科學，為合資格的農業工程師，並持有商業學位和第戎大學釀酒學文憑。他於2000年取回1.5公頃的葡萄園（沃恩·羅曼尼哥倫比爾園、城堡園及修慕一級園），創立自己的酒莊。2002年，他收回另一批1.6公頃的葡萄園（沃恩·羅曼尼雷格諾一級園及羅曼尼園）。2006年，他再租下5.5公頃葡萄園，包括一大幅依瑟索園、沃恩·羅曼尼蘇修一級園、小曼特園和布雷園、夜聖喬治奧格拉斯一級園，以及沃恩·羅曼尼和夜聖喬治葡萄園。他於2012年買下夜聖喬治區一幅2.2公頃

（5.2英畝）的一級獨佔園，命名為大維尼園，主要種植釀造紅酒的黑皮諾葡萄，小部分園地則種植霞多麗，將會用於釀製酒莊的首批白酒。路易士·米歇爾與妻子康斯坦絲育有三名子女，分別為亨利（2002）、布魯內（2003）及皮姬（2006）。目前酒莊共有10.5公頃葡萄園，遍佈沃恩·羅曼尼、夜聖喬治區及法拉傑埃雪索村。酒莊以全有機及生物動力法種植葡萄，並獲得認證。

### Domaine du Comte Liger-Belair, La Romanée 2009 Grand Cru, Côte de Nuits

6645 1 bottle per lot HK\$28,000-42,000

### Domaine du Comte Liger-Belair, La Romanée 2010 Grand Cru, Côte de Nuits

6646 1 bottle per lot HK\$28,000-42,000

### Domaine du Comte Liger-Belair, La Romanée 2011 Grand Cru, Côte de Nuits

6647 1 bottle per lot HK\$17,000-26,000



**Domaine du Comte Liger-Belair, La Romanée 2012***Grand Cru, Côte de Nuits*6648 1 bottle *per lot* HK\$24,000-35,000**Domaine du Comte Liger-Belair, La Romanée 2013***Grand Cru, Côte de Nuits*6649 1 bottle *per lot* HK\$20,000-28,000**Domaine du Comte Liger-Belair, La Romanée 2014***Grand Cru, Côte de Nuits*6650 2 bottles *per lot* HK\$42,000-60,000**Mixed Domaine du Comte Liger-Belair****2011 Echézeaux** (1)**2013 Vosne-Romanée** (2)**2014 Nuits-Saint-Georges Clos des Grandes Vignes** (2)6651 5 bottles *per lot* HK\$14,000-22,000**Mixed Hubert Lignier & Domaine Dujac****2001 Hubert Lignier, Clos de la Roche** (1)**2005 Hubert Lignier, Clos de la Roche** (2)**2010 Domaine Dujac, Bonnes-Mares** (1)**2013 Domaine Dujac, Clos de la Roche** (1)6652 5 bottles *per lot* HK\$18,000-26,000**Mixed Jean-Paul Magnien & Michel Magnien****2005 Jean-Paul Magnien, Chambolle-Musigny** (12)**2005 Michel Magnien, Clos de la Roche***Five damaged labels* (6)**2010 Michel Magnien, Clos de la Roche** (3)6653 21 bottles *per lot* HK\$13,000-19,000**Mixed 2005 Domaine Mikulski****Pommard** (12)**Volnay Santenots du Milieu** (12)6654 24 bottles *per lot* HK\$8,000-12,000**Jacques-Frédéric Mugnier, Musigny 2003***Grand Cru, Côte de Nuits*6655 3 bottles *per lot* HK\$17,000-26,000**Jacques-Frédéric Mugnier, Musigny 2009***Grand Cru, Côte de Nuits*6656 1 bottle *per lot* HK\$13,000-19,000**Jacques-Frédéric Mugnier, Musigny 2010***Grand Cru, Côte de Nuits*6657 1 bottle *per lot* HK\$14,000-20,000**Mixed Jacques-Frédéric Mugnier****2008 Musigny** (1)**2010 Bonnes-Mares** (1)**2011 Musigny** (1)**2011 Chambolle-Musigny Les Fuées** (1)6658 4 bottles *per lot* HK\$18,000-26,000**Méo-Camuzet, Richebourg 2005***Grand Cru, Côte de Nuits*6659 2 bottles *per lot* HK\$30,000-45,000**Mixed Méo-Camuzet in Magnum****1996 Vosne-Romanée Aux Brûlées***Slightly stained label* magnum (1)**1999 Clos de Vougeot***Slightly stained label* magnum (1)6660 2 magnums *per lot* HK\$14,000-20,000**Mixed Méo-Camuzet, Clos de Vougeot****1999** (1)**2001** (1)**2005** (4)**2010** (1)6661 7 bottles *per lot* HK\$15,000-22,000**Mixed Méo-Camuzet****2005 Vosne-Romanée Aux Brûlées** (1)**2005 Vosne-Romanée Les Chaumes** (3)**2009 Echézeaux Les Rouges Du Bas** (2)**2010 Echézeaux Les Rouges Du Bas** (2)6662 8 bottles *per lot* HK\$16,000-26,000



**Mixed Domaine des Perdrix, Echézeaux  
1996**

*Bin-soiled labels, one slightly damaged. Both damaged  
back labels* (2)

**2003**  
*One bin-soiled label and damaged back label* (2)

**2004** (2)

**2009**  
*Marked labels* (2)

6663 8 bottles *per lot* HK\$8,000-12,000

**Mixed 2002 & 2003 Perrot-Minot**

**2002 Clos Vougeot** (2)

**2002 Nuits-Saint-Georges La Richemone** (2)

**2002 Nuits-Saint-Georges Les Bas de Combes VV**  
*Eight slightly stained labels* (12)

**2003 Clos Vougeot** (2)

**2003 Nuits-Saint-Georges La Richemone** (6)

6664 24 bottles *per lot* HK\$17,000-26,000

**Mixed 2005 & 2007 Perrot-Minot**

**2005 Chapelle-Chambertin VV** (3)

**2005 Mazoyères-Chambertin VV** (3)

**2007 Chapelle-Chambertin VV** (3)

**2007 Mazoyères-Chambertin VV** (3)

6665 12 bottles *per lot* HK\$15,000-22,000

**Mixed 2009 Perrot-Minot Grand Crus**

**Chambertin VV** (1)

**Chambertin Clos de Bèze VV** (1)

**Chapelle-Chambertin VV** (1)

**Charmes-Chambertin VV** (1)

**Mazis-Chambertin VV** (1)

**Mazoyères-Chambertin VV** (1)

6666 6 bottles *per lot* HK\$10,000-15,000

**Mixed 2009 & 2010 Perrot-Minot**

**2009 Chambolle-Musigny La Combe d'Orveau VV** (4)

**2009 Nuits-Saint-Georges La Richemone VV** (4)

**2009 Vosne-Romanée Les Beaumonts VV** (4)

**2010 Mazoyères-Chambertin VV** (1)

**2010 Charmes-Chambertin VV** (1)

**2010 Chambolle-Musigny La Combe d'Orveau VV**  
*Three damaged labels* (4)

6667 18 bottles *per lot* HK\$18,000-26,000

**Mixed 2005 Domaine Ponsot**

**Clos de la Roche Cuvée VV** (3)

**Gevrey-Chambertin Cuvée de L'Abeille** (3)

*Damaged labels*

6668 6 bottles *per lot* HK\$20,000-30,000

**Mixed 2005 Denis Mortet & Nicolas Potel**

**Denis Mortet, Gevrey-Chambertin Mes Cinq  
Terroirs** (6)

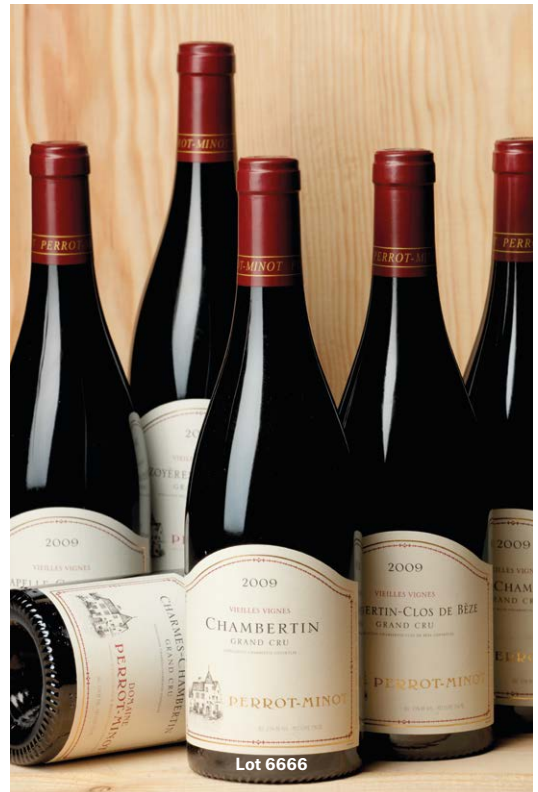
**Nicolas Potel, Latricières-Chambertin** (2)

**Nicolas Potel, Vosne-Romanée Aux Brûlées** (4)

**Nicolas Potel, Gevrey-Chambertin Lavaux Saint-  
Jacques** (3)

**Nicolas Potel, Volnay Les Mitans** (3)

6669 18 bottles *per lot* HK\$10,000-15,000



**Mixed Joseph Roty & Philippe Roty**

	<b>2005 Joseph Roty, Charmes-Chambertin</b>	(2)	
	<b>2008 Joseph Roty, Charmes-Chambertin</b>	(2)	
	<b>2009 Joseph Roty, Charmes-Chambertin</b>	(2)	
	<b>2005 Joseph Roty, Gevrey-Chambertin Fontenys</b>	(2)	
	<b>2008 Joseph Roty, Gevrey-Chambertin Fontenys</b>	(2)	
	<i>Slightly stained labels</i>		
	<b>2009 Joseph Roty, Gevrey-Chambertin Fontenys</b>	(2)	
	<b>2005 Philippe Roty, Gevrey Chambertin Champs Chenys</b>	(2)	
	<b>2008 Philippe Roty, Gevrey Chambertin Champs Chenys</b>	(2)	
	<b>2009 Philippe Roty, Gevrey Chambertin Champs Chenys</b>	(2)	
6670	18 bottles		per lot HK\$18,000-28,000

**Georges Roumier, Musigny 2006**

	<i>Grand Cru, Côte de Nuits</i>		
	<i>Slightly stained label</i>		
6671	1 bottle		per lot HK\$26,000-40,000

**Mixed Georges Roumier, Bonnes-Mares**

	<b>2005</b>	(1)	
	<b>2006</b>	(2)	
	<b>2007</b>	(1)	
6672	4 bottles		per lot HK\$28,000-40,000

**Mixed G. Roumier, Chambolle-Musigny Les Amoureuses**

	<b>2006</b>		
	<i>Stained label</i>	(1)	
	<b>2007</b>	(1)	
6673	2 bottles		per lot HK\$24,000-35,000

**Armand Rousseau, Chambertin 2001**

	<i>Grand Cru, Côte de Nuits</i>		
6674	1 bottle		per lot HK\$13,000-19,000

**Armand Rousseau, Chambertin 2008**

	<i>Grand Cru, Côte de Nuits</i>		
6675	2 bottles		per lot HK\$20,000-30,000

**Armand Rousseau, Chambertin 2009**

	<i>Grand Cru, Côte de Nuits</i>		
6676	1 bottle		per lot HK\$13,000-20,000

**Mixed A. Rousseau, Charmes-Chambertin**

	<b>1999</b>		
	<i>Stained and damaged label</i>	(1)	
	<b>2009</b>	(1)	
	<b>2010</b>	(2)	
	<b>2014</b>	(2)	
	<b>2015</b>	(2)	
6677	8 bottles		per lot HK\$20,000-30,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2003**

	<i>1er Cru, Côte de Nuits</i>		
6678	3 bottles		per lot HK\$15,000-22,000



Lot 6670



**Mixed 2000s A. Rousseau, Gevrey-Chambertin  
Clos Saint Jacques**

	<b>2005</b>	(1)	
	<b>2008</b>	(2)	
	<b>2009</b>	(2)	
6679	5 bottles		per lot HK\$24,000-35,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint  
Jacques 2010**  
*1er Cru, Côte de Nuits*

6680	2 bottles		per lot HK\$13,000-19,000
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**Mixed 2010s A. Rousseau, Gevrey-Chambertin  
Clos Saint Jacques**

	<b>2011</b>	(1)	
	<b>2013</b>	(1)	
	<b>2014</b>	(1)	
	<b>2015</b>	(1)	
6681	4 bottles		per lot HK\$17,000-26,000

**Mixed Armand Rousseau Grand Crus**  
**2005 Clos de la Roche**  
**2009 Clos de la Roche**  
**2011 Chambertin**

		(2)	
		(1)	
		(1)	
6682	4 bottles		per lot HK\$17,000-26,000

**Mommessin, Clos de Tart 2002**

*Grand Cru, Côte de Nuits*  
*One stained damaged label*

6683	2 magnums		per lot HK\$13,000-19,000
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**Mommessin, Clos de Tart 2003**

*Grand Cru, Côte de Nuits*  
*One slightly stained label*

6684	2 magnums		per lot HK\$7,500-11,000
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**Mommessin, Clos de Tart 2005**

*Grand Cru, Côte de Nuits*  
*In original wooden case*

6685	6 bottles		per lot HK\$19,000-28,000
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**Mixed Mommessin, Clos de Tart in Magnum**

	<b>2007</b>		magnum (1)
	<b>2014</b>		magnum (1)
6686	2 magnums		per lot HK\$8,500-13,000

**Mixed Mommessin, Clos de Tart**

	<b>2002</b>		(2)
	<b>2003</b>		(2)
	<b>2009</b>		(2)
	<b>2010</b>		(2)
6687	8 bottles		per lot HK\$20,000-30,000



Lot 6682

**Mixed Jean-Louis Trapet, Chambertin**

**1995**  
*Slightly damaged label. Level 2cms* (1)  
**1996**  
*Badly bin-soiled and damaged label. Level 2cms* (1)  
**2002**  
*Two marked labels* (3)  
**2003** (3)  
**2005** (1)  
**2010** (2)

6688 11 bottles *per lot* HK\$20,000-32,000

**Mixed Jean-Louis Trapet, Latricières-Chambertin**

**1995**  
*Slightly damaged label* (1)  
**1996** (1)  
**2005** (3)  
**2010** (2)

6689 7 bottles *per lot* HK\$10,000-15,000

**Domaine Comte Georges de Vogüé, Musigny**

**Vieilles Vignes 2005**  
*Grand Cru, Côte de Nuits*  
*In original wooden case*  
 6690 6 bottles *per lot* HK\$45,000-70,000

**Domaine Comte Georges de Vogüé, Musigny**

**Vieilles Vignes 2006**  
*Grand Cru, Côte de Nuits*  
*In original wooden case*  
 6691 6 bottles *per lot* HK\$19,000-28,000

**Domaine Comte Georges de Vogüé, Musigny**

**Vieilles Vignes 2007**  
*Grand Cru, Côte de Nuits*  
 6692 1 magnum *per lot* HK\$7,500-11,000

**Domaine Comte Georges de Vogüé, Chambolle-**

**Musigny Les Amoureuses 2005**  
*1er Cru, Côte de Nuits*  
 6693 3 bottles *per lot* HK\$16,000-24,000

**Domaine Comte Georges de Vogüé, Chambolle-**

**Musigny Les Amoureuses 2006**  
*1er Cru, Côte de Nuits*  
*In original wooden case*  
 6694 6 bottles *per lot* HK\$20,000-30,000

**Domaine Comte Georges de Vogüé, Chambolle-**

**Musigny 1er Cru 2005**  
*1er Cru, Côte de Nuits*  
 6695 6 bottles *per lot* HK\$12,000-18,000

**Mixed 2008 Domaine Comte Georges de Vogüé Musigny Vieilles Vignes**

*In original tissues. One slightly bin-soiled label* (2)  
**Chambolle-Musigny Les Amoureuses**  
*In original tissues. One slightly bin-soiled label* (2)  
**Chambolle-Musigny 1er Cru**  
*In original tissues* (2)  
*In de Vogüé wooden case*  
 6696 6 bottles *per lot* HK\$16,000-24,000



**Mixed 2009 Domaine Comte Georges de Vogüé**

**Musigny Vieilles Vignes**

*Slightly bin-soiled labels* (2)

**Bonnes-Mares** (2)

**Chambolle-Musigny Les Amoureuses**

*In original tissues. One slightly bin-soiled label* (2)

*In de Vogüé wooden case*

6697 6 bottles *per lot* HK\$24,000-35,000

**Mixed 2010 Domaine Comte Georges de Vogüé**

**Musigny Vieilles Vignes** (2)

**Bonnes-Mares** (2)

**Chambolle-Musigny Les Amoureuses** (2)

*In de Vogüé wooden case*

6698 6 bottles *per lot* HK\$24,000-35,000

**Mixed Domaine Comte Georges de Vogüé**

**2001 Bonnes-Mares**

*Slightly damaged label* (1)

**2007 Musigny Vieilles Vignes**

*One damaged label* (2)

**2011 Musigny Vieilles Vignes** (2)

6699 5 bottles *per lot* HK\$15,000-22,000

**Mixed 2005 Domaine de la Vougeraie**

**Bonnes-Mares** (1)

**Vougeot Le Clos du Prieuré**

*In original wooden case. One of only two rehoobams bottled* rehoobam (5L) (1)

6700 1 rehoobam and 1 bottle *per lot* HK\$14,000-22,000

**Mixed Burgundy Grand Cru**

**2005 Louis Latour, Romanée-Saint-Vivant Les Quatre Jours** (2)

**2005 Louis Jadot, Bonnes-Mares** (1)  
*Damaged label*

**2005 Jerome Galeyrand, Bonnes-Mares** (1)

**2009 Jerome Galeyrand, Bonnes-Mares** (1)

**2009 Domaine Arlaud, Bonnes-Mares** (1)

**2010 Domaine Arlaud, Bonnes-Mares** (1)

6701 7 bottles *per lot* HK\$9,000-14,000

**Mixed Burgundy**

**2005 Domainier Guyon, Echézeaux** (1)

**2005 Domaine Guyon, Vosne-Romanée Les Brûlées** (3)

**2009 Comte Armand Pommard Clos-des-Epeneaux** (2)

**2010 Comte Armand Pommard Clos-des-Epeneaux** (2)

**2012 Comte Armand Pommard Clos-des-Epeneaux**

*In original wooden case* magnum (1)

**2009 Joseph Voillot, Pommard 1er Cru Les Pézerolles** (2)

**2012 Joseph Voillot, Pommard 1er Cru Les Rugiens** (2)

6702 1 magnum and 12 bottles *per lot* HK\$11,000-16,000



Lot 6700

**Mixed Burgundy**  
**1996 Hospices de Beaune, Beaune 1er Cru Cuvée Dames Hospitalières**  
*Élevé and bottled by Ambroise Bertrand. Slightly stained label* magnum (1)  
**2005 Domaine de la Pousse d'Or, Volnay Clos de la Bousse d'Or** (2)  
**2005 Comtes Lafon, Volnay Santenots-du-Milieu**  
*Stained labels* (2)  
**2006 Comtes Lafon, Volnay Santenots-du-Milieu** (2)  
**2009 Louis Jadot, Beaune 1er Cru Cuvée 150 ANS**  
*In original carton* (12)  
6703 1 magnum and 18 bottles per lot HK\$11,000-16,000

**Mixed Burgundy**  
**2005 Jean-Louis Trapet, Chambertin** (2)  
**2005 Jean-Claude Boisset, Chambertin** (3)  
**2005 Rossignol-Trapet, Chambertin**  
*Damaged label* (1)  
**2005 Rossignol-Trapet, Latricières-Chambertin** (2)  
**2012 Rossignol-Trapet, Latricières-Chambertin** (2)  
**2009 Sylvie Esmonin, Gevrey-Chambertin Clos Saint Jacques** (1)  
**2010 Sylvie Esmonin, Gevrey-Chambertin Clos Saint Jacques** (1)  
6704 12 bottles per lot HK\$16,000-24,000

**J.L. Chave, Hermitage Collection**  
**1990**  
*Bin-soiled slightly damaged label. Level 1cm* (1)  
**1993**  
*Badly bin-soiled, stained label* (1)  
**1996** (4)  
**1997** (1)  
**1999** (2)  
**2000** (1)  
**2001** (2)  
**2005** (1)  
**2007** (1)  
**2008** (2)  
**2009** (1)  
**2010** (1)  
**2012** (1)  
**2013** (1)  
6705 20 bottles per lot HK\$35,000-55,000

**Mixed M. Chapoutier**  
**1993 Ermitage le Pavillon**  
*Slightly bin-soiled labels, one damaged* (3)  
**1996 Ermitage le Pavillon** (3)  
**1999 Ermitage le Pavillon**  
*One damaged label* (3)  
**1993 Ermitage L'Orée Blanc** (1)  
**1996 Ermitage L'Orée Blanc** (1)  
**1999 Ermitage L'Orée Blanc** (1)  
6706 12 bottles per lot HK\$9,500-15,000

**Mixed Domaine Gauby, Muntada**  
**2009** (6)  
**2010** (6)  
*Both in original wooden cases*  
6707 12 bottles per lot HK\$5,000-8,000

**AN OUTSTANDING PRIVATE COLLECTION**

Recently removed from European private cellar.

**Louis Roederer, Brut Premier NV**  
*Reims*  
*In six-bottle original cartons*  
6708 36 bottles per lot HK\$13,000-19,000

**Mixed Château Latour**  
**1997**  
*Stained label* (1)  
**2008**  
*One slightly stained label* (6)  
6709 7 bottles per lot HK\$22,000-32,000

**Mixed Château Mouton Rothschild**  
**1999** (1)  
**2001** (1)  
**2008** (2)  
**2013** (2)  
6710 6 bottles per lot HK\$16,000-24,000

**Mixed Château Cheval Blanc**  
**2008**  
*One slightly stained label* (2)  
**2010** (2)  
6711 4 bottles per lot HK\$15,000-24,000

**Petrus 1997***Pomerol, cru exceptionnel**Level base of neck*6712 1 bottle *per lot* HK\$11,000-16,000**Mixed Bordeaux and Rhône****1994 Château Haut-Brion***Slightly stained label. Italian import slip label. Level 1.5cms* (1)**1994 Château Angelus**  
*Italian import slip labels. Level base of neck* (1)**1995 Château Lynch Bages**  
*Stained label. Italian import slip label. Level base of neck* (1)**1996 Château Lynch Bages**  
*Slightly stained label. Italian import slip label. Level base of neck* (1)**1999 Château Cos d' Estournel**  
*Very slightly stained label. Level into neck* (1)**2000 Paul Jaboulet, Hermitage La Chapelle**  
*One slightly damaged label. Damaged Italian import back labels* (2)6713 7 bottles *per lot* HK\$7,000-10,000**Mixed Burgundy****1993 Louis Latour, Echézeaux**  
*Slightly stained label. Damaged Italian import back label. Level 1cm* (1)**1994 Jean-Pierre Mungeret, Nuits-Saint-Georges**  
*Slightly stained labels. Levels: one 1cm, one 1.5cms* (2)**1995 Louis Latour, Clos Vougeot**  
*Slightly stained and damaged labels and Italian import back labels. Levels 0.5cm* (2)**1997 Chanson Père & Fils, Echézeaux**  
*Slightly stained and slightly damaged front and back labels. One slightly damaged vintage neck label. Levels 1.5cms* (2)**1999 Hospices De Beaune, Beaune Premir Cru Cuvée Guigone de Salins**  
*Acquird by Maison Paul Reitz. Slightly stained and slightly damaged front and back labels. Levels 1.5cms* (2)**2006 Régnard, Bienvenues-Bâtard-Montrachet**  
*In original wooden case. One slightly damaged label. Italian import back labels* (2)6714 11 bottles *per lot* HK\$9,000-14,000**Domaine Georges Roumier, Musigny 2002***Grand Cru, Côte de Nuits*6715 3 bottles *per lot* HK\$140,000-200,000**Mixed Faiveley****2014 Vosne-Romanée***In six-bottle original cartons. Italian import back labels* (11)**2015 Clos de Vougeot**  
*In banded three-bottle original wooden cases* (6)6716 17 bottles *per lot* HK\$7,500-11,000**Domaine de la Romanée-Conti, La Tâche 2004***Grand Cru, Côte de Nuits**Slightly stained label. German import back label*6717 1 bottle *per lot* HK\$20,000-30,000

Lot 6715

**Domaine de la Romanée-Conti, Grands-Echézeaux 2009**  
*Grand Cru, Côte de Nuits*  
*One sign of old seepage. Italian import back labels*  
 6718 2 bottles *per lot* HK\$22,000-32,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2010**  
*Grand Cru, Côte de Nuits*  
*Italian import back labels*  
 6719 2 bottles *per lot* HK\$22,000-32,000

**Mixed A. Rousseau, Chambertin 2001** (1)  
**2002** (1)  
*Depressed cork. Slightly stained label* (1)  
 6720 2 bottles *per lot* HK\$24,000-38,000

**Mixed A. Rousseau, Chambertin Clos de Bèze 1996** (1)  
*Level 1cm* (1)  
**2001** (1)  
*Slightly stained label and vintage neck label* (1)  
**2002** (1)  
 6721 3 bottles *per lot* HK\$30,000-45,000

**Mixed G. Roumier 2006 Bonnes-Mares** (1)  
**2013 Bonnes-Mares** (1)  
*Stained label* (1)  
**2011 Chambolle-Musigny Les Cras** (1)  
**2013 Chambolle-Musigny Les Cras** (1)  
**2006 Chambolle-Musigny** (1)  
*Slightly stained label* (1)  
**2010 Chambolle-Musigny** (1)  
**2011 Morey-Saint-Denis Clos de la Bussière** (2)  
*One slightly damaged capsule. One stained and one slightly stained labels* (2)  
 6722 8 bottles *per lot* HK\$18,000-26,000



# Decanter®

## ASIA WINE AWARDS

### 2018

#### Mixed Lots from the 2018 Decanter Asia Wines Awards

The following lots 6723 to 6762 are offered on behalf of Decanter and are drawn from the samples submitted to their 2018 Asia Wine Awards. Funds raised from the sale will go to Médecins Sans Frontières and WSET Asia Wine Scholarship Programme, which supports Asia's most promising wine palates and future wine professionals. The scholarship programme gives tomorrow's experts the opportunity to study the vineyards of the world and to become world opinion formers in the industry. This programme will help create the upcoming leaders of the Asian wine industry.

Each case contains 12 different bottles from the region or country indicated and all are packed in Christie's cartons following selection by Christie's and Decanter team.

*Lots 6723 to 6762 are offered with no reserves.*

#### Bordeaux

*Mixed cases from the most famous wine region in the world. Wines from prestigious left-bank and right-bank villages are to be found.*

-6723 60 bottles *per lot* HK\$5,000-8,000  
 -6724 60 "  
 -6725 60 "  
 -6726 60 "

#### Tuscany

*Some of Tuscany's most famous names including Chianti, Chianti Classico and Brunello di Montalcino.*

-6727 60 bottles *per lot* HK\$3,500-5,000  
 -6728 60 "  
 -6729 60 "  
 -6730 60 "

**Piedmont**

Arguably Italy's most revered wine region, these cases of Piedmont wines offer wonderful examples of Barolo and Barbera d'Asti amongst others.

•6731	36 bottles	per lot	HK\$2,000-3,200
•6732	36 "		
•6733	36 "		

**Piedmont**

Arguably Italy's most revered wine region, these cases of Piedmont wines offer wonderful examples of Barolo and Barbera d'Asti amongst others.

•6734	48 bottles	per lot	HK\$2,600-4,200
•6735	48 "		

**Veneto**

The land of Valpolicella, Amarone, and Prosecco, these cases will show you the diversity and quality found in North-East Italy.

•6736	72 bottles	per lot	HK\$4,800-6,500
•6737	72 "		

**Veneto**

The land of Valpolicella, Amarone, and Prosecco, these cases will show you the diversity and quality found in North-East Italy.

•6738	84 bottles	per lot	HK\$5,500-7,500
•6739	84 "		

**Spain**

Showcasing Spain's diversity, these cases include examples that hail from the length and breadth of the country; regions that can be found include Cava, Ribera del Duero, Priorat, Toro, Rias Baixas and, of course, Rioja.

•6740	72 bottles	per lot	HK\$4,800-7,000
•6741	72 "		
•6742	72 "		

**Spain**

Showcasing Spain's diversity, these cases include examples that hail from the length and breadth of the country; regions that can be found include Cava, Ribera del Duero, Priorat, Toro, Rias Baixas and, of course, Rioja.

•6743	84 bottles	per lot	HK\$5,500-8,000
•6744	84 "		
•6745	84 "		
•6746	84 "		
•6747	84 "		

**Australia**

A varied assortment of wines from throughout Australia, including classic styles from Western Australia and South Australia.

•6748	96 bottles	per lot	HK\$6,500-9,000
•6749	96 "		
•6750	96 "		

**Australia**

A varied assortment of wines from throughout Australia, including classic styles from Western Australia and South Australia.

•6751	108 bottles	per lot	HK\$7,500-10,000
•6752	108 "		
•6753	108 "		
•6754	108 "		
•6755	108 "		
•6756	108 "		
•6757	108 "		

**New Zealand**

The 'Land of the Long White Cloud' produces some of the very best examples of New World Pinot Noir and Sauvignon Blanc. Sample these and more in these cases which demonstrate New Zealand's stunning quality.

•6758	72 bottles	per lot	HK\$4,800-7,500
•6759	72 "		
•6760	72 "		
•6761	72 "		
•6762	72 "		

End of Sale  
拍賣結束



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Domaine Benjamin Leroux, Volnay Clos de la Cave des Ducs	6429	Domaine de la Romanée-Conti, Grands-Echézeaux	6455
Domaine du Comte Liger-Belair, La Romanée	6646	Domaine de la Romanée-Conti, Echézeaux	6459
Jacques-Frédéric Mugnier, Musigny	6657	Domaine de la Romanée-Conti, Corton	6463
Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques	6680	<b>MIXED</b>	
Domaine de la Romanée-Conti, Grands-Echézeaux	6719	Mixed 2013 & 2014 Armand Rousseau, Charmes-Chambertin	6097
2011		Mixed A. Rousseau Clos de la Roche & Charmes-Chambertin	6098
Domaine de la Vougeraie, Musigny	6110	Mixed 2011 & 2012 A. Rousseau, Ruchottes-Chambertin	
Domaine de la Romanée-Conti, Grands-Echézeaux	6116	Clos des Ruchottes	6102
Domaine Jacques Prieur, Musigny	6164	Mixed 2012 & 2013 Domaine de la Vougeraie Musigny	6111
Domaine Jacques Prieur, Chambertin	6166	Mixed Domaine Comte Georges de Vogüé 2009	6120
Domaine Jacques Prieur, Corton-Bressandes	6172	Mixed Domaine Faiveley Chambertin Clos de Bèze	
Hospices de Beaune, Corton Grand Cru Cuvée		Ouvrées Rodin	6122
Charlotte Dumay by Ponsot	6186-6189	Mixed 2011-2013 J.F. Mugnier, Chambolle-Musigny	6130
Hospices de Beaune, Volnay 1er Cru Les Santenots		Mixed 2010 J.F. Mugnier	6131
Cuvée Gauvain by Lucien Le Moine	6190-6193	Mixed 2009 Joseph Drouhin, Musigny	6132
Domaine Roblet-Monnot, Volnay 1er Cru Taillepieds	6198	Mixed 2000 & 2005 Domaine Jacques Prieur,	
Domaine du Comte Liger-Belair, La Romanée	6647	Clos de Vougeot	6167
2012		Mixed Formats of Domaine Jacques Prieur, Volnay 1er Cru	
Joseph Drouhin, Musigny	6133	Santenots 2009	6178
Domaine Jacques Prieur, Corton-Bressandes	6173-6174	Mixed Maison Leroy	6182
Domaine Jacques Prieur, Gevrey-Chambertin 1er Cru	6177	Mixed Lucien Le Moine	6426
Domaine de la Romanée-Conti, Romanée-Conti	6436	Mixed 2001 Comte Liger Belair	6498
Domaine de la Romanée-Conti, La Tâche	6440	Mixed 1999 Marquis d'Angerville, Volnay Clos de Ducs	6620
Domaine de la Romanée-Conti, Richebourg	6444	Mixed 2005 Marquis d'Angerville, Volnay Clos de Ducs	6621
Domaine de la Romanée-Conti, Romanée-Saint-Vivant	6448	Mixed Marquis d'Angerville, Volnay Clos de Ducs	6622
Domaine de la Romanée-Conti, Grands-Echézeaux	6452	Mixed Arnoux-Lachaux	6624

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WINE	Lot No.	WINE	Lot No.
Mixed Henri Boillot	6625	2005	
Mixed Sylvian Cathiard	6630	E. Guigal, Côte-Rôtie La Landonne	6138
Mixed Robert Cheillon	6631	Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape	
Mixed 2005 Jean-Jacques Confuron	6632	Rouge	6201-6202
Mixed Joseph Drouhin, Musigny	6635	2006	
Mixed Joseph Drouhin, Clos de Vougeot	6636	Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge	6203
Mixed Joseph Drouhin, Grands-Echézeaux	6637	Henri Bonneau, Châteauneuf-du-Pape Réserve de	
Mixed Joseph Drouhin	6638	Célestins	6205-6206
Mixed J. Grivot & E. Rouget	6639	2007	
Mixed 2009 Domaine Robert Groffier	6640	Château de Beaucastel, Châteauneuf-du-Pape Hommage à	
Mixed Domaine A.F. Gros, Richebourg	6641	Jacques Perrin	6431
Mixed Hudelot-Noëllat & François Lamarche	6642	Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape	
Mixed Domaine Lecheneaut	6643	Réserve des Deux Frères	6432
Mixed Thibault Liger-Belair	6644	2008	
Mixed Domaine du Comte Liger-Belair	6651	Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge	6204
Mixed Hubert Lignier & Domaine Dujac	6652	Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins	6207
Mixed Jean-Paul Magnien & Michel Magnien	6653	2009	
Mixed 2005 Domaine Mikulski	6654	Domaine du Vieux Télégraphe, Châteauneuf-du-Pape	
Mixed Jacques-Frédéric Mugnier	6658	La Crau Rouge	6475-6478
Mixed Méo-Camuzet magnums	6660	2011	
Mixed Méo-Camuzet, Clos de Vougeot	6661	Domaine du Vieux Télégraphe, Châteauneuf-du-Pape	
Mixed Méo-Camuzet	6662	La Crau Rouge	6210-6212
Mixed Domaine des Perdrix, Echézeaux	6663	Domaine du Vieux Télégraphe, Châteauneuf-du-Pape	
Mixed 2002 & 2003 Perrot-Minot	6664	La Crau Blanc	6473-6474
Mixed 2005 & 2007 Perrot-Minot	6665	2012	
Mixed 2009 Perrot-Minot Grand Crus	6666	Domaine du Vieux Télégraphe, Châteauneuf-du-Pape	
Mixed 2009 & 2010 Perrot-Minot	6667	La Crau Blanc	6208-6209
Mixed 2005 Domaine Ponsot	6668	Domaine du Vieux Télégraphe, Châteauneuf-du-Pape	
Mixed 2005 Denis Mortet & Nicolas Potel	6669	La Crau Blanc	6226
Mixed Joseph Roty & Philippe Roty	6670	<b>MIXED</b>	
Mixed Georges Roumier, Bonnes-Mares	6672	J.L. Chave, Hermitage Collection	6705
Mixed G. Roumier, Chambolle-Musigny Les Amoureuses	6673	Mixed M. Chapoutier	6706
Mixed A. Rousseau, Charmes-Chambertin	6677		
Mixed 2000s A. Rousseau, Gevrey-Chambertin		<b>CÔTES DU ROUSSILLON</b>	
Clos Saint Jacques	6679	<b>MIXED</b>	
Mixed 2010s A. Rousseau, Gevrey-Chambertin		Mixed Domaine Gauby, Muntada	6707
Clos Saint Jacques	6681		
Mixed Armand Rousseau Grand Crus	6682	<b>ALSACE</b>	
Mixed Mommessin, Clos de Tart magnum	6686	2005	
Mixed Mommessin, Clos de Tart	6687	Domaine Marcel Deiss, Schoenenbourg Bergheim	6199
Mixed Jean-Louis Trapet, Chambertin	6688		
Mixed Jean-Louis Trapet, Latricières-Chambertin	6689	<b>GERMANY</b>	
Mixed 2008 Comte Georges de Vogüé	6696	1959	
Mixed 2009 Comte Georges de Vogüé	6697	Kloster Eberbach Assmannshäuser Höllenberg	
Mixed 2010 Comte Georges de Vogüé	6698	Spätburgunder Cabinet Natur	6377
Mixed Comte Georges de Vogüé	6699	Kloster Eberbach Steinberger Riesling	
Mixed 2005 Domaine de la Vougeraie	6700	Trockenbeerenauslese Restsüß	6378
Mixed Burgundy Grand Cru	6701	1962	
Mixed Burgundy	6702-6704, 6714	Kloster Eberbach Rudesheimer Hinterhaus Riesling Auslese	6379
Mixed Faiveley	6716	1964	
Mixed A. Rousseau, Chambertin	6720	Kloster Eberbach Steinberger Riesling Beerenauslese	6380
Mixed A. Rousseau, Chambertin Clos de Bèze	6721	1966	
Mixed G. Roumier	6722	Kloster Eberbach Assmannshäuser Spätburgunder Eiswein	6381
Mixed Domaine des Comtes Lafon Volnay		1971	
Santenots-du-Milieu	6181	Kloster Eberbach Raunthaler Gehrn Riesling Auslese	6382
		1976	
<b>RHÔNE</b>		Kloster Eberbach Raunthaler Baiken Riesling Auslese	6383
2001		2000	
Domaine Jamet, Côte-Rôtie	6139	Kloster Eberbach Hochheimer Domdechaney	
2003		Riesling Auslese	6385
Henri Bonneau, Marie Beurrier Châteauneuf-du-Pape Rouge	6200	2011	
2004		Van Volxem Scharzhofberger Riesling	
Château de Beaucastel Châteauneuf-du-Pape	6472	Trockenbeerenauslese	6375-6376

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WINE	Lot No.	WINE	Lot No.
<b>MIXED</b>		<b>USA</b>	
Mixed Kloster Eberbach	6384	2000	
<b>ITALY</b>		Rudd Jericho Canyon Vineyards, Cabernet Sauvignon	6229
1985		2004	
Sassicaia	6344	Screaming Eagle	6418
1997		2005	
Marchesi di Gresy, Camp Gros Martinenga Barbaresco		Sine Qua Non Syrah Atlantis Fe203 1a, b & c	6483
DOCG	6213	2006	
Marchesi di Gresy, Gaiun Martinenga Barbaresco DOCG	6214	Sine Qua Non Syrah Raven Series	6485
2007		Sine Qua Non Grenache Raven Series	6486
Solaia IGT	6215	Sine Qua Non Syrah Shot In The Dark	6487
2008		2007	
Tenuta dell'Ornellaia, Masseto IGT	6217	Sine Qua Non Grenache Dangerous Birds	6489
2010		Sine Qua Non Syrah Dangerous Birds	6490
Solaia IGT	6216	2008	
2013		Sine Qua Non, Next Of Kyn Assortment	6143
Tenuta dell'Ornellaia, Masseto IGT	6218	2012	
<b>SPAIN</b>		Dominus	6140-6142
2004		Sine Qua Non In The Abstract	6495
Remirez de Ganuza Gran Reserva Rioja	6221	2014	
2005		Screaming Eagle	6419
Remirez de Ganuza Reserva Rioja	6222	2015	
2006		Sine Qua Non Syrah Trouver L'Arene	6496
Remirez de Ganuza Trasncho Rioja	6223	<b>MIXED</b>	
Remirez de Ganuza Trasncho Rioja	6224	Screaming Eagle Second Flight 2006-2009	6420
<b>PORTUGAL</b>		Mixed 1990s Sine Qua Non	6479
1801		Mixed Sine Qua Non	6480
Torre Bella, Terrantez	6346-6347	Mixed 2004 Sine Qua Non	6481
1811		Mixed 2004 Sine Qua Non	6482
Torre Bella, Verdelho	6348	Mixed 2005 Sine Qua Non	6484
1830		Mixed 2007 Sine Qua Non	6488
F. Migueis (Qta Cruzes), Sercial	6349-6350	Mixed 2008 Sine Qua Non	6491
Pico e Saloes J.C.S, Verdelho Antigo	6351-6352	Mixed 2009 Sine Qua Non	6492
1832		Mixed 2010 Sine Qua Non	6493
Oscar Acciaiolu, Terrantez	6353	Mixed 2011 Sine Qua Non	6494
1840		<b>CHILE</b>	
Perestrello, Terrantez	6354-6355	2011	
1862		Vinedo Chadwick	6225-6226
D. Bolger Torre Bella, Malvasia	6356-6357	2012	
1863		Vinedo Chadwick	6227-6228
JRT (Joao Romao Teixeira), Verdelho	6358	<b>SOUTH AFRICA</b>	
JRT (Joao Romao Teixeira), Bual	6359	2007	
1870		Vilafonté Series "M"	6392
Cannavial, Verdelho	6360	<b>MIXED</b>	
Cunha, Malvasia Velha	6361-6362	Mixed South Africa Grand Crus	6386-6391
Malvasia Reserva	6363	<b>DECANTER ASIA WINE AWARDS 2018</b>	
D. Bolger Torre Bella, Bastardo	6364-6365	Bordeaux	6723-6726
1889		Tuscany	6727-6730
D. Bolger, Bastardo	6366-6367	Piedmont	6731-6735
1893		Veneto	6736-6739
D. Bolger, Terrantez	6368-6369	Spain	6740-6747
1900		Australia	6748-6757
JBF, Sercial	6370	New Zealand	6758-6762
1904			
D. Bolger Torre Bella, Bual	6371-6372		
1905			
D. Bolger Torre Bella, Terrantez	6373-6374		
2011			
Quinta Vale D. Maria, Vinha da Francisca Douro Tinto	6219		
Quinta Vale D. Maria, Vinha do Rio Douro Tinto	6220		

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR

#### DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to

answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches

with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money

laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not

accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$30,000,000, and 12.5% of that part of the **hammer price** above HK\$30,000,000.

For wine there is a flat rate of 22.5% of the **hammer price** of each lot sold.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**).



If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition report** or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for

the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCCHKHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$3,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$3,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).



## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 35th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Christie's Hong Kong Wine Storage and Collection" unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 36 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in

any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G WINE COLLECTION AND STORAGE

(a) We ask that you collect **purchase lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Storage and Collection page

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you

will get one. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **W** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

### (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **W** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior

to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic** : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2. **lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中拍賣品的條款。

通過登記客戶和/或在拍賣會中競投即表示您同意接受這些條款。因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有拍賣品所有權(以A標示)，佳士得為賣方的代理人。

A. 拍賣之前

- 1. 拍賣品描述
(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內「本目錄中使用的各類標識」。
(b) 本公司在本目錄中對任何拍賣品的描述、拍賣品狀況報告及其它陳述(不管是回頭還是書面)，包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於拍賣品描述佳士得所負的責任
我們不對拍賣品的性質提供任何保證，除了下述第 E2 段的真品保證以及第 1 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的拍賣品狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀況。拍賣品是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於狀況的任何形式的責任承擔。
(b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述，圖片可能不會清晰展示出拍賣品、拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能與實際檢查時的情況不同。狀況報告可協助您評估拍賣品。狀況報告為方便賣方，狀況報告為免費提供，僅作為指引。狀況報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的員工不是專業修飾或維護人員。出於這個原因，我們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品，應親自或通過具有專業知識之代表檢視，以確保您接受拍賣品描述及狀況。我們建議您從專業修復人員或其專業顧問那裏索取意見。
(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場內回答問題。

5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍賣決定。估價可能會改變。您或任何其他人在任何情況下都不能依賴估價，將其作為對拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場地貨幣以外的貨幣顯示並僅作指引。本目錄條目的拍賣費率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在拍賣品拍賣過程中或拍賣之前的任何時間將拍賣品撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀，包括加熱及上油等手法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
(b) 所有類型的寶石均可能經過某些改良處理。如果某件拍賣品沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
(c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從國際寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲實驗室鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石的寶石沒有被改良或處理。因各實驗室使用方法不同而產生的差異，對寶石是經處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，估價是以寶石鑒定報告中的信息為基礎。如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的鐘錶不是原裝錶的部分，可能不是真品。拍賣的鐘錶可能跟隨沒有鐘錶、鐘錶或鐘錶出售。
(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供遺書。
(c) 大多數的錶殼都被打開查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

- 1. 新競投人
(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您還需提供以下資料：
(i) 個人客戶：帶有照片的身份證明(駕照執照、國民身份證或護照)及(如果身份證文件上沒有顯示現時住址資料)現時住址證明，如：用事業帳單或銀行戶單。
(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件、公司地址證明，被授權競投者持有相關的身份證文件，由法定代表人簽署及蓋有公司章(若有的)的競投授權書，以及列出所有董事和受益股東的文件證明。
(iii) 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商議要求。
(b) 我們可能要求您向我們提供財務證明及/或押金作為您可競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

- 2. 再次參與競投的客人
我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們成功或成功後得拍賣品，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件
如果您認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得拍賣品，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) 作為授權競投人：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的競投書，授權您代表其競投。
(b) 作為隱名委託人的代理人：如果您以代理人身份為隱名委託人(最終的買方)進行競投，您同意承擔支付購買款項和所有其他應付款項的個人責任。並且，您還需：
(i) 您已經根據所有適用的反洗黑錢及制裁法律對拍賣品的最終的購買進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間業保存證明盡職調查的文件和記錄。
(ii) 您在收到我們書面要求後應將證明盡職調查的文件和記錄立即提供給預先第三方審計人即時查閱。我們不會向任何第三方披露上述文件和記錄，除非(1) 它已經在公共領域存在，(2) 根據法律要求須被披露，及(3) 符合反洗黑錢法律規定。
(iii) 您和最終的買方之間的安排不是為了便於任何洗脫犯罪。
(iv) 您不知曉且並沒有理由懷疑用於結算的資金和任何其他犯罪有關或最終的買方因洗黑錢、恐怖活動或基於反洗黑錢的犯罪而被調查、被起訴或被定罪。
除非競投人佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投且佳士得只會向該指定第三方收取款項，競投人同意就繳付購買款項和所有其他付款項負責個人法律責任。

5. 親自出席競投

如果您希望能在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤(人為或其它)，遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之拍賣品將不接受電話競投。若須要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投及服務規定皆有限。

(B) 在 Christie's LIVE™ 網絡競投
在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網約。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已填妥的書面競投表格。投標必須以拍賣會當地的貨幣為單位。拍賣買方在參考底價後，合理地進行書面競投尋求以可能的最低價價行使書面競投。如果您以書面競投一件沒有底價的拍賣品，而且沒有其他更高叫價，我們為您以最低估價的 50% 進行競投；如果您的書面標比上述更高，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該拍賣品之最高出價，則該拍賣品售給最先達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場
我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有拍賣品均有底價。不定有底價的拍賣品，其拍賣品號碼旁通常用標記。底價不會高於拍賣品的低價估價。

3. 拍賣品之附屬權

- 拍賣官可以酌情選擇：
(a) 拒絕接受任何競投；
(b) 以其決定方式將競投提前或推後，或改變拍賣品的順序；
(c) 撤回任何拍賣品；
(d) 將任何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣；
(e) 重開或繼續競投，即使已經下標；
(f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣，決定誰是成功競投人、取消拍賣品或將拍賣品重新拍賣或出售。在拍賣之時或對競投有任何爭議，拍賣官有最終決定權。

4. 競投

- 拍賣官接受以下競投：
(a) 拍賣官會參與競投的競投人；
(b) 從電話競投人，通過 Christie's Live™ (如第 D6 部分所示) 透過網絡競投的競投人；
(c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到底價為止。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等或高於底價之出價。若不脫底價的拍賣品，拍賣官通常會以低於估價的 50% 開始拍賣。如果在此出價沒有人競投，拍賣官可以自行將價格下調繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該拍賣品，拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價從低價估價

競投通常從低於低價估價開始，然後逐步增加(競投價遞增幅度)。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的一般遞增幅度，僅供參考。

7. 貨幣兌換

拍賣官的顯示板，Christie's Live™ 和佳士得網站，可能會以拍賣場地貨幣外的主要貨幣來展示競投。任何佳士得使用的



兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遲滯或故障，佳士得並不負責。

## 8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下能即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地方法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付成交價外，亦同意支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品實收香港幣 2,000,000 元之 12.5%，加逾香港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%，加逾港幣 30,000,000 元以上之 12.5% 計算。名酒的買方酬金是按每件拍賣品成交價之 22.5%。

### 2. 稅費

成功競投者將負責所有適用拍賣品稅費，包括增值稅、銷售或轉讓使用稅費或者所有基於成交價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立專業意見。

有關佳士得運送至美國的拍賣品，不論買方國籍或公民身份，均可能須支付基於成交價、買方酬金和運費而產生的州銷售稅或使用稅費。佳士得現時須將其運送至紐約州的拍賣品向該州支付銷售稅。適用銷售稅率由成功競投人必須在提取拍賣品之前向佳士得提供適當文件，佳士得不得收取稅務的州分，地點和決定。要求免除銷售稅的成功競投人必須在提取拍賣品之前向佳士得須提供適當文件，佳士得不得收取稅務的州分，成功競投人可須提供繳稅費予該州分位的稅務機構。佳士得建議您諮詢獨立專業意見。

## E. 保證

### 1. 買方保證

對於每件拍賣品，買方保證其：

- 為拍賣品的所有人，或拍賣品的共有人之一並獲得其他共有人的許可；或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或其任法律上有權這麼做；
- 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人的索賠權。

如果在以上任何保證不確實，買方不必支付超過您已向我們支付的購買款項（詳見以下第 F(1a) 段定義）的金額。賣方會就閣下利潤上或經營的損失、預期存款、商標喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。買方不就此任何拍賣品提供任何以上列舉之外的保證，只要法律許可。所有賣方對您做出的保證及法律要求加入本協議的所有其他買方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的拍賣品都是真品（我們的“真品保證”）。如果在拍賣日後的五年內，您通知我們您的拍賣品不是真品，在符合以下條款定義之下，我們將把您支付的購買款項退還給您。業務規定的詞彙表裏對“真品”一詞做出解釋。真品保證條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供真品保證。此期限過後，我們不再提供真品保證。
- 我們只會對本目錄標題第一行（“標題”）以大楷字體注明的資料作出真品保證。除了標題中顯示的資料，我們不對任何標題以外的資料（包括標題以外的大楷字體註明）作出任何保證。
- 真品保證不適用於有保留權限或有保留的部分保證。有保留是指受限於目錄頁目錄標題下的解釋，或者標題中有“重要通告及目錄編列方法之說明”內有保留權限的某些字體。例如：標題中對“認為是”、“作品”的使用指佳士得認為拍賣品可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱“有保留權限”列表及拍賣品的目錄標題。
- 真品保證適用於被拍賣會畫修訂後的標單。
- 真品保證不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，專家評語被普遍接受的學者或專家的意見，或標題指出意見衝突的地方。
- 如果拍賣品只有通過科學鑑定方法才能鑑定出不是真品，而在我們出版目錄之日，該科學方法還未存在或被普遍接受，或價格太昂貴或不實際，或者可能損壞拍賣品，則真品保證不適用。
- 真品保證僅適用於拍賣品在拍賣時由佳士得發出的發票之原本買方，且僅在申索通知做出之日原本買方為拍賣品的唯一所有人，且拍賣品不受其他申索權、權利主張

或任何其他制約的限制。此真品保證中的利益不可以轉讓。

- 要申索真品保證下的權利，您必須：
  - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  - 佳士得有權要求您提供為佳士得及您均事先同意的在此拍賣品領域被認可的兩位專家的書面意見，確認該拍賣品不是真品。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  - 自費交回與拍賣時狀況相同的拍賣品給佳士得拍賣處。
- 您在我們的真品保證下唯一的權利就是取消該項拍賣及取回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額，同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。
- 書籍。如果拍賣品有書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，拍賣品的文本或圖冊確有瑕疵，在以下條款的規限下，我們將退回已付的購買款項：
  - 此額外保證不適用於：
    - 缺少空頁、扉頁、保護頁、廣告、及書籍雜邊的破損、污漬、邊緣磨損或其它不影響文本及圖冊完整性的瑕疵；
    - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
    - 沒有標題的書籍；
    - 沒有標明價值的已出售拍賣品；
    - 目錄中未表明售出後不可還回的書籍；
    - 狀況報告中或拍賣時公告的瑕疵。
  - 要根據本條規定申索權利，您必須在拍賣後的 14 天內有關聯給定適當通知，並交回與拍賣時狀況相同的拍賣品給定通知進行拍賣的佳士得拍賣行。
- 東南亞現代及當代藝術及中國畫。

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為偽品之東南亞現代及當代藝術以及中國畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關拍賣品為偽品並能按以上 E2(ii)(ii) 的規定提供令佳士得滿意的證據，證實該拍賣品為偽品，及須按照以上 E2(ii)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。
- 有關名酒及烈酒的保證
  - 佳士得受所接受之有關任何賣方、佳士得、員工或代理人均無須對其責任、賣方之任何聲明之處、來源、日期、年份、屬性、真實性或處之正確性負責，並對任何其他錯誤說明及拍賣品的缺陷或損毀亦無須負責。而賣方、佳士得、員工或代理人均不會對任何拍賣品作出保證，並在排除任何明示或暗示的狀況或保證。
  - 如果，(i) 在拍賣日後的二十一日內，佳士得收到買方對任何拍賣品的書面通知，在競投當日買方觀察到拍賣品的水位不足或有自然耗損或目錄中任何意見的寫明並未有良好事實基礎。(2) 在收到有關通知的十四日內，佳士得擁有之拍賣品與競投當日的狀況相同，及。(3) 在期後的一般合理時間內，買方令佳士得確信有關拍賣品如上述賣方的書面通知的情況，而買方能對其無保留買方及妨礙下轉讓有關拍賣品的擁有權，佳士得將會撤銷買賣單并向買方退還買方支付有關拍賣品的所有款項。如出現以上情況，買方將無本條款所列之權利：
    - 該標單已在目錄中提及；或
    - 在競投當日目錄的說明已符合學者或專家作出的被一般採納的意見，或該說明已公正地顯示有關意見含有分歧；或
    - 亦不悉在目錄印前仍通常不被採納用的科學方法之程序，或採用在競投當日是不合理地昂貴或不可行的程序之方法、或可能損毀拍賣品的方法，才可證實拍賣品當時的情況如上述賣方的書面通知的情況。（請參閱耗損及酒畫的說明）；
  - 買方不可根據此條件索償有關該拍賣品所支付的金額，也不得就任何直接或間接遭受之損失、附帶損失或損壞作出索償；
  - 此項保證之利益不得轉讓，由拍賣品出售時佳士得向其發出有關買賣之買方全權及絕對轉讓，買方於出售後一直維持擁有權，買方的擁有權從未曾中斷或被用作抵押或擔保用途。

即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“[MyChristie's](#)”網上直接為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](#) 進行註冊）。本服務將適用於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- 電匯至：  
香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001  
賬名：Christie's Hong Kong Limited  
收款銀行代號：HSBCHKHKHKH  
信用卡  
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每年拍賣接受總數不大超過港幣 3,000,000 元的現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣品，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段。
- 現金  
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- 銀行匯票  
抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；
- 支票  
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。

即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“[MyChristie's](#)”網上直接為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](#) 進行註冊）。本服務將適用於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
  - 電匯至：  
香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001  
賬名：Christie's Hong Kong Limited  
收款銀行代號：HSBCHKHKHKH  
信用卡  
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每年拍賣接受總數不大超過港幣 3,000,000 元的現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣品，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段。
  - 現金  
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
  - 銀行匯票  
抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；
  - 支票  
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。
- (d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環皇后大道 18 號聖山大廈 22 樓）。
- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 [postsaleasia@christies.com](#)。

## 2. 所有權轉移

只有我們向您發出全額且清償購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

## 3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起 35 日後，如較早，則拍賣品根據“香港佳士得名酒倉儲與提取”頁由第三方倉庫保管之日起；除非另行協議。

## 4. 不付款之補救辦法

- 如果到期付款日，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利）及法律賦予我們的其他權利或補救辦法：
  - 自到期付款日起，按照尚欠項下收取高於香港金儲管理條例下的三個月銀行間拆息加 7% 的利息；
  - 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付您來應您應支付的購買款項與再次轉賣款項之間的差額。您也必須支付您必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方虧金的差額；
  - 不履行責任的買方支付賣方的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
  - 您仍應承擔尚未之購買款項，我們可就回欠金額向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
  - 將我們或佳士得獲得的任何款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
  - 我們可以選擇將您的身份及聯繫方式披露給賣方；
  - 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
  - 在拍賣品所處地方之法律許可下，佳士得就您擁有並由您身份保管的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已與我們本公司該等抵押及本公司可保留或售賣其項作為買方對本公司及買方的附屬抵押資產；
  - 採取我們認為必要或適當的任何行動。

將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項的姓名不能更換，我們亦不能以不同姓名重新開具發票。

- (c) 如果您未在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 36 日起根據 G(d)(i) 及(ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。
5. 拍賣拍賣品
- 如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全额支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取或下**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

#### G. 名酒之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。
- (b) 有關提取**拍賣品**之詳情已列明於「香港佳士得名酒倉儲與提取」頁。
- (c) 如果您未能在拍賣完畢后立即提取您購買的**拍賣品**，我們有權將**拍賣品**運送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第二十個日曆日之前提取您購買的**拍賣品**，除另有書面約定：
- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - (ii) 我們有權將**拍賣品**運送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
  - (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
  - (iv) 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - (v) 本段的任何內容不限制我們在 F4 段下的權利。

#### H. 運送

1. 運送
- 運送及交付連表會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付所有收費。我們建議您在安排付運前先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。您還要求，我們也可建議處理員、包裝、運輸公司及有關專家。詳情請聯繫佳士得後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理運送處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遺漏或疏忽引起的任何責任。

#### 2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家要求**拍賣品**出境要求出口證明及/或就**拍賣品**入境要求進口證明。進口當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口、進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確定並滿足任何法律或法規對出口或進口當地國家的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收費。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。
- (b) **含有受保護動植物物的拍賣品**
- 由潮濕組織及其他受保護野生動物物製造或組成（不論百分比）的**拍賣品**在本目錄中註有[-]號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品類及玫瑰木。若您有意含有野生動物物類的所有**拍賣品**進至其他國家，您須於競投該**拍賣品**之前了解有關該例和規定。有些國家完全禁止含有這類動植物的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物物類（例如鯨魚象牙、海象象牙和犀牛角象牙）且您計劃將上述**拍賣品**運往美國，請查看(c)段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。
- (c) **美國關於非洲象象牙的進口禁令**
- 美國禁止非洲象象牙進口美國，如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物物類（例如猛犸象牙，海象象牙和犀牛角象牙），其必須通過美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙方可進口美國。如果我們在拍賣前對**拍賣品**已進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般

無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔檢驗並負責支付任何科學測試或其他報告的費用。有關測試並無論或確定物料非非洲象象牙，不被視為取消拍賣並退回購買款項的依據。


#### (d) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、磚、大木家具、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論身在何處）購買以上物品。有些國家，例如加拿大則允許在特定情況下以下列進口上述物品。為方便買方，佳士得源自伊朗（波蘭）的**拍賣品**下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投進口有關**拍賣品**，違反有關適用條例。

(e) **黃金**

含量低於18k的黃金並不是在所有國家均被視為“黃金”，並可能被拒絕入口。

(f) **鐘錶**

本目錄內有些鐘錶的照片顯示錶針配有潮危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以符號顯示。這些鐘錶只用來展示**拍賣品**並非不銷售用途。在運送手錶到拍賣地以外的地點前，佳士得將把上述鐘錶拆掉並予以保存。買方若要在拍賣後一年內親身到拍賣所在地向佳士得提取，佳士得可酌情免費提供該展示用但含有潮危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

#### I. 佳士得之法律責任

- (a) 除了**真實保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由佳士得附加的保證及其他條款，均被排除在本協議之外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出欺詐成份的失實陳述或在本案規程中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議、購買**拍賣品**或與競投相關的任何其他事項）；和
- (ii) 本公司無就任何**拍賣品**的可售商品、是否適合某特定用途、描述、尺寸、質量、狀況、文獻、真實性、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面陳述及電話競投服務、Christie's Live™ 狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因），遺漏或故障或延誤、未能提供、暫停或終止，本公司不負責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果根據有(a)至(d)或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

#### J. 其它條款

1. 我們的撤銷權
- 除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或破壞我們的名聲，我們可取消**拍賣品**的拍賣。
2. 錄像
- 所有可以錄影及記錄**拍賣品**過程。除非按法律要求，我們會對個人信息加以保護。該資料可能用於向提供物或其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面陳述或在 Christe's LIVE™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。
3. 版權
- 所有由佳士得或佳士得與**拍賣品**有關之製作之一切圖樣、插圖與書面資料（除特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的書面許可不得復用上列版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。
4. 效力
- 如本協議的任何部分遭任何法院認定為無效、不合法或無效執行，則該部分應被視為刪除，其它部分不受影響。
5. 轉讓您的權利及責任
- 除非我們給予書面許可，否則您不得就您在**本協議**下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人員具有約束力。

#### 6. 翻譯

如果您提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

#### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的、與其相關的項目。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司隱私政策。

#### 8. 棄權

未能或遲遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制該權利或補償或其他權利或補償的行使。單項或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

#### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投、書面、電話及其他方法投標，買方均被視為接受本業務規定，及為佳士得之利益而簽，接受香港法院之排他性管轄權。並同時接納佳士得亦擁有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

#### 10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 [www.christies.com](http://www.christies.com) 上查詢。銷售總額為成交價加上買方佣金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

#### K. 詞匯表

- 真品**：以下所述的真實作品，而不是複製品或贗品；
- a) **拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
  - b) **拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
  - c) **拍賣品**在標題被描述為某來源，則為該來源的作品；
  - d) 以實物為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證**：我們在**本協議** E 段所詳述為**拍賣品**提供的保證。

**買方款項**：除了**成交價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內**拍賣品**的陳述（包括於拍賣場通過對有關標題作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它子公司。

**狀況**：**拍賣品**的物理狀況。

**到期付款日**：如第 1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低價估價**指該範圍的最低價；**高價估價**指該範圍的最高價；**中間估價**為兩者中間的點。

**成交價**：由買方接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

**其他法律**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則目錄中“重要通知和目錄編號說明”頁中的“有保留標題”的意思。

**底價**：**拍賣品**不會以低於此底價底價出售。

**拍賣場通告**：張貼於拍賣場內的**拍賣品**廣告或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣室**拍賣品**前拍賣官宣布的公告。

**大寫字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

**Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

**拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

**拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

##### ▲ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its lot number.

##### ◊ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

##### ◊◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

##### **Other Arrangements**

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

##### **Bidding by parties with an interest**

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware

of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### **FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC**

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

#### **QUALIFIED HEADINGS**

In Christie's opinion a work by the artist.

\*\*Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*\*Studio of .../ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.



“Circle of ...”

In Christie's qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

“Manner of ...”

In Christie's qualified opinion a work executed in the artist's style but of a later date.

“After ...”

In Christie's qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/

“Inscribed ...”

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/

“With inscription ...”

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix

was worked and not necessarily the date when the impression was printed or published.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

## OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all

instances, such bids will be handled at the auctioneer's discretion.

## CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

## ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

## 重要通知及目錄編列方法之說明

### 重要通告

#### 佳士得在受委託拍賣品中的權益

##### △: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不附提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

#### ◦: 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 符號以資識別。

#### ◆: 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方向意在拍賣之前就該拍賣品提交一份不可撤銷的書面保證。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競投。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全數交付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

#### 利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

#### 有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

#### 有保留的標題

佳士得認是屬於該藝術家之作品

\* 「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

\* 「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

\* 「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出發該藝術家之影響。

\* 「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

\* 「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

\* 「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

\* 「簽名...」、「日期...」、「題章...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

\* 「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期 [或大概日期]

而不一定是作品印刷或出版之日。

\* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有局限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於此詞語所描述之拍賣品。

#### 購買一系列貨批的選擇權

一組貨批內含多批相同數量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出售價在該系列貨批的第一貨批之下。如果出售被取代，佳士得將會自動把買家的出售價在下一相同貨批，如此類推。在所有情況下，有關出售均全權由拍賣官處理。

#### 分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

#### 舊酒的天然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒家必須對自然程度的耗損、酒滯狀況、標塞、酒塞及名酒的差異作出包容。恕不接受退貨。

#### 耗損

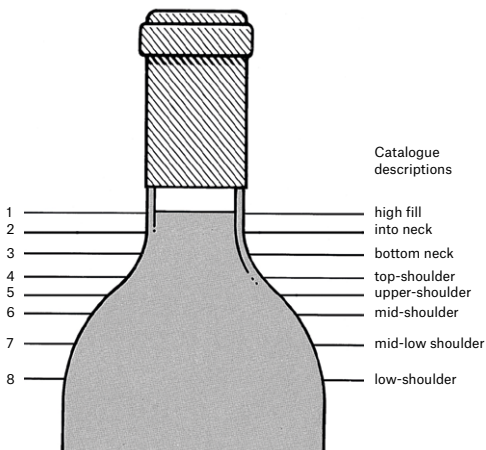
名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。



# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX

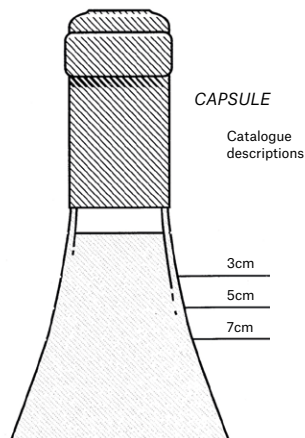


- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

Catalogue descriptions

- high fill
- into neck
- bottom neck
- top-shoulder
- upper-shoulder
- mid-shoulder
- mid-low shoulder
- low-shoulder

## BURGUNDY



- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

CAPSULE

Catalogue descriptions

- 3cm
- 5cm
- 7cm

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

- magnum = two regular bottles (1.5L)
- marie-jeanne = three regular bottles (2.5L)
- double-magnum = four regular bottles (3L)
- jeroboom = four regular bottles (3L)  
(Burgundy, Champagne)
- jeroboom = six regular bottles (5L)  
(Bordeaux)  
(or 5 litres)
- impériale = eight regular bottles (6L)  
(Bordeaux)
- methusalem = eight regular bottles (6L)  
(Burgundy)
- balthazar = sixteen regular bottles (12L)
- nebuchadnezzar = twenty regular bottles (15L)
- melchior = twenty-four regular bottles (18L)

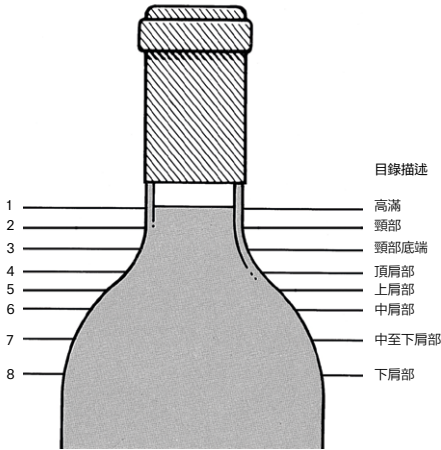
## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale - Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.**

# 狀況 / 損耗量形容及解釋 (請細閱以下)

## 波爾多

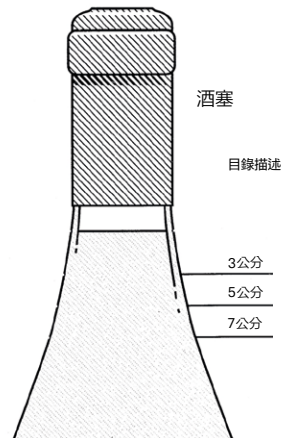


目錄描述

- 1 頸部：  
新酒的正常水位。若酒齡超過 10 年的酒還保持這水位，是非常好的。
- 2 頸部底端：  
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：  
正常的如酒齡是 15 年或以上。
- 5 上肩部：  
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 高滿
- 頸部
- 頸部底端
- 頂肩部
- 上肩部
- 中肩部
- 中至下肩部
- 下肩部

## 勃根地



酒塞

目錄描述

- 6 中肩部：  
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：  
有些風險，低估值。
- 8 低肩部：  
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。  
勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

## 酒瓶大小

magnum	= 2 個標準瓶 (1.5 公升)
marie-jeanne	= 3 個標準瓶 (2.5 公升)
double-magnum	= 4 個標準瓶 (3 公升)
jeroboam (Burgundy, Champagne)	= 4 個標準瓶 (3 公升)
jeroboam (Bordeaux)	= 6 個標準瓶 (5 公升) (或 5 升)
impériale (Bordeaux)	= 8 個標準瓶 (6 公升)
methuselah (Burgundy)	= 8 個標準瓶 (6 公升)
balthazar	= 16 個標準瓶 (12 公升)
nebuchadnezzar	= 20 個標準瓶 (15 公升)
melchior	= 24 個標準瓶 (18 公升)

## 特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

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01/10/18

# CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

## Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Discovery Bay, Ma Wan, Tung Chung & Lantau Island
1-6	HKD320	HKD220	HKD340
7-12	HKD370	HKD280	HKD400
13-48	HKD480	HKD380	HKD500
49-240	HKD660	HKD560	HKD680

\* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

\*\* Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00  
Saturday before 12:00

The storage facility information is listed below:

### Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)  
Ms. Angel Lam (angellam@crownww.com)  
Tel: +852 2453 3530  
Address: 2/F, Crown Data Centre 1,  
6 Kin Fung Circuit, Tuen Mun, N.T.

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30  
Saturday 10:00-12:30

### Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsalesia@christies.com for further information.



## 香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及／或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

### 本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	愉景灣，馬灣，東涌及大嶼山
1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

\* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

\*\* 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時  
星期六 正午十二時前

有關儲存設施資料列舉如下：

### 儲存設施（屯門）

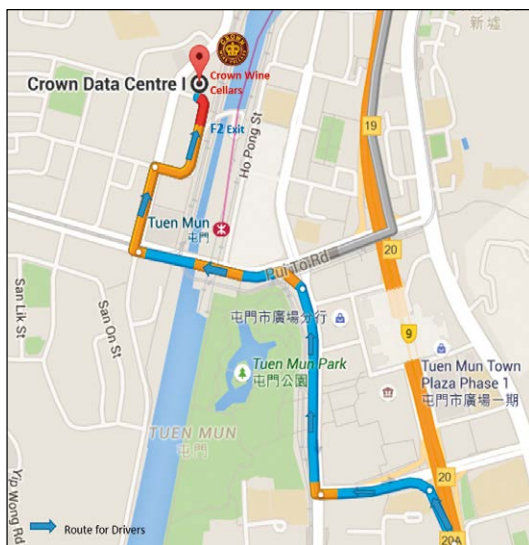
聯絡人：潘先生 (kpun@crownww.com)  
林小姐 (angellam@crownww.com)  
辦公室電話：+852 2453 3530  
地址：新界屯門建豐街 6 號  
嘉柏中心 1 期 2 樓

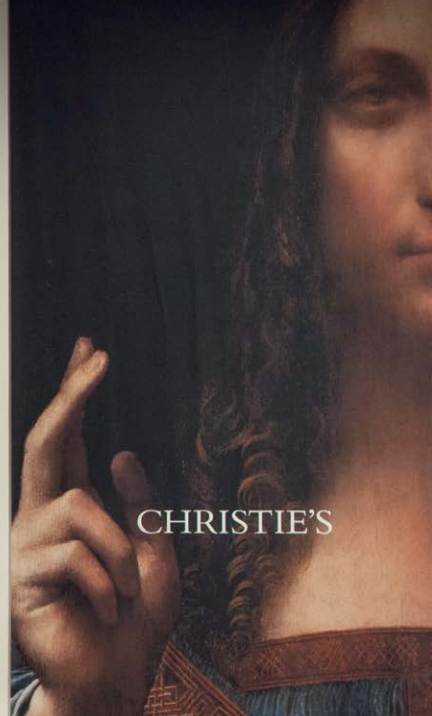
酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及  
下午二時正至下午五時三十分  
星期六 上午十時正至下午十二時三十分

### 海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。





HONG KONG SHORT COURSE 香港短期課程

## The Economics of the Art Market

### 藝術市場經濟學

18-20 March 2019 | 10am - 5pm

2019年3月18至20日 | 上午10時至下午5時

The Economics of the Art Market investigates the relationship between art and finance in today's global economy. Led by Noah Kupferman, former banker and Program Director of Art, Law and Business at Christie's Education New York, this course will explore the unique dynamics of supply and demand in the art market, its risks and returns, and how it is continually transformed by forces such as globalization, "financialization" and digital disruption.

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# BIDDER REGISTRATION FORM

Paddle No.

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form and send it to us by email [registrationasia@christies.com](mailto:registrationasia@christies.com).

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name ..... Account No. ....

Address .....

..... Post/Zip Code .....

Phone No. ....

**Please verify email address for post-sale communication** .....

Shipping Quote Required.

Shipping Address ( Same as the above address):

## B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20% of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

## C Sale Registration

- |   |  |
|---|--|
| <input type="checkbox"/> 16127 Fine and Rare Wines Featuring an Incredible Collection of Century Old Madeira                                    | <input type="checkbox"/> 15956 Chinese Contemporary Ink  |
| <input type="checkbox"/> 16129 Important Watches  | <input type="checkbox"/> 15957 Fine Chinese Classical Paintings and Calligraphy *                            |
| <input type="checkbox"/> 16131 Hong Kong Magnificent Jewels *   | <input type="checkbox"/> 15958 Fine Chinese Modern Paintings *   |
| <input type="checkbox"/> 16133 Handbags & Accessories   | <input type="checkbox"/> 17461 Beyond Compare: A Thousand Years of the Literati Aesthetic (Evening Sale) *   |
| <input type="checkbox"/> 13278 Asian 20th Century & Contemporary Art (Evening Sale) *   | <input type="checkbox"/> 17418 The Meiji Aesthetic:<br>Selected Masterpieces from a Private Asian Collection |
| <input type="checkbox"/> 13280 Asian Contemporary Art (Day Sale)  | <input type="checkbox"/> 16264 Chinese Archaic Jades From The Yangdetang Collection PART II                  |
| <input type="checkbox"/> 13279 Asian 20th Century Art (Day Sale)<br>Including a Selection of Japanese Woodblock Prints from Private Collections | <input type="checkbox"/> 16266 Multifarious Colours - Three Enamelled Qianlong Masterpieces *                |
| <input type="checkbox"/> 17441 Gold Boxes   | <input type="checkbox"/> 15961 Important Chinese Ceramics and Works of Art *                                 |

\* If you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

If you intend to bid on the "Wood and Rock" by Su Shi, please tick the box below.

I wish to apply for a HVL paddle designated for the "Wood and Rock".

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 +          |

## D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name ..... Signature ..... Date .....

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請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

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電話號碼 .....

請確認電郵地址以作售後服務用途 .....

請提供運費報價。

運送地址 ( 同上地址相同) :

### B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。

新客戶：過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金——一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

### C 拍賣項目登記

- 16127 佳士得名釀：呈獻馬德拉酒百年極尚窖藏
- 16129 精緻名錶
- 16131 瑰麗珠寶及翡翠首飾 \*
- 16133 典雅傳承：手袋及配件

- 15956 中國當代水墨
- 15957 中國古代書畫 \*
- 15958 中國近現代畫 \*

- 13278 亞洲二十世紀及當代藝術（晚間拍賣）\*
- 13280 亞洲當代藝術（日間拍賣）
- 13279 亞洲二十世紀藝術（日間拍賣）包括日本木刻版畫私人珍藏

- 17461 不凡—宋代美學一千年（晚間拍賣）\*
- 17418 明心匠作：亞洲私人收藏明治時代精品
- 16264 養德堂珍藏中國古玉器（二）
- 16266 繁華似錦—乾隆彩瓷三絕\*
- 15961 重要中國瓷器及工藝精品 \*

- 17441 金盒

\*如閣下有有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣品低估值為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

本人有意登記高額拍品競投牌。

如閣下有有意競投蘇軾之《木石圖》，請於以下方格劃上「✓」號。

本人有意登記有關《木石圖》的高額拍品競投牌。

請提供閣下之競投總額：

- 港幣 0 - 500,000
- 港幣 500,001 - 2,000,000
- 港幣 2,000,001 - 4,000,000
- 港幣 4,000,001 - 8,000,000
- 港幣 8,000,001 - 20,000,000
- 港幣 20,000,000 +

### D 聲明

- 本人已細閱載於目錄內之末的業務規定，實家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

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05/10/18

HONG KONG AUCTION CALENDAR

**FINE & RARE WINES:  
 FEATURING AN INCREDIBLE  
 COLLECTION OF CENTURY OLD  
 MADEIRA**

Sale number: 16127  
**SATURDAY 24 NOVEMBER  
 10.30 AM**

**ASIAN 20TH CENTURY &  
 CONTEMPORARY ART  
 (EVENING SALE)**

Sale number: 13278  
**SATURDAY 24 NOVEMBER  
 6.00 PM**  
 Viewing: 23-24 November

**ASIAN CONTEMPORARY ART  
 (DAY SALE)**

Sale number: 13280  
**SUNDAY 25 NOVEMBER  
 10.00 AM**  
 Viewing: 23-24 November

**ASIAN 20TH CENTURY ART  
 (DAY SALE)  
 INCLUDING A SELECTION OF  
 JAPANESE WOODBLOCK PRINTS  
 FROM PRIVATE COLLECTIONS**

Sale number: 13279  
**SUNDAY 25 NOVEMBER  
 1.00 PM**  
 Viewing: 23-24 November

**GOLD BOXES**

Sale number: 17441  
**SUNDAY 25 NOVEMBER  
 4.00 PM**  
 Viewing: 23-25 November

**CHINESE CONTEMPORARY INK**

Sale number: 15956  
**MONDAY 26 NOVEMBER  
 11.00 AM**  
 Viewing: 23-25 November

**IMPORTANT WATCHES**

Sale number: 16129  
**MONDAY 26 NOVEMBER  
 12.00 PM**  
 Viewing: 23-25 November

**FINE CHINESE MODERN  
 PAINTINGS**

Sale number: 15958  
**MONDAY 26 NOVEMBER  
 2.30 PM  
 TUESDAY 27 NOVEMBER  
 2.30 PM**  
 Viewing: 23-26 November

**BEYOND COMPARE:  
 A THOUSAND YEARS OF  
 THE LITERATI AESTHETIC  
 (EVENING SALE)**

Sale number: 17461  
**MONDAY 26 NOVEMBER  
 7.00 PM**  
 Viewing: 23-26 November

**THE MEIJI AESTHETIC:  
 SELECTED MASTERPIECES FROM  
 A PRIVATE ASIAN COLLECTION**

Sale number: 17418  
**TUESDAY 27 NOVEMBER  
 10.00 AM**  
 Viewing: 23-26 November

**FINE CHINESE CLASSICAL  
 PAINTINGS AND CALLIGRAPHY**

Sale number: 15957  
**TUESDAY 27 NOVEMBER  
 10.30 AM**  
 Viewing: 23-26 November

**HONG KONG MAGNIFICENT  
 JEWELS**

Sale number: 16131  
**TUESDAY 27 NOVEMBER  
 1.00 PM**  
 Viewing: 23-27 November

**CHINESE ARCHAIC JADES  
 FROM THE YANGDETANG  
 COLLECTION PART II**

Sale number: 16264  
**WEDNESDAY 28 NOVEMBER  
 10.30 AM**  
 Viewing: 23-27 November

**HANDBAGS & ACCESSORIES**

Sale number: 16133  
**WEDNESDAY 28 NOVEMBER  
 11.00 AM**  
 Viewing: 23-27 November

**MULTIFARIOUS COLOURS -  
 THREE ENAMELLED QIANLONG  
 MASTERPIECES**

Sale number: 16266  
**WEDNESDAY 28 NOVEMBER  
 2.30 PM**  
 Viewing: 23-27 November

**IMPORTANT CHINESE CERAMICS  
 AND WORKS OF ART**

Sale number: 15961  
**WEDNESDAY 28 NOVEMBER  
 2.30 PM**  
 Viewing: 23-27 November

All dates are subject to change, please phone +852 2760 1766 for confirmation

Tasting Notes printed in the catalogue are credited to Edwin Vos (E.V.)





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